

The British Monarchy and the Nation, 1870 to the Present (HST3083M)

[View Online](#)

[1]

V. Bogdanor, 'Chapter 1 "The Evolution of Constitutional Monarchy": Chapter', in The monarchy and the constitution, Oxford: Clarendon, 1997.

[2]

J. Plunkett, 'A Media Monarchy? Queen Victoria and the radical press 1837-1901', *Media History*, vol. 9, no. 1, pp. 3-18, Apr. 2003, doi: 10.1080/1368880032000059953.

[3]

R. Brazier, 'Chapter 3 "The Monarchy": Chapter', in *The British constitution: in the twentieth century*, vol. British Academy centenary monographs, Oxford: Oxford University Press, 2004.

[4]

W. Bagehot and M. Taylor, *The English constitution*, [New ed.], vol. Oxford world's classics. Oxford: Oxford University Press, 2009 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191583155>

[5]

J. Plunkett, 'Chapter 4 "Photography and the Royal Family": Chapter', in *Queen Victoria: first media monarch*, Oxford: Oxford University Press, 2003.

[6]

M. Homans and A. Munich, 'Chapter 1 "Introduction": Chapter', in Remaking Queen Victoria, vol. Cambridge studies in nineteenth-century literature and culture, Cambridge: Cambridge University Press, 1997.

[7]

R. Williams, The contentious crown: public discussion of the British monarchy in the reign of Queen Victoria, vol. The nineteenth century. Aldershot, England: Ashgate, 1997.

[8]

D. Thompson, Queen Victoria: gender and power. London: Virago, 1990.

[9]

D. Thompson, Queen Victoria: the monarchy and gender, vol. Occasional paper / University of Birmingham Institute for Advanced Research in the Humanities. [Birmingham]: University of Birmingham, Institute for Advanced Research in the Humanities, 1993.

[10]

E. Longford, Victoria R.I. London: Abacus, 2000.

[11]

M. Homans, Royal representations: Queen Victoria and British culture, 1837-1876. Chicago: The university of Chicago press, 1998.

[12]

A. Olechnowicz, The monarchy and the British nation, 1780 to the present. Cambridge: Cambridge University Press, 2007.

[13]

D. M. CRAIG, 'THE CROWNED REPUBLIC? MONARCHY AND ANTI-MONARCHY IN BRITAIN, 1760–1901', *The Historical Journal*, vol. 46, no. 1, pp. 167–185, Mar. 2003, doi: 10.1017/S0018246X02002893.

[14]

A. SCHWARZENBACH, 'Royal Photographs: Emotions for the People', *Contemporary European History*, vol. 13, no. 3, pp. 255–280, Aug. 2004, doi: 10.1017/S0960777304001729.

[15]

S. Schama, 'The Domestication of Majesty: Royal Family Portraiture, 1500–1850', *Journal of Interdisciplinary History*, vol. 17, no. 1, 1986, doi: 10.2307/204129.

[16]

D. Cannadine, 'Chapter 4 "The Context, Performance and Meaning of Ritual: The British Monarchy and the 'Invention of Tradition', c. 1820–1977": Chapter', in *The invention of tradition*, New ed., vol. Canto, Cambridge University Press, 1992.

[17]

J. Wolffe, 'Chapter 8 "The Ending of Eras: Victoria and Edward VII": Chapter', in *Great deaths: grieving, religion, and nationhood in Victorian and Edwardian Britain*, vol. A British Academy postdoctoral fellowship monograph, Oxford: Oxford University Press, 2001.

[18]

D. Cannadine, 'Introduction "Divine rites of kings": Chapter', in *Rituals of royalty: power and ceremonial in traditional societies*, vol. Past and present publications, Cambridge: Cambridge University Press, 1992.

[19]

L. Colley, 'Chapter 5 "Majesty": Chapter', in *Britons*, New Haven: Yale University Press, 1992, pp. 195–236.

[20]

R. Williams, *The contentious crown: public discussion of the British monarchy in the reign of Queen Victoria*, vol. The nineteenth century. Aldershot, England: Ashgate, 1997.

