

The British Monarchy and the Nation, 1870 to the Present (HST3083M)

[View Online](#)

Adams, R. (2016). Chapter 12: The Queen on the big screen(s): outdoor screens and public congregations: Chapter. In M. Merck (Ed.), *The British monarchy on screen*. Manchester University Press.

Anderson, B. (2006). Imagined communities: reflections on the origin and spread of nationalism (Rev. ed). Verso.

Anderson, J. (2016). The Tory Party at Prayer? The Church of England and British Politics in the 1950s. *Journal of Church and State*, 58(3), 417–439. <https://doi.org/10.1093/jcs/csu148>

Andrews, M. (2012). Homes Both Sides of the Microphone: the wireless and domestic space in inter-war Britain. *Women's History Review*, 21(4), 605–621.
<https://doi.org/10.1080/09612025.2012.658170>

Bagehot, W., & Taylor, M. (2009). *The English constitution*: Vol. Oxford world's classics ([New ed.]) [Book ebook]. Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191583155>

Beers, L. (2013). A Model MP? *Cultural and Social History*, 10(2), 231–250.
<https://doi.org/10.2752/147800413X13591373275321>

Best, A. (2005). "Our Respective Empires Should Stand Together": The Royal Dimension in Anglo-Japanese Relations, 1919–1941. *Diplomacy & Statecraft*, 16(2), 259–279.
<https://doi.org/10.1080/09592290590948333>

Billig, M. (2003). Talking of the royal family (New [edition]) [Ebook]. Routledge.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203414910>

Bingham, A. (2004a). Gender, modernity and the popular press in inter-war Britain: Vol. Oxford historical monographs. Clarendon Press.
<https://proxy.library.lincoln.ac.uk/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&bquery=Bingham%2c+Adrian&cli0=NL&clv0=Y&type=0&site=ehost-live>

Bingham, A. (2004b). 'An Era of Domesticity'? *Histories of Women and Gender in Interwar Britain*. *Cultural and Social History*, 1(2), 225–233.
<https://doi.org/10.1191/1478003804cs0014ra>

Bingham, A. (2009). Family newspapers?: sex, private life, and the British popular press 1918-1978 [Book ebook]. Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191557507>

Bingham, A., & Conboy, M. (2015). Tabloid century: the popular press in Britain, 1896 to the present. Peter Lang.

Birnbaum, N.1. (n.d.). MONARCHS AND SOCIOLOGISTS: A REPLY TO PROFESSOR SHILS AND MR. YOUNG. Sociological Review., 3(1), 5-24.
<https://doi.org/10.1111/1467-954X.ep13645218>

Bogdanor, V. (1997). Chapter 1 'The Evolution of Constitutional Monarchy': Chapter. In The monarchy and the constitution. Clarendon.

Bottomore, S. (1995). 'An Amazing Quarter Mile of Moving Gold, Gems and Genealogy': filming India's 1902/03 Delhi Durbar. Historical Journal of Film, Radio and Television, 15(4), 495-515. <https://doi.org/10.1080/01439689500260371>

Bottomore, S. (1997). 'Have You Seen the Gaekwar Bob?': filming the 1911 Delhi Durbar. Historical Journal of Film, Radio and Television, 17(3), 309-345.
<https://doi.org/10.1080/01439689700260761>

Bradford, S. (2011). Chapter 10 'The King at War': Chapter. In George VI ([New edition]). Penguin.

Brazier, R. (2004). Chapter 3 'The Monarchy': Chapter. In The British constitution: in the twentieth century: Vol. British Academy centenary monographs. Oxford University Press.

Brown, R. (2003). "It's a very wonderful process...": Film and British Royalty, 1896-1902' W P ..."
, 1896-1902. The Court Historian, 8(1), 1-22.
<https://doi.org/10.1179/cou.2003.8.1.001>

Brown, S. (2011). Cecil Beaton and the Iconography of the House of Windsor. Photography and Culture, 4(3), 293-307. <https://doi.org/10.2752/175145211X13068409556727>

Brunt, R. (1996). Chapter 9 'The Family Firm restored: newsreel coverage of the British monarchy 1936-45: Chapter. In Nationalising femininity: culture, sexuality, and British cinema in the Second World War. Manchester University Press.

Buckner, P. (2003). Casting daylight upon magic: Deconstructing the royal tour of 1901 to Canada. The Journal of Imperial and Commonwealth History, 31(2), 158-189.
<https://doi.org/10.1080/03086530310001705656>

Calder, A. (1992a). The myth of the Blitz. Pimlico.

Calder, A. (1992b). The people's War: Britain, 1939-45 (New ed). Pimlico.

Cannadine, D. (1992a). Chapter 4 'The Context, Performance and Meaning of Ritual: The British Monarchy and the "Invention of Tradition", c. 1820-1977': Chapter. In The invention

of tradition: Vol. Canto (New ed). Cambridge University Press.

Cannadine, D. (1992b). Introduction 'Divine rites of kings': Chapter. In Rituals of royalty: power and ceremonial in traditional societies: Vol. Past and present publications. Cambridge University Press.

Cannadine, D. (2001). CHURCHILL AND THE BRITISH MONARCHY. Transactions of the Royal Historical Society, 11, 249-272. <https://doi.org/10.1017/S0080440101000135>

Cannadine, D. (2002). Chapter 8 'Monarchs': Chapter. In Ornamentalism: how the British saw their Empire. Penguin.

Chapman, J. (2002). Chapter 6 'Cinema, monarchy and the making of heritage: A Queen is Crowned (1953)': Chapter. In British historical cinema: the history, heritage and costume film: Vol. British popular cinema. Routledge.

Claire Langhamer. (n.d.). Love, Selfhood and Authenticity in Post-War Britain. Cultural and Social History.

<http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.2752/147800412X13270753068966>

Claire Langhamer. (2005). The Meanings of Home in Postwar Britain. Journal of Contemporary History, 40(2), 341-362.

<http://www.jstor.org.proxy.library.lincoln.ac.uk/stable/30036327?Search=yes&resultItemClick=true&searchText=langhamer,&searchText=the&searchText=meanings&searchText=of&searchText=home&searchUri=%2Faction%2FdoBasicSearch%3Ffilter%3D%26amp%3BQuery%3Dlanghamer%252C%2Bthe%2Bmeanings%2Bof%2Bhome&refreqid=search%3Ac247645037dc2462281038b6854d2833>

Cohen, D. (2001). Chapter 3 'Life as a Memorial': Chapter. In The war come home: disabled veterans in Britain and Germany, 1914-1939. University of California Press.

Colley, L. (1992). Chapter 5 'Majesty': Chapter. In Britons (pp. 195-236). Yale University Press.

Craggs, R., & Kumarasingham, H. (2015). Losing an Empire and Building a Role: The Queen, Geopolitics and the Construction of the Commonwealth Headship at the Lusaka Commonwealth Heads of Government Meeting, 1979. The Journal of Imperial and Commonwealth History, 43(1), 80-98. <https://doi.org/10.1080/03086534.2014.913408>

CRAIG, D. M. (2003). THE CROWNED REPUBLIC? MONARCHY AND ANTI-MONARCHY IN BRITAIN, 1760-1901. The Historical Journal, 46(1), 167-185.
<https://doi.org/10.1017/S0018246X02002893>

Dacre, N. (2003). 'The Funeral of Diana, Princess of Wales'. The Court Historian, 8(1), 85-90. <https://doi.org/10.1179/cou.2003.8.1.008>

Dayan, D., & Katz, E. (1994a). Media events: the live broadcasting of history. Harvard University Press.

Dayan, D., & Katz, E. (1994b). Media events: the live broadcasting of history. Harvard

University Press.

Deak, J. (n.d.). 'The Great War and the Forgotten Realm: The Habsburg Monarchy and the First World War'. <http://www.journals.uchicago.edu.proxy.library.lincoln.ac.uk/loi/jmh>

Dekavalla, M. (2012). Constructing the public at the royal wedding. *Media, Culture & Society*, 34(3), 296–311. <https://doi.org/10.1177/0163443711433665>

Ellis, J. S. (1998). Reconciling the Celt: British National Identity, Empire, and the 1911 Investiture of the Prince of Wales. *The Journal of British Studies*, 37(04), 391–418. <https://doi.org/10.1086/386173>

Francis, M. (2006). Cecil Beaton's Romantic Toryism and the Symbolic Economy of Wartime Britain. *The Journal of British Studies*, 45(01), 90–117. <https://doi.org/10.1086/497057>

Frazer, E. (2000). 'Probably the most public occasion the world has ever known': 'Public' and 'private' in press coverage of the death and funeral of Diana, Princess of Wales. *Journal of Political Ideologies*, 5(2), 201–223. <https://doi.org/10.1080/713682941>

Hajkowski, T. (2010). Chapter 3 'The BBC and the making of a multi-national monarchy': Chapter. In *The BBC and national identity in Britain, 1922-53: Vol. Studies in popular culture*. Manchester University Press.
<https://ebookcentral.proquest.com/lib/ulinc/detail.action?docID=1069642>

Hammerton, E., & Cannadine, D. (1981). Conflict and Consensus on a Ceremonial Occasion: the Diamond Jubilee in Cambridge in 1897*. *The Historical Journal*, 24(01). <https://doi.org/10.1017/S0018246X00008050>

Hayman, M. (2014). Labour and the monarchy: patriotism and republicanism during the Great War. *First World War Studies*, 5(2), 163–179. <https://doi.org/10.1080/19475020.2014.890526>

Hiley, Nicholas. (n.d.). The candid camera of the Edwardian tabloids. *History Today*. Aug, 43(8).
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9308200088&site=ehost-live>

Homans, M. (1998). Royal representations: Queen Victoria and British culture, 1837-1876. The university of Chicago press.

Homans, M., & Munich, A. (1997). Chapter 1 'Introduction': Chapter. In *Remaking Queen Victoria: Vol. Cambridge studies in nineteenth-century literature and culture*. Cambridge University Press.

James Buzard. (1997). Mass-Observation, Modernism, and Auto-ethnography. <https://library.lincoln.ac.uk/items/eds/hgh/20243986?query=1937+coronation&resultsUri=items%3Fquery%3D1937%2Bcoronation%26facet%255B0%255D%3DEdsRecordOptions%253AIsFullText%26facet%255B1%255D%3DEdsRecordOptions%253AIsPeerReviewed%26target%3Deds%26offset%3D10&facet%5B0%5D=EdsRecordOptions%3AIsFullText&facet%5B1%5D=EdsRecordOptions%3AIsPeerReviewed&target=eds>

Jeffery, K. (2006). Crown, communication and the colonial post: Stamps, the monarchy and the British empire. *The Journal of Imperial and Commonwealth History*, 34(1), 45–70.
<https://doi.org/10.1080/03086530500411290>

Johnes, M. (2008). A Prince, a King, and a Referendum: Rugby, Politics, and Nationhood in Wales, 1969–1979. *The Journal of British Studies*, 47(01), 129–148.
<https://doi.org/10.1086/522347>

Johnes, M., & Mellor, G. (2006). The 1953 FA Cup Final: Modernity and Tradition in British Culture. *Contemporary British History*, 20(2), 263–280.
<https://doi.org/10.1080/13619460600600847>

Jones, H. (2016a). 'A Prince in the Trenches? Edward VIII and the First World War': Chapter. In F. L. Müller & H. Mehrkens (Eds.), Sons and heirs: succession and political culture in nineteenth-century Europe: Vol. Palgrave studies in modern monarchy. Palgrave Macmillan.

Jones, H. (2016b). Chapter 8 'The Nature of Kingship in First World War Britain: Chapter. In M. Glencross, J. Rowbotham, & M. Kandiah (Eds.), The Windsor dynasty 1910 to the present: 'long to reign over us'? Vol. Palgrave studies in modern monarchy. Palgrave Macmillan.

Kaul, C. (2006). Monarchical Display and the Politics of Empire: Princes of Wales and India 1870-1920s. *Twentieth Century British History*, 17(4), 464–488.
<https://doi.org/10.1093/tcbh/hwl025>

King, L. (2015). Family men: fatherhood and masculinity in Britain, c.1914–1960 (First Edition). Oxford University Press.

Kynaston, D. (2007). Austerity Britain, 1945–1951: Vol. Tales of a new Jerusalem. Bloomsbury.

Kynaston, D. (2009). Family Britain, 1951–57: Vol. Tales of a new Jerusalem. Bloomsbury.
Lacey, R. (2003). 'Made for the Media: The Twentieth Century Investitures of the Prince of Wales'. *The Court Historian*, 8(1), 31–40. <https://doi.org/10.1179/cou.2003.8.1.003>

Lawrence, J. (2009). Electing our masters: the hustings in British politics from Hogarth to Blair [Book ebook]. Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191567766>

Linkof, R. (2011). "The Photographic Attack on His Royal Highness": The Prince of Wales, Wallis Simpson and the Prehistory of the Paparazzi. *Photography and Culture*, 4(3), 277–291. <https://doi.org/10.2752/175145211X13068409556682>

Longford, E. (2000). Victoria R.I. Abacus.

Madge, C., Beachcroft, T. O., & Jennings Humphrey. (1987). Chapter 3 'May 12: National Activities': Chapter. In May the twelfth: Mass-Observation day-surveys 1937 by over two hundred observers. Faber & Faber.

Marriott, S. (2007). THE BBC, ITN AND THE FUNERAL OF PRINCESS DIANA. *Media History*, 13(1), 93-110. <https://doi.org/10.1080/13688800701265048>

May, A. (2013). The Commonwealth and Britain's Turn to Europe, 1945-73. *The Round Table*, 102(1), 29-39. <https://doi.org/10.1080/00358533.2013.764082>

McCARTHY, H. (2012). WHOSE DEMOCRACY? HISTORIES OF BRITISH POLITICAL CULTURE BETWEEN THE WARS. *The Historical Journal*, 55(01), 221-238.
<https://doi.org/10.1017/S0018246X11000604>

McGuigan, J. (2000). British Identity and 'The People's Princess'. *The Sociological Review*, 48(1), 1-18. <https://doi.org/10.1111/1467-954X.00200>

McIntosh, G. (2002). A Performance of Consensus? The Coronation Visit of Elizabeth II to Northern Ireland, 1953. *Irish Studies Review*, 10(3), 315-329.
<https://doi.org/10.1080/096708802200040284>

McKernan, L. (2003a). 'The Finest Cinema Performers We Possess: British Royalty and the Newsreels, 1910-37'. *The Court Historian*, 8(1), 59-71.
<https://doi.org/10.1179/cou.2003.8.1.006>

McKernan, L. (2003b). 'The Finest Cinema Performers We Possess: British Royalty and the Newsreels, 1910-37'. *The Court Historian*, 8(1), 59-71.
<https://doi.org/10.1179/cou.2003.8.1.006>

McKernan, Luke. (2009). 'The modern Elixir of Life': Kinemacolor, royalty and the Delhi Durbar. *Film History*, 21(2), 122-136.
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=vth&AN=58111698&site=ehost-live>

McKibbin, R. (1998). Chapter 1 'The Upper Class: Honour and Wealth': Chapter. In *Classes and cultures: England 1918-1951*. Oxford University Press.

McLean, R. R. (2001). Kaiser Wilhelm II and the British Royal Family: Anglo-German Dynastic Relations in Political Context, 1890-1914. *History*, 86(284), 478-502.
<https://doi.org/10.1111/1468-229X.00202>

Moran, J. (2014). *Armchair nation: an intimate history of Britain in front of the TV*. Profile Books.

Mort, F. (2010). *Capital affairs: London and the making of the permissive society*. Yale University Press.

Mort, F. (2014). Love in a Cold Climate: Letters, Public Opinion and Monarchy in the 1936 Abdication Crisis. *Twentieth Century British History*, 25(1), 30-62.
<https://doi.org/10.1093/tcbh/hwt011>

Mort, F. (2017). On Tour with the Prince: Monarchy, Imperial Politics and Publicity in the Prince of Wales's Dominion Tours 1919-20. *Twentieth Century British History*.
<https://doi.org/10.1093/tcbh/hwx037>

Munro, K. (2001). Canada as Reflected in her Participation in the Coronation of her Monarchs in the Twentieth Century. *Journal of Historical Sociology*, 14(1), 21–46.
<https://doi.org/10.1111/1467-6443.00133>

Murphy, P. (2006). Breaking the Bad News: Plans for the Announcement to the Empire of the Death of Elizabeth II and the Proclamation of Her Successor, 1952–67. *The Journal of Imperial and Commonwealth History*, 34(1), 139–154.
<https://doi.org/10.1080/03086530500412173>

Murphy, P. (2015). Monarchy and the end of empire: the House of Windsor, the British government, and the postwar Commonwealth [Ebook]. Oxford University Press.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191662188>

Nairn, T. (1994). Chapter 1 'The Mystery': Chapter. In *The enchanted glass: Britain and its monarchy* (Updated ed). Vintage.

Nym Mayhall, L. E. (2007). The Prince of Wales Clark Gable. Cultural and Social History, 4(4), 529–543. <https://doi.org/10.2752/147800407X243514>

Olechnowicz, A. (2007a). The monarchy and the British nation, 1780 to the present. Cambridge University Press.

Olechnowicz, A. (2007b). The monarchy and the British nation, 1780 to the present. Cambridge University Press.

Olechnowicz, A. (2007c). The monarchy and the British nation, 1780 to the present. Cambridge University Press.

Olechnowicz, A. (2007d). The monarchy and the British nation, 1780 to the present. Cambridge University Press.

Olechnowicz, A. (2007e). The monarchy and the British nation, 1780 to the present. Cambridge University Press.

Olechnowicz, A. (2007f). The monarchy and the British nation, 1780 to the present. Cambridge University Press.

Örnebring, H. (2004). Revisiting the Coronation. *Nordicom Review*, 25(1–2).
<https://doi.org/10.1515/nor-2017-0280>

Owens, E. (2015). The Changing Media Representation of T. E. Lawrence and Celebrity Culture in Britain, 1919–1935. Cultural and Social History, 12(4), 465–488.
<https://doi.org/10.1080/14780038.2015.1088261>

Pimlott, B. (2012). Chapter 10: Chapter. In *The Queen: Elizabeth II and the monarchy* (Updated edition). HarperPress.

Plunkett, J. (2003a). Chapter 4 'Photography and the Royal Family': Chapter. In *Queen Victoria: first media monarch*. Oxford University Press.

Plunkett, J. (2003b). A Media Monarchy? Queen Victoria and the radical press 1837-1901. *Media History*, 9(1), 3-18. <https://doi.org/10.1080/1368880032000059953>

Potter, S. J. (2012). *Broadcasting empire: the BBC and the British world, 1922-1970* (1st ed). Oxford University Press.

Prochaska, F. (1995). Chapter 6 'George V: The Spectre of Socialism and the Uses of Philanthropy': Chapter. In *Royal bounty: the making of a welfare monarchy*. Yale University Press.

PROCHASKA, F. (1999). George V and Republicanism, 1917-1919. *Twentieth Century British History*, 10(1), 27-51. <https://doi.org/10.1093/tcbh/10.1.27>

Radforth, Ian. (2003). Performance, Politics, and Representation: Aboriginal People and the 1860 Royal Tour of Canada. *Canadian Historical Review*, 84(1).

<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9372170&site=ehost-live>

Reed, C. V. (2016). Royal tourists, colonial subjects and the making of a British world, 1860-1911: Vol. Studies in imperialism (pp. 1-34) [Ebook]. Manchester University Press. <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9781784996888>

Reed, D. (2003). 'What a Lovely Frock: Royal Weddings and the Illustrated Press in the Pre-Television Age'. *The Court Historian*, 8(1), 41-50.
<https://doi.org/10.1179/cou.2003.8.1.004>

Reinermann, L. (2008). Fleet Street and the Kaiser: British Public Opinion and Wilhelm II. *German History*, 26(4), 469-485. <https://doi.org/10.1093/gerhis/ghn046>

Rose, K. (2000). Chapter 6 'The Great War': Chapter. In *King George V* (Paperback edition). Phoenix.

Rose, S. O. (2004). Introduction 'National Identity and Citizenship': Chapter. In *Which people's war?: national identity and citizenship in Britain 1939-1945*. Oxford University Press.

Rowley, A. (2009). MONARCHY AND THE MUNDANE: PICTURE POSTCARDS AND IMAGES OF THE ROMANOVS, 1890-1917. *Revolutionary Russia*, 22(2), 125-152.
<https://doi.org/10.1080/09546540903274618>

Ruth P Feingold. (2009). Feingold, Ruth P: Marketing the Modern Empire: Elizabeth II and the 1953-1954 World Tour. *Antipodes*, 23(2).
https://literature-proquest-com.proxy.library.lincoln.ac.uk/searchFulltext.do?id=R04273732&divLevel=0&queryId=3011465034253&trailld=15DFA281430&area=criticism&forward=critref_ft

SAPIRE, H. (2011). AFRICAN LOYALISM AND ITS DISCONTENTS: THE ROYAL TOUR OF SOUTH AFRICA, 1947. *The Historical Journal*, 54(01), 215-240.
<https://doi.org/10.1017/S0018246X10000634>

Scannell, P., & Cardiff, D. (1991). A social history of British broadcasting: Vol.1: 1922-1939. Basil Blackwell.

Schama, S. (1986). The Domestication of Majesty: Royal Family Portraiture, 1500-1850. Journal of Interdisciplinary History, 17(1). <https://doi.org/10.2307/204129>

SCHWARZENBACH, A. (2004a). Royal Photographs: Emotions for the People. Contemporary European History, 13(3), 255-280. <https://doi.org/10.1017/S0960777304001729>

SCHWARZENBACH, A. (2004b). Royal Photographs: Emotions for the People. Contemporary European History, 13(3), 255-280. <https://doi.org/10.1017/S0960777304001729>

SCHWARZENBACH, A. (2004c). Royal Photographs: Emotions for the People. Contemporary European History, 13(3), 255-280. <https://doi.org/10.1017/S0960777304001729>

Shawcross, W. (2010). Queen Elizabeth: the Queen Mother : the official biography. Pan.

Shils, EdwardYoung, Michael. (n.d.). THE MEANING OF THE CORONATION. Sociological Review., 1(2), 63-81. <https://doi.org/10.1111/1467-954X.ep13631141>

Simon J. Potter. (n.d.). The BBC, the CBC, and the 1939 Royal Tour of Canada. Cultural and Social History.

<http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.1191/1478003806cs075oa>

Skillen, F., & McDowell, M. L. (2014). The Edinburgh 1970 British Commonwealth Games: Representations of Identities, Nationalism and Politics. Sport in History, 34(3), 454-475. <https://doi.org/10.1080/17460263.2014.931291>

Smith, Robert W. (n.d.). RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII. Speech Monographs., 30(4). <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=9999717&site=ehost-live>

Smith, Robert W. (1963). RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII

<https://library.lincoln.ac.uk/items/eds/edb/9999717?query=abdication+crisis&resultsUri=https%3Fquery%3Dabdication%2Bcrisis%26facet%255B0%255D%3DEdsRecordOptions%253A%2521IsFullText%26facet%255B1%255D%3DEdsRecordOptions%253A%2522IsPeerReviewed%2522%26target%3Deds&facet%5B0%5D=EdsRecordOptions%3A%2521IsFