

# The British Monarchy and the Nation, 1870 to the Present (HST3083M)

[View Online](#)

Adams, R. (2016) Chapter 12: The Queen on the big screen(s): outdoor screens and public congregations: Chapter. In: M. Merck (ed.) *The British monarchy on screen*. Manchester: Manchester University Press,.

Anderson, B. (2006) *Imagined communities: reflections on the origin and spread of nationalism*. Rev. ed. London: Verso.

Anderson, J. (2016) The Tory Party at Prayer? The Church of England and British Politics in the 1950s. *Journal of Church and State*, 58(3) 417–439.

Andrews, M. (2012) Homes Both Sides of the Microphone: the wireless and domestic space in inter-war Britain. *Women's History Review*, 21(4) 605–621.

Bagehot, W. and Taylor, M. (2009) *The English constitution*. [New ed.]. Vol. Oxford world's classics. Oxford: Oxford University Press.

Beers, L. (2013) A Model MP? *Cultural and Social History*, 10(2) 231–250.

Best, A. (2005) "Our Respective Empires Should Stand Together": The Royal Dimension in Anglo-Japanese Relations, 1919–1941. *Diplomacy & Statecraft*, 16(2) 259–279.

Billig, M. (2003) *Talking of the royal family*. New [edition]. London: Routledge.

Bingham, A. (2004a) 'An Era of Domesticity'? Histories of Women and Gender in Interwar Britain. *Cultural and Social History*, 1(2) 225–233.

Bingham, A. (2009) *Family newspapers?: sex, private life, and the British popular press 1918-1978*. Oxford: Oxford University Press.

Bingham, A. (2004b) *Gender, modernity and the popular press in inter-war Britain*. Vol. Oxford historical monographs. Oxford: Clarendon Press.

Bingham, A. and Conboy, M. (2015) *Tabloid century: the popular press in Britain, 1896 to the present*. Oxford, United Kingdom: Peter Lang.

Birnbaum, N.1 (n.d.) MONARCHS AND SOCIOLOGISTS: A REPLY TO PROFESSOR SHILS AND MR. YOUNG. *Sociological Review.*, 3(1) 5–24. Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=13645218&site=ehost-live>.

- Bogdanor, V. (1997) Chapter 1 'The Evolution of Constitutional Monarchy': Chapter. In: The monarchy and the constitution. Oxford: Clarendon,.
- Bottomore, S. (1995) 'An Amazing Quarter Mile of Moving Gold, Gems and Genealogy': filming India's 1902/03 Delhi Durbar. *Historical Journal of Film, Radio and Television*, 15(4) 495–515.
- Bottomore, S. (1997) 'Have You Seen the Gaekwar Bob?': filming the 1911 Delhi Durbar. *Historical Journal of Film, Radio and Television*, 17(3) 309–345.
- Bradford, S. (2011) Chapter 10 'The King at War': Chapter. In: George VI. [New edition] London: Penguin,.
- Brazier, R. (2004) Chapter 3 'The Monarchy': Chapter. In: The British constitution: in the twentieth century. Oxford: Oxford University Press,.
- Brown, R. (2003) "It's a very wonderful process...": Film and British Royalty, 1896-1902' *W P ...*, 1896–1902. *The Court Historian*, 8(1) 1–22.
- Brown, S. (2011) Cecil Beaton and the Iconography of the House of Windsor. *Photography and Culture*, 4(3) 293–307.
- Brunt, R. (1996) Chapter 9 'The Family Firm restored: newsreel coverage of the British monarchy 1936-45: Chapter. In: Nationalising femininity: culture, sexuality, and British cinema in the Second World War. Manchester: Manchester University Press,.
- Buckner, P. (2003) Casting daylight upon magic: Deconstructing the royal tour of 1901 to Canada. *The Journal of Imperial and Commonwealth History*, 31(2) 158–189.
- Calder, A. (1992a) The myth of the Blitz. London: Pimlico.
- Calder, A. (1992b) The people's War: Britain, 1939-45. New ed. Pimlico.
- Cannadine, D. (1992a) Chapter 4 'The Context, Performance and Meaning of Ritual: The British Monarchy and the "Invention of Tradition", c. 1820-1977': Chapter. In: The invention of tradition. New ed Cambridge University Press,.
- Cannadine, D. (2002) Chapter 8 'Monarchs': Chapter. In: Ornamentalism: how the British saw their Empire. London: Penguin,.
- Cannadine, D. (2001) CHURCHILL AND THE BRITISH MONARCHY. *Transactions of the Royal Historical Society*, 11 249–272.
- Cannadine, D. (1992b) Introduction 'Divine rites of kings': Chapter. In: Rituals of royalty: power and ceremonial in traditional societies. Cambridge: Cambridge University Press,.
- Chapman, J. (2002) Chapter 6 'Cinema, monarchy and the making of heritage: A Queen is Crowned (1953): Chapter. In: British historical cinema: the history, heritage and costume film. London: Routledge,.

Claire Langhamer (n.d.) Love, Selfhood and Authenticity in Post-War Britain. *Cultural and Social History*, Available from <http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.2752/147800412X13270753068966>.

Claire Langhamer (2005) The Meanings of Home in Postwar Britain. *Journal of Contemporary History*, 40(2) 341–362. Available from <http://www.jstor.org.proxy.library.lincoln.ac.uk/stable/30036327?Search=yes&resultItemClick=true&searchText=langhamer,&searchText=the&searchText=meanings&searchText=of&searchText=home&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3D%26amp%3BQuery%3Dlanghamer%252C%2Bthe%2Bmeanings%2Bof%2Bhome&refreqid=search%3Ac247645037dc2462281038b6854d2833>.

Cohen, D. (2001) Chapter 3 'Life as a Memorial': Chapter. In: *The war come home: disabled veterans in Britain and Germany, 1914-1939*. Berkeley, Calif: University of California Press,.

Colley, L. (1992) Chapter 5 'Majesty': Chapter. In: *Britons*. New Haven: Yale University Press, 195–236.

Craggs, R. and Kumarasingham, H. (2015) Losing an Empire and Building a Role: The Queen, Geopolitics and the Construction of the Commonwealth Headship at the Lusaka Commonwealth Heads of Government Meeting, 1979. *The Journal of Imperial and Commonwealth History*, 43(1) 80–98.

CRAIG, D.M. (2003) THE CROWNED REPUBLIC? MONARCHY AND ANTI-MONARCHY IN BRITAIN, 1760–1901. *The Historical Journal*, 46(1) 167–185.

Dacre, N. (2003) 'The Funeral of Diana, Princess of Wales'. *The Court Historian*, 8(1) 85–90.

Dayan, D. and Katz, E. (1994a) *Media events: the live broadcasting of history*. Cambridge, Mass: Harvard University Press.

Dayan, D. and Katz, E. (1994b) *Media events: the live broadcasting of history*. Cambridge, Mass: Harvard University Press.

Deak, J. (n.d.) 'The Great War and the Forgotten Realm: The Habsburg Monarchy and the First World War'. Available from <http://www.journals.uchicago.edu.proxy.library.lincoln.ac.uk/loi/jmh>.

Dekavalla, M. (2012) Constructing the public at the royal wedding. *Media, Culture & Society*, 34(3) 296–311.

Ellis, J.S. (1998) Reconciling the Celt: British National Identity, Empire, and the 1911 Investiture of the Prince of Wales. *The Journal of British Studies*, 37(04) 391–418.

Francis, M. (2006) Cecil Beaton's Romantic Toryism and the Symbolic Economy of Wartime Britain. *The Journal of British Studies*, 45(01) 90–117.

Frazer, E. (2000) 'Probably the most public occasion the world has ever known': 'Public'

and 'private' in press coverage of the death and funeral of Diana, Princess of Wales. *Journal of Political Ideologies*, 5(2) 201–223.

Hajkowski, T. (2010) Chapter 3 'The BBC and the making of a multi-national monarchy': Chapter. In: *The BBC and national identity in Britain, 1922–53*. Manchester: Manchester University Press,.

Hammerton, E. and Cannadine, D. (1981) Conflict and Consensus on a Ceremonial Occasion: the Diamond Jubilee in Cambridge in 1897\*. *The Historical Journal*, 24(01).

Hayman, M. (2014) Labour and the monarchy: patriotism and republicanism during the Great War. *First World War Studies*, 5(2) 163–179.

Hiley, Nicholas (n.d.) The candid camera of the Edwardian tabloids. *History Today*. Aug, 43(8). Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9308200088&site=ehost-live>.

Homans, M. (1998) *Royal representations: Queen Victoria and British culture, 1837–1876*. Chicago: The university of Chicago press.

Homans, M. and Munich, A. (1997) Chapter 1 'Introduction': Chapter. In: *Remaking Queen Victoria*. Cambridge: Cambridge University Press,.

James Buzard (1997) *Mass-Observation, Modernism, and Auto-ethnography*. Available from <https://library.lincoln.ac.uk/items/eds/hgh/20243986?query=1937+coronation&resultsUri=items%3Fquery%3D1937%2Bcoronation%26facet%255B0%255D%3DEdsRecordOptions%253AlsFullText%26facet%255B1%255D%3DEdsRecordOptions%253AlsPeerReviewed%26target%3Deds%26offset%3D10&facet%5B0%5D=EdsRecordOptions%3AlsFullText&facet%5B1%5D=EdsRecordOptions%3AlsPeerReviewed&target=eds>.

Jeffery, K. (2006) Crown, communication and the colonial post: Stamps, the monarchy and the British empire. *The Journal of Imperial and Commonwealth History*, 34(1) 45–70.

Johnes, M. (2008) A Prince, a King, and a Referendum: Rugby, Politics, and Nationhood in Wales, 1969–1979. *The Journal of British Studies*, 47(01) 129–148.

Johnes, M. and Mellor, G. (2006) The 1953 FA Cup Final: Modernity and Tradition in British Culture. *Contemporary British History*, 20(2) 263–280.

Jones, H. (2016a) 'A Prince in the Trenches? Edward VIII and the First World War': Chapter. In: F.L. Müller and H. Mehrkens (eds.) *Sons and heirs: succession and political culture in nineteenth-century Europe*. Basingstoke, Hampshire: Palgrave Macmillan,.

Jones, H. (2016b) Chapter 8 'The Nature of Kingship in First World War Britain: Chapter. In: M. Glencross, J. Rowbotham, and M. Kandiah (eds.) *The Windsor dynasty 1910 to the present: 'long to reign over us'? Basingstoke: Palgrave Macmillan,.*

Kaul, C. (2006) Monarchical Display and the Politics of Empire: Princes of Wales and India 1870–1920s. *Twentieth Century British History*, 17(4) 464–488.

King, L. (2015) *Family men: fatherhood and masculinity in Britain, c.1914-1960*. First Edition. Oxford: Oxford University Press.

Kynaston, D. (2007) *Austerity Britain, 1945-1951*. Vol. *Tales of a new Jerusalem*. London: Bloomsbury.

Kynaston, D. (2009) *Family Britain, 1951-57*. Vol. *Tales of a new Jerusalem*. London: Bloomsbury.

Lacey, R. (2003) 'Made for the Media: The Twentieth Century Investitures of the Prince of Wales'. *The Court Historian*, 8(1) 31-40.

Lawrence, J. (2009) *Electing our masters: the hustings in British politics from Hogarth to Blair*. Oxford: Oxford University Press.

Linkof, R. (2011) "The Photographic Attack on His Royal Highness": The Prince of Wales, Wallis Simpson and the Prehistory of the Paparazzi. *Photography and Culture*, 4(3) 277-291.

Longford, E. (2000) *Victoria R.I.* London: Abacus.

Madge, C., Beachcroft, T.O., and Jennings Humphrey (1987) Chapter 3 'May 12: National Activities': Chapter. In: *May the twelfth: Mass-Observation day-surveys 1937 by over two hundred observers*. London: Faber & Faber,.

Marriott, S. (2007) THE BBC, ITN AND THE FUNERAL OF PRINCESS DIANA. *Media History*, 13(1) 93-110.

May, A. (2013) The Commonwealth and Britain's Turn to Europe, 1945-73. *The Round Table*, 102(1) 29-39.

McCARTHY, H. (2012) WHOSE DEMOCRACY? HISTORIES OF BRITISH POLITICAL CULTURE BETWEEN THE WARS. *The Historical Journal*, 55(01) 221-238.

McGuigan, J. (2000) British Identity and 'The People's Princess'. *The Sociological Review*, 48(1) 1-18.

McIntosh, G. (2002) A Performance of Consensus? The Coronation Visit of Elizabeth II to Northern Ireland, 1953. *Irish Studies Review*, 10(3) 315-329.

McKernan, L. (2003a) 'The Finest Cinema Performers We Possess: British Royalty and the Newsreels, 1910-37'. *The Court Historian*, 8(1) 59-71.

McKernan, L. (2003b) 'The Finest Cinema Performers We Possess: British Royalty and the Newsreels, 1910-37'. *The Court Historian*, 8(1) 59-71.

McKernan, Luke (2009) 'The modern Elixir of Life': Kinemacolor, royalty and the Delhi Durbar. *Film History*, 21(2) 122-136. Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=58111698&site=ehost-live>.

- McKibbin, R. (1998) Chapter 1 'The Upper Class: Honour and Wealth': Chapter. In: *Classes and cultures: England 1918-1951*. Oxford: Oxford University Press,.
- McLean, R.R. (2001) Kaiser Wilhelm II and the British Royal Family: Anglo-German Dynastic Relations in Political Context, 1890-1914. *History*, 86(284) 478-502.
- Moran, J. (2014) *Armchair nation: an intimate history of Britain in front of the TV*. London: Profile Books.
- Mort, F. (2010) *Capital affairs: London and the making of the permissive society*. New Haven, Conn: Yale University Press.
- Mort, F. (2014) Love in a Cold Climate: Letters, Public Opinion and Monarchy in the 1936 Abdication Crisis. *Twentieth Century British History*, 25(1) 30-62.
- Mort, F. (2017) On Tour with the Prince: Monarchy, Imperial Politics and Publicity in the Prince of Wales's Dominion Tours 1919-20. *Twentieth Century British History*,.
- Munro, K. (2001) Canada as Reflected in her Participation in the Coronation of her Monarchs in the Twentieth Century. *Journal of Historical Sociology*, 14(1) 21-46.
- Murphy, P. (2006) Breaking the Bad News: Plans for the Announcement to the Empire of the Death of Elizabeth II and the Proclamation of Her Successor, 1952-67. *The Journal of Imperial and Commonwealth History*, 34(1) 139-154.
- Murphy, P. (2015) *Monarchy and the end of empire: the House of Windsor, the British government, and the postwar Commonwealth*. Oxford: Oxford University Press.
- Nairn, T. (1994) Chapter 1 'The Mystery': Chapter. In: *The enchanted glass: Britain and its monarchy*. Updated ed London: Vintage,.
- Nym Mayhall, L.E. (2007) The Prince of Wales Clark Gable. Cultural and Social History, 4(4) 529-543.
- Olechnowicz, A. (2007a) *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press.
- Olechnowicz, A. (2007b) *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press.
- Olechnowicz, A. (2007c) *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press.
- Olechnowicz, A. (2007d) *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press.
- Olechnowicz, A. (2007e) *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press.
- Olechnowicz, A. (2007f) *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press.

Örnebring, H. (2004) Revisiting the Coronation. *Nordicom Review*, 25(1-2).

Owens, E. (2015) The Changing Media Representation of T. E. Lawrence and Celebrity Culture in Britain, 1919-1935. *Cultural and Social History*, 12(4) 465-488.

Pimlott, B. (2012) Chapter 10: Chapter. In: *The Queen: Elizabeth II and the monarchy*. Updated edition London: HarperPress,.

Plunkett, J. (2003a) A Media Monarchy? Queen Victoria and the radical press 1837-1901. *Media History*, 9(1) 3-18.

Plunkett, J. (2003b) Chapter 4 'Photography and the Royal Family': Chapter. In: *Queen Victoria: first media monarch*. Oxford: Oxford University Press,.

Potter, S.J. (2012) *Broadcasting empire: the BBC and the British world, 1922-1970*. 1st ed. Oxford: Oxford University Press.

Prochaska, F. (1995) Chapter 6 'George V: The Spectre of Socialism and the Uses of Philanthropy': Chapter. In: *Royal bounty: the making of a welfare monarchy*. New Haven, CT: Yale University Press,.

PROCHASKA, F. (1999) George V and Republicanism, 1917-1919. *Twentieth Century British History*, 10(1) 27-51.

Radforth, Ian (2003) Performance, Politics, and Representation: Aboriginal People and the 1860 Royal Tour of Canada. *Canadian Historical Review*, 84(1). Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9372170&site=ehost-live>.

Reed, C.V. (2016) *Royal tourists, colonial subjects and the making of a British world, 1860-1911*. Vol. *Studies in imperialism*. Manchester: Manchester University Press.

Reed, D. (2003) 'What a Lovely Frock: Royal Weddings and the Illustrated Press in the Pre-Television Age'. *The Court Historian*, 8(1) 41-50.

Reinermann, L. (2008) Fleet Street and the Kaiser: British Public Opinion and Wilhelm II. *German History*, 26(4) 469-485.

Rose, K. (2000) Chapter 6 'The Great War': Chapter. In: *King George V*. Paperback edition London: Phoenix,.

Rose, S.O. (2004) Introduction 'National Identity and Citizenship': Chapter. In: *Which people's war?: national identity and citizenship in Britain 1939-1945*. Oxford: Oxford University Press,.

Rowley, A. (2009) MONARCHY AND THE MUNDANE: PICTURE POSTCARDS AND IMAGES OF THE ROMANOVs, 1890-1917. *Revolutionary Russia*, 22(2) 125-152.

Ruth P Feingold (2009) Feingold, Ruth P: *Marketing the Modern Empire: Elizabeth II and the 1953-1954 World Tour*. *Antipodes*, 23(2). Available from <https://literature-proquest-com.proxy.library.lincoln.ac.uk/searchFulltext.do?id=R0427373>

2&divLevel=0&queryId=3011465034253&trailId=15DFA281430&area=criticism&forward=critref\_ft.

SAPIRE, H. (2011) AFRICAN LOYALISM AND ITS DISCONTENTS: THE ROYAL TOUR OF SOUTH AFRICA, 1947. *The Historical Journal*, 54(01) 215–240.

Scannell, P. and Cardiff, D. (1991) *A social history of British broadcasting: Vol.1: 1922-1939*. Oxford: Basil Blackwell.

Schama, S. (1986) The Domestication of Majesty: Royal Family Portraiture, 1500-1850. *Journal of Interdisciplinary History*, 17(1).

SCHWARZENBACH, A. (2004a) Royal Photographs: Emotions for the People. *Contemporary European History*, 13(3) 255–280.

SCHWARZENBACH, A. (2004b) Royal Photographs: Emotions for the People. *Contemporary European History*, 13(3) 255–280.

SCHWARZENBACH, A. (2004c) Royal Photographs: Emotions for the People. *Contemporary European History*, 13(3) 255–280.

Shawcross, W. (2010) *Queen Elizabeth: the Queen Mother: the official biography*. London: Pan.

Shils, EdwardYoung, Michael (n.d.) THE MEANING OF THE CORONATION. *Sociological Review.*, 1(2) 63–81. Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=13631141&site=ehost-live>.

Simon J. Potter (n.d.) The BBC, the CBC, and the 1939 Royal Tour of Canada. *Cultural and Social History*, Available from <http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.1191/1478003806cs075oa>.

Skillen, F. and McDowell, M.L. (2014) The Edinburgh 1970 British Commonwealth Games: Representations of Identities, Nationalism and Politics. *Sport in History*, 34(3) 454–475.

Smith, Robert W (1963) RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII. Available from <https://library.lincoln.ac.uk/items/eds/edb/9999717?query=abdication+crisis&resultsUri=items%3Fquery%3Dabdication%2Bcrisis%26facet%255B0%255D%3DEdsRecordOptions%253A%2522IsPeerReviewed%2522%26target%3Deds&facet%5B0%5D=EdsRecordOptions%3A%2522IsPeerReviewed%22&target=eds>.

Smith, Robert W. (n.d.) RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII. *Speech Monographs.*, 30(4). Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=9999717&site=ehost-live>.

Strasdin, K. (2013) *Fashioning Alexandra: A Royal Approach to Style 1863–1910*. Costume,



47(2) 180–197.

Strinati, D., Wagg, S., and Mylibrary (1992) *Come on down?: the politics of popular media culture in post-war Britain*. London: Routledge.

Swanson, G. and Gledhill, C. (1996) *Nationalising femininity: culture, sexuality, and British cinema in the Second World War*. Manchester: Manchester University Press.

Taylor, A. (2004) 'Pig-Sticking Princes': Royal Hunting, Moral Outrage, and the Republican Opposition to Animal Abuse in Nineteenth-and Early Twentieth-Century Britain. *History*, 89(293) 30–48.

TAYLOR, A. (1995) Reynolds's Newspaper, Opposition to Monarchy and the Radical Anti-Jubilee: Britain's Anti-Monarchist Tradition Reconsidered. *Historical Research*, 68(167) 318–337.

Taylor, Anthony Trainor, Luke (n.d.) Monarchism and anti-monarchism: Anglo-Australian comparisons c. 1870-1901. *Social History*, 24(2). Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=2178730&site=ehost-live>.

THE CORONATION OF QUEEN ELIZABETH. (2003) 53(5). Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9636285&site=ehost-live>.

Thomas, J. (2008) From people power to mass hysteria. *International Journal of Cultural Studies*, 11(3) 362–376.

Thompson, D. (1990) *Queen Victoria: gender and power*. London: Virago.

Thompson, D. (1993) *Queen Victoria: the monarchy and gender*. Vol. Occasional paper / University of Birmingham Institute for Advanced Research in the Humanities. [Birmingham]: University of Birmingham, Institute for Advanced Research in the Humanities.

Tumber, H. (1999) *News: A Reader*. Vol. Oxford readers in media and communication. Oxf.U.P.

Vipond, Mary1 vipond@alcor.concordia.ca (2010) The Royal Tour of 1939 as a Media Event. *Canadian Journal of*, 35(Issue 1) 149–172. Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=49802915&site=ehost-live>.

Ward, P. (2004) *Britishness since 1870*. London: Routledge.

Webster, W. (2005) *Englishness and empire, 1939-1965*. Oxford: Oxford University Press.  
Wesley Carr (n.d.) *This Intimate Ritual: The Coronation Service*. Political Theology, Available from <http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.1558/poth.v4i1.11>.

Wheatley, H. (2007) *Re-viewing television history: critical issues in television*

historiography. London: I. B. Tauris.

Williams, R. (1997a) *The contentious crown: public discussion of the British monarchy in the reign of Queen Victoria*. Vol. *The nineteenth century*. Aldershot, England: Ashgate.

Williams, R. (1997b) *The contentious crown: public discussion of the British monarchy in the reign of Queen Victoria*. Vol. *The nineteenth century*. Aldershot, England: Ashgate.

Williamson, P. (2007) Chapter 8 'The monarchy and public values 1910-1953': Chapter. In: *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press,.

Winter, J.M. (2006) *Remembering war: the Great War between memory and history in the twentieth century*. New Haven, Conn: Yale University Press.

Winter, J.M. (1995) *Sites of memory, sites of mourning: the Great War in European cultural history*. Vol. *Studies in the social and cultural history of modern warfare*. Cambridge: Cambridge University Press.

Winter, J.M. and Sivan, E. (2000) *War and remembrance in the twentieth century*. Vol. *Studies in the social and cultural history of modern warfare*. Cambridge: Cambridge University Press.

Wolffe, J. (2001) Chapter 8 'The Ending of Eras: Victoria and Edward VII': Chapter. In: *Great deaths: grieving, religion, and nationhood in Victorian and Edwardian Britain*. Oxford: Oxford University Press,.

Wolffe, J. (2003) 'The People's King: The Crowd and the Media at the Funeral of Edward VII, May 1910'  
VII, 1910. *The Court Historian*, 8(1) 23-30.

Ziegler, P. (1978) Chapter 2 'Coronation, 1937': Chapter. In: *Crown and people*. London: Collins,.

Ziegler, P. (2003) 'Edward VIII: The Modern Monarch?' *The Court Historian*, 8(1) 73-83.

Zweiniger-Bargielowska, I. (2014) *Keep Fit and Play the Game*. *Cultural and Social History*, 11(1) 111-129.

Zweiniger-Bargielowska, I. (2016) *Royal death and living memorials: the funerals and commemoration of George V and George VI, 1936-52*. *Historical Research*, 89(243) 158-175.

Zweiniger-Bargielowska, Ina (n.d.) *Royal rations*. *History Today*., 43(12). Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9312137629&site=ehost-live>.