[21]

B. Anderson, *Imagined communities: reflections on the origin and spread of nationalism*, Rev. ed. London: Verso, 2006.

[22]

P. Ward, *Britishness since 1870*. London: Routledge, 2004 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203494721>

[23]

R. Brown, "'It's a very wonderful process...': Film and British Royalty, 1896-1902'
W P ..." , 1896-1902', *The Court Historian*, vol. 8, no. 1, pp. 1-22, Jul. 2003, doi: 10.1179/cou.2003.8.1.001.

[24]

J. Wolffe, "'The People's King: The Crowd and the Media at the Funeral of Edward VII, May 1910'" VII, 1910', *The Court Historian*, vol. 8, no. 1, pp. 23-30, Jul. 2003, doi: 10.1179/cou.2003.8.1.002.

[25]

E. Hammerton and D. Cannadine, 'Conflict and Consensus on a Ceremonial Occasion: the Diamond Jubilee in Cambridge in 1897*', *The Historical Journal*, vol. 24, no. 01, Mar. 1981, doi: 10.1017/S0018246X00008050.

[26]

Hiley, Nicholas, 'The candid camera of the Edwardian tabloids.', *History Today*. Aug, vol.

43, no. 8 [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9308200088&site=ehost-live>

[27]

K. Strasdin, 'Fashioning Alexandra: A Royal Approach to Style 1863–1910', *Costume*, vol. 47, no. 2, pp. 180–197, Jun. 2013, doi: 10.1179/0590887613Z.00000000023.

[28]

A. TAYLOR, 'Reynolds's Newspaper, Opposition to Monarchy and the Radical Anti-Jubilee: Britain's Anti-Monarchist Tradition Reconsidered', *Historical Research*, vol. 68, no. 167, pp. 318–337, Oct. 1995, doi: 10.1111/j.1468-2281.1995.tb02120.x.

[29]

C. V. Reed, Royal tourists, colonial subjects and the making of a British world, 1860–1911, vol. Studies in imperialism. Manchester: Manchester University Press, 2016, pp. 1–34 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9781784996888>

[30]

J. S. Ellis, 'Reconciling the Celt: British National Identity, Empire, and the 1911 Investiture of the Prince of Wales', *The Journal of British Studies*, vol. 37, no. 04, pp. 391–418, Oct. 1998, doi: 10.1086/386173.

[31]

McKernan, Luke, "'The modern Elixir of Life': Kinemacolor, royalty and the Delhi Durbar.', *Film History*, vol. 21, no. 2, pp. 122–136, 2009 [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=58111698&site=ehost-live>

[32]

D. Cannadine, 'Chapter 8 "Monarchs": Chapter', in *Ornamentalism: how the British saw*

their Empire, London: Penguin, 2002.

[33]

A. Olechnowicz, The monarchy and the British nation, 1780 to the present. Cambridge: Cambridge University Press, 2007.

[34]

R. Lacey, "'Made for the Media: The Twentieth Century Investitures of the Prince of Wales'", *The Court Historian*, vol. 8, no. 1, pp. 31–40, Jul. 2003, doi: 10.1179/cou.2003.8.1.003.

[35]

A. Taylor, "'Pig-Sticking Princes': Royal Hunting, Moral Outrage, and the Republican Opposition to Animal Abuse in Nineteenth-and Early Twentieth-Century Britain', *History*, vol. 89, no. 293, pp. 30–48, Jan. 2004, doi: 10.1111/j.0018-2648.2004.00286.x.

[36]

Taylor, AnthonyTrainor, Luke, 'Monarchism and anti-monarchism: Anglo-Australian comparisons c. 1870-1901.', *Social History*., vol. 24, no. 2 [Online]. Available: <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=2178730&site=ehost-live>

[37]

K. Jeffery, 'Crown, communication and the colonial post: Stamps, the monarchy and the British empire', *The Journal of Imperial and Commonwealth History*, vol. 34, no. 1, pp. 45–70, Mar. 2006, doi: 10.1080/03086530500411290.

[38]

P. Buckner, 'Casting daylight upon magic: Deconstructing the royal tour of 1901 to Canada', *The Journal of Imperial and Commonwealth History*, vol. 31, no. 2, pp. 158–189, May 2003, doi: 10.1080/03086530310001705656.

[39]

Radforth, Ian, 'Performance, Politics, and Representation: Aboriginal People and the 1860 Royal Tour of Canada.', *Canadian Historical Review*, vol. 84, no. 1, 2003 [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9372170&site=ehost-live>

[40]

S. Bottomore, "'Have You Seen the Gaekwar Bob?': filming the 1911 Delhi Durbar', *Historical Journal of Film, Radio and Television*, vol. 17, no. 3, pp. 309–345, Aug. 1997, doi: 10.1080/01439689700260761.

[41]

S. Bottomore, "'An Amazing Quarter Mile of Moving Gold, Gems and Genealogy': filming India's 1902/03 Delhi Durbar', *Historical Journal of Film, Radio and Television*, vol. 15, no. 4, pp. 495–515, Oct. 1995, doi: 10.1080/01439689500260371.

[42]

H. Jones, "'A Prince in the Trenches? Edward VIII and the First World War': Chapter', in Sons and heirs: succession and political culture in nineteenth-century Europe, vol. Palgrave studies in modern monarchy, F. L. Müller and H. Mehrkens, Eds. Basingstoke, Hampshire: Palgrave Macmillan, 2016.

[43]

H. Jones, 'Chapter 8 'The Nature of Kingship in First World War Britain: Chapter', in The Windsor dynasty 1910 to the present: 'long to reign over us'?, vol. Palgrave studies in modern monarchy, M. Glencross, J. Rowbotham, and M. Kandiah, Eds. Basingstoke: Palgrave Macmillan, 2016.

[44]

F. PROCHASKA, 'George V and Republicanism, 1917-1919', *Twentieth Century British History*, vol. 10, no. 1, pp. 27–51, Jan. 1999, doi: 10.1093/tcbh/10.1.27.

[45]

J. M. Winter and E. Sivan, War and remembrance in the twentieth century, vol. Studies in the social and cultural history of modern warfare. Cambridge: Cambridge University Press, 2000.

[46]

J. M. Winter, Sites of memory, sites of mourning: the Great War in European cultural history, vol. Studies in the social and cultural history of modern warfare. Cambridge: Cambridge University Press, 1995 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9781139961462>

[47]

J. M. Winter, Remembering war: the Great War between memory and history in the twentieth century. New Haven, Conn: Yale University Press, 2006.

[48]

L. McKernan, "The Finest Cinema Performers We Possess: British Royalty and the Newsreels, 1910-37", *The Court Historian*, vol. 8, no. 1, pp. 59-71, Jul. 2003, doi: 10.1179/cou.2003.8.1.006.

[49]

A. Rowley, 'MONARCHY AND THE MUNDANE: PICTURE POSTCARDS AND IMAGES OF THE ROMANOVS, 1890-1917', *Revolutionary Russia*, vol. 22, no. 2, pp. 125-152, Dec. 2009, doi: 10.1080/09546540903274618.

[50]

J. Deak, "The Great War and the Forgotten Realm: The Habsburg Monarchy and the First World War" [Online]. Available:
<http://www.journals.uchicago.edu.proxy.library.lincoln.ac.uk/loi/jmh>

[51]

M. Hayman, 'Labour and the monarchy: patriotism and republicanism during the Great War', *First World War Studies*, vol. 5, no. 2, pp. 163–179, May 2014, doi: 10.1080/19475020.2014.890526.

[52]

R. R. McLean, 'Kaiser Wilhelm II and the British Royal Family: Anglo-German Dynastic Relations in Political Context, 1890-1914', *History*, vol. 86, no. 284, pp. 478–502, Oct. 2001, doi: 10.1111/1468-229X.00202.

[53]

L. Reinermann, 'Fleet Street and the Kaiser: British Public Opinion and Wilhelm II', *German History*, vol. 26, no. 4, pp. 469–485, Oct. 2008, doi: 10.1093/gerhis/ghn046.

[54]

K. Rose, 'Chapter 6 "The Great War": Chapter', in King George V, Paperback edition., London: Phoenix, 2000.

[55]

F. Mort, 'On Tour with the Prince: Monarchy, Imperial Politics and Publicity in the Prince of Wales's Dominion Tours 1919–20', *Twentieth Century British History*, Aug. 2017, doi: 10.1093/tcbh/hwx037.

[56]

C. Kaul, 'Monarchical Display and the Politics of Empire: Princes of Wales and India 1870-1920s', *Twentieth Century British History*, vol. 17, no. 4, pp. 464–488, Dec. 2006, doi: 10.1093/tcbh/hwl025.

[57]

I. Zweiniger-Bargielowska, 'Keep Fit and Play the Game', *Cultural and Social History*, vol. 11, no. 1, pp. 111–129, Mar. 2014, doi: 10.2752/147800414X13802176314609.

[58]

A. Olechnowicz, *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press, 2007.

[59]

Simon J. Potter, 'The BBC, the CBC, and the 1939 Royal Tour of Canada', *Cultural and Social History* [Online]. Available:
<http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.1191/1478003806cs075oa>

[60]

H. McCARTHY, 'WHOSE DEMOCRACY? HISTORIES OF BRITISH POLITICAL CULTURE BETWEEN THE WARS', *The Historical Journal*, vol. 55, no. 01, pp. 221-238, Mar. 2012, doi: 10.1017/S0018246X11000604.

[61]

Vipond, Mary1 vipond@alcor.concordia.ca, 'The Royal Tour of 1939 as a Media Event.', *Canadian Journal of*, vol. 35, no. Issue 1, pp. 149-172, 2010 [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=49802915&site=ehost-live>

[62]

A. Best, '"Our Respective Empires Should Stand Together": The Royal Dimension in Anglo-Japanese Relations, 1919-1941', *Diplomacy & Statecraft*, vol. 16, no. 2, pp. 259-279, Jun. 2005, doi: 10.1080/09592290590948333.

[63]

L. E. Nym Mayhall, 'The Prince of Wales Clark Gable', *Cultural and Social History*, vol. 4, no. 4, pp. 529-543, Dec. 2007, doi: 10.2752/147800407X243514.

[64]

R. McKibbin, 'Chapter 1 "The Upper Class: Honour and Wealth": Chapter', in *Classes and*

cultures: England 1918-1951, Oxford: Oxford University Press, 1998.

[65]

F. Prochaska, 'Chapter 6 "George V: The Spectre of Socialism and the Uses of Philanthropy": Chapter', in Royal bounty: the making of a welfare monarchy, New Haven, CT: Yale University Press, 1995.

[66]

D. Cohen, 'Chapter 3 "Life as a Memorial": Chapter', in The war come home: disabled veterans in Britain and Germany, 1914-1939, Berkeley, Calif: University of California Press, 2001.

[67]

T. Hajkowski, 'Chapter 3 "The BBC and the making of a multi-national monarchy": Chapter', in The BBC and national identity in Britain, 1922-53, vol. Studies in popular culture, Manchester: Manchester University Press, 2010 [Online]. Available: <https://ebookcentral.proquest.com/lib/ulinc/detail.action?docID=1069642>

[68]

L. McKernan, "'The Finest Cinema Performers We Possess: British Royalty and the Newsreels, 1910-37'", The Court Historian, vol. 8, no. 1, pp. 59-71, Jul. 2003, doi: 10.1179/cou.2003.8.1.006.

[69]

A. Olechnowicz, The monarchy and the British nation, 1780 to the present. Cambridge: Cambridge University Press, 2007.

[70]

D. Reed, "'What a Lovely Frock: Royal Weddings and the Illustrated Press in the Pre-Television Age'", The Court Historian, vol. 8, no. 1, pp. 41-50, Jul. 2003, doi: 10.1179/cou.2003.8.1.004.

[71]

A. SCHWARZENBACH, 'Royal Photographs: Emotions for the People', *Contemporary European History*, vol. 13, no. 3, pp. 255–280, Aug. 2004, doi: 10.1017/S0960777304001729.

[72]

L. Beers, 'A Model MP?', *Cultural and Social History*, vol. 10, no. 2, pp. 231–250, Jun. 2013, doi: 10.2752/147800413X13591373275321.

[73]

A. Bingham, "'An Era of Domesticity'? Histories of Women and Gender in Interwar Britain', *Cultural and Social History*, vol. 1, no. 2, pp. 225–233, May 2004, doi: 10.1191/1478003804cs0014ra.

[74]

E. Owens, 'The Changing Media Representation of T. E. Lawrence and Celebrity Culture in Britain, 1919–1935', *Cultural and Social History*, vol. 12, no. 4, pp. 465–488, Oct. 2015, doi: 10.1080/14780038.2015.1088261.

[75]

M. Andrews, 'Homes Both Sides of the Microphone: the wireless and domestic space in inter-war Britain', *Women's History Review*, vol. 21, no. 4, pp. 605–621, Sep. 2012, doi: 10.1080/09612025.2012.658170.

[76]

A. Bingham, *Gender, modernity and the popular press in inter-war Britain*, vol. Oxford historical monographs. Oxford: Clarendon Press, 2004 [Online]. Available: <https://proxy.library.lincoln.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&bquery=Bingham%2c+Adrian&cli0=NL&clv0=Y&type=0&site=ehost-live>

[77]

J. Lawrence, Electing our masters: the hustings in British politics from Hogarth to Blair. Oxford: Oxford University Press, 2009 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191567766>

[78]

S. J. Potter, Broadcasting empire: the BBC and the British world, 1922-1970, 1st ed. Oxford: Oxford University Press, 2012.

[79]

P. Scannell and D. Cardiff, A social history of British broadcasting: Vol.1: 1922-1939. Oxford: Basil Blackwell, 1991.

[80]

P. Williamson, 'Chapter 8 "The monarchy and public values 1910-1953": Chapter', in The monarchy and the British nation, 1780 to the present, Cambridge: Cambridge University Press, 2007.

[81]

F. Mort, 'Love in a Cold Climate: Letters, Public Opinion and Monarchy in the 1936 Abdication Crisis', Twentieth Century British History, vol. 25, no. 1, pp. 30-62, Mar. 2014, doi: 10.1093/tcbh/hwt011.

[82]

P. Ziegler, 'Chapter 2 "Coronation, 1937": Chapter', in Crown and people, London: Collins, 1978.

[83]

James Buzard, 'Mass-Observation, Modernism, and Auto-ethnography', 1997 [Online]. Available:
<https://library.lincoln.ac.uk/items/eds/hgh/20243986?query=1937+coronation&resultsUri=items%3Fquery%3D1937%2Bcoronation%26facet%255B0%255D%3DEdsRecordOptions%253AisFullText%26facet%255B1%255D%3DEdsRecordOptions%253AisPeerReviewed%26t>

arget%3Deds%26offset%3D10&facet%5B0%5D=EdsRecordOptions%3AIsFullText&facet%5B1%5D=EdsRecordOptions%3AIsPeerReviewed&target=eds

[84]

C. Madge, T. O. Beachcroft, and Jennings Humphrey, 'Chapter 3 "May 12: National Activities": Chapter', in May the twelfth: Mass-Observation day-surveys 1937 by over two hundred observers, London: Faber & Faber, 1987.

[85]

Smith, Robert W, 'RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII', 1963 [Online]. Available:

<https://library.lincoln.ac.uk/items/eds/edb/9999717?query=abdication+crisis&resultsUri=items%3Fquery%3Dabdication%2Bcrisis%26facet%255B0%255D%3DEdsRecordOptions%253AIsFullText%26facet%255B1%255D%3DEdsRecordOptions%253A%2522IsPeerReviewed%2522%26target%3Deds&facet%5B0%5D=EdsRecordOptions%3AIsFullText&facet%5B1%5D=EdsRecordOptions%3A%22IsPeerReviewed%22&target=eds>

[86]

P. Ziegler, "'Edward VIII: The Modern Monarch?", The Court Historian, vol. 8, no. 1, pp. 73-83, Jul. 2003, doi: 10.1179/cou.2003.8.1.007.

[87]

Claire Langhamer, 'Love, Selfhood and Authenticity in Post-War Britain', Cultural and Social History [Online]. Available:

<http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.2752/147800412X13270753068966>

[88]

L. King, Family men: fatherhood and masculinity in Britain, c.1914-1960, First Edition. Oxford: Oxford University Press, 2015.

[89]

Claire Langhamer, 'The Meanings of Home in Postwar Britain', Journal of Contemporary

History, vol. 40, no. 2, pp. 341–362, 2005 [Online]. Available:
<http://www.jstor.org.proxy.library.lincoln.ac.uk/stable/30036327?Search=yes&resultItemClick=true&searchText=langhamer,&searchText=the&searchText=meanings&searchText=of&searchText=home&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3D%26amp%3BQuery%3Dlanghamer%252C%2Bthe%2Bmeanings%2Bof%2Bhome&refreqid=search%3Ac247645037dc2462281038b6854d2833>

[90]

R. Linkof, "'The Photographic Attack on His Royal Highness': The Prince of Wales, Wallis Simpson and the Prehistory of the Paparazzi', Photography and Culture, vol. 4, no. 3, pp. 277–291, Nov. 2011, doi: 10.2752/175145211X13068409556682.

[91]

Smith, Robert W., 'RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII.', Speech Monographs., vol. 30, no. 4 [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=9999717&site=ehost-live>

[92]

S. Bradford, 'Chapter 10 "The King at War": Chapter', in George VI, [New edition].., London: Penguin, 2011.

[93]

S. O. Rose, 'Introduction "National Identity and Citizenship": Chapter', in Which people's war?: national identity and citizenship in Britain 1939-1945, Oxford: Oxford University Press, 2004.

[94]

Zweiniger-Bargielowska, Ina, 'Royal rations.', History Today., vol. 43, no. 12 [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9312137629&site=ehost-live>

[95]

S. Brown, 'Cecil Beaton and the Iconography of the House of Windsor', *Photography and Culture*, vol. 4, no. 3, pp. 293–307, Nov. 2011, doi: 10.2752/175145211X13068409556727.

[96]

A. Calder, *The myth of the Blitz*. London: Pimlico, 1992.

[97]

A. Calder, *The people's War: Britain, 1939-45*, New ed. Pimlico, 1992.

[98]

W. Shawcross, *Queen Elizabeth: the Queen Mother : the official biography*. London: Pan, 2010.

[99]

A. Olechnowicz, *The monarchy and the British nation, 1780 to the present*. Cambridge: Cambridge University Press, 2007.

[100]

A. SCHWARZENBACH, 'Royal Photographs: Emotions for the People', *Contemporary European History*, vol. 13, no. 3, pp. 255–280, Aug. 2004, doi: 10.1017/S0960777304001729.

[101]

I. Zweiniger-Bargielowska, 'Royal death and living memorials: the funerals and commemoration of George V and George VI, 1936-52', *Historical Research*, vol. 89, no. 243, pp. 158–175, Feb. 2016, doi: 10.1111/1468-2281.12108.

[102]

M. Francis, 'Cecil Beaton's Romantic Toryism and the Symbolic Economy of Wartime

Britain', *The Journal of British Studies*, vol. 45, no. 01, pp. 90–117, Jan. 2006, doi: 10.1086/497057.

[103]

D. Cannadine, 'CHURCHILL AND THE BRITISH MONARCHY', *Transactions of the Royal Historical Society*, vol. 11, pp. 249–272, Dec. 2001, doi: 10.1017/S0080440101000135.

[104]

G. Swanson and C. Gledhill, *Nationalising femininity: culture, sexuality, and British cinema in the Second World War*. Manchester: Manchester University Press, 1996.

[105]

R. Brunt, 'Chapter 9 'The Family Firm restored: newsreel coverage of the British monarchy 1936-45: Chapter', in *Nationalising femininity: culture, sexuality, and British cinema in the Second World War*, Manchester: Manchester University Press, 1996.

[106]

A. Bingham, *Family newspapers?: sex, private life, and the British popular press 1918-1978*. Oxford: Oxford University Press, 2009 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191557507>

[107]

D. Kynaston, *Austerity Britain, 1945-1951*, vol. Tales of a new Jerusalem. London: Bloomsbury, 2007.

[108]

B. Pimlott, 'Chapter 10: Chapter', in *The Queen: Elizabeth II and the monarchy*, Updated edition., London: HarperPress, 2012.

[109]

Shils, Edward Young, Michael, 'THE MEANING OF THE CORONATION.', *Sociological Review.*, vol. 1, no. 2, pp. 63-81, doi: 10.1111/1467-954X.ep13631141. [Online]. Available: <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=13631141&site=ehost-live>

[110]

W. Webster, Englishness and empire, 1939-1965. Oxford: Oxford University Press, 2005 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191531705>

[111]

H. Örnebring, 'Revisiting the Coronation', *Nordicom Review*, vol. 25, no. 1-2, Jan. 2004, doi: 10.1515/nor-2017-0280.

[112]

J. Moran, Armchair nation: an intimate history of Britain in front of the TV. London: Profile Books, 2014.

[113]

F. Mort, Capital affairs: London and the making of the permissive society. New Haven, Conn: Yale University Press, 2010.

[114]

'THE CORONATION OF QUEEN ELIZABETH.', *History Today.*, vol. 53, no. 5, 2003 [Online]. Available: <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9636285&site=ehost-live>

[115]

Birnbaum, N.1, 'MONARCHS AND SOCIOLOGISTS: A REPLY TO PROFESSOR SHILS AND MR.

YOUNG.', *Sociological Review.*, vol. 3, no. 1, pp. 5–24, doi:
10.1111/1467-954X.ep13645218. [Online]. Available:
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=13645218&site=ehost-live>

[116]

J. Anderson, 'The Tory Party at Prayer? The Church of England and British Politics in the 1950s', *Journal of Church and State*, vol. 58, no. 3, pp. 417–439, Jul. 2016, doi: 10.1093/jcs/csu148.

[117]

Wesley Carr, 'This Intimate Ritual: The Coronation Service', *Political Theology* [Online]. Available:
<http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.1558/poth.v4i1.11>

[118]

D. Dayan and E. Katz, *Media events: the live broadcasting of history*. Cambridge, Mass: Harvard University Press, 1994.

[119]

D. Kynaston, *Family Britain, 1951-57*, vol. Tales of a new Jerusalem. London: Bloomsbury, 2009.

[120]

Ruth P Feingold, 'Feingold, Ruth P: Marketing the Modern Empire: Elizabeth II and the 1953-1954 World Tour', *Antipodes*, vol. 23, no. 2, 2009 [Online]. Available:
https://literature-proquest-com.proxy.library.lincoln.ac.uk/searchFulltext.do?id=R04273732&divLevel=0&queryId=3011465034253&trailId=15DFA281430&area=criticism&forward=critref_ft

[121]

M. Johnes and G. Mellor, 'The 1953 FA Cup Final: Modernity and Tradition in British Culture', *Contemporary British History*, vol. 20, no. 2, pp. 263–280, Jun. 2006, doi:

10.1080/13619460600600847.

[122]

G. McIntosh, 'A Performance of Consensus? The Coronation Visit of Elizabeth II to Northern Ireland, 1953', *Irish Studies Review*, vol. 10, no. 3, pp. 315–329, Dec. 2002, doi: 10.1080/0967088022000040284.

[123]

K. Munro, 'Canada as Reflected in her Participation in the Coronation of her Monarchs in the Twentieth Century', *Journal of Historical Sociology*, vol. 14, no. 1, pp. 21–46, Mar. 2001, doi: 10.1111/1467-6443.00133.

[124]

H. Wheatley, *Re-viewing television history: critical issues in television historiography*. London: I. B. Tauris, 2007 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9786000011581>

[125]

T. Nairn, 'Chapter 1 "The Mystery": Chapter', in *The enchanted glass: Britain and its monarchy*, Updated ed., London: Vintage, 1994.

[126]

J. Chapman, 'Chapter 6 'Cinema, monarchy and the making of heritage: A Queen is Crowned (1953): Chapter', in *British historical cinema: the history, heritage and costume film*, vol. *British popular cinema*, London: Routledge, 2002.

[127]

P. Murphy, *Monarchy and the end of empire: the House of Windsor, the British government, and the postwar Commonwealth*. Oxford: Oxford University Press, 2015 [Online]. Available: <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191662188>

[128]

H. SAPIRE, 'AFRICAN LOYALISM AND ITS DISCONTENTS: THE ROYAL TOUR OF SOUTH AFRICA, 1947', *The Historical Journal*, vol. 54, no. 01, pp. 215–240, Mar. 2011, doi: 10.1017/S0018246X10000634.

[129]

P. Murphy, 'Breaking the Bad News: Plans for the Announcement to the Empire of the Death of Elizabeth II and the Proclamation of Her Successor, 1952–67', *The Journal of Imperial and Commonwealth History*, vol. 34, no. 1, pp. 139–154, Mar. 2006, doi: 10.1080/03086530500412173.

[130]

D. Strinati, S. Wagg, and Myilibrary, *Come on down?: the politics of popular media culture in post-war Britain*. London: Routledge, 1992 [Online]. Available: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D3678>

[131]

R. Craggs and H. Kumarasingham, 'Losing an Empire and Building a Role: The Queen, Geopolitics and the Construction of the Commonwealth Headship at the Lusaka Commonwealth Heads of Government Meeting, 1979', *The Journal of Imperial and Commonwealth History*, vol. 43, no. 1, pp. 80–98, Jan. 2015, doi: 10.1080/03086534.2014.913408.

[132]

A. May, 'The Commonwealth and Britain's Turn to Europe, 1945–73', *The Round Table*, vol. 102, no. 1, pp. 29–39, Feb. 2013, doi: 10.1080/00358533.2013.764082.

[133]

F. Skillen and M. L. McDowell, 'The Edinburgh 1970 British Commonwealth Games: Representations of Identities, Nationalism and Politics', *Sport in History*, vol. 34, no. 3, pp. 454–475, Jul. 2014, doi: 10.1080/17460263.2014.931291.

[134]

R. Adams, 'Chapter 12: The Queen on the big screen(s): outdoor screens and public congregations: Chapter', in *The British monarchy on screen*, M. Merck, Ed. Manchester: Manchester University Press, 2016.

[135]

M. Billig, Talking of the royal family, New [edition]. London: Routledge, 2003 [Online]. Available:
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203414910>

[136]

S. Marriott, 'THE BBC, ITN AND THE FUNERAL OF PRINCESS DIANA', *Media History*, vol. 13, no. 1, pp. 93–110, Apr. 2007, doi: 10.1080/13688800701265048.

[137]

A. Olechnowicz, The monarchy and the British nation, 1780 to the present. Cambridge: Cambridge University Press, 2007.

[138]

N. Dacre, "The Funeral of Diana, Princess of Wales", *The Court Historian*, vol. 8, no. 1, pp. 85–90, Jul. 2003, doi: 10.1179/cou.2003.8.1.008.

[139]

M. Johnes, 'A Prince, a King, and a Referendum: Rugby, Politics, and Nationhood in Wales, 1969–1979', *The Journal of British Studies*, vol. 47, no. 01, pp. 129–148, Jan. 2008, doi: 10.1086/522347.

[140]

A. Bingham and M. Conboy, Tabloid century: the popular press in Britain, 1896 to the

present. Oxford, United Kingdom: Peter Lang, 2015.

[141]

H. Tumber, News: A Reader, vol. Oxford readers in media and communication. Oxf.U.P., 1999.

[142]

D. Dayan and E. Katz, Media events: the live broadcasting of history. Cambridge, Mass: Harvard University Press, 1994.

[143]

M. Dekavalla, 'Constructing the public at the royal wedding', *Media, Culture & Society*, vol. 34, no. 3, pp. 296–311, Apr. 2012, doi: 10.1177/0163443711433665.

[144]

E. Frazer, "'Probably the most public occasion the world has ever known': 'Public' and 'private' in press coverage of the death and funeral of Diana, Princess of Wales', *Journal of Political Ideologies*, vol. 5, no. 2, pp. 201–223, Jun. 2000, doi: 10.1080/713682941.

[145]

J. McGuigan, 'British Identity and "The People's Princess"', *The Sociological Review*, vol. 48, no. 1, pp. 1–18, Feb. 2000, doi: 10.1111/1467-954X.00200.

[146]

J. Thomas, 'From people power to mass hysteria', *International Journal of Cultural Studies*, vol. 11, no. 3, pp. 362–376, Sep. 2008, doi: 10.1177/1367877908092590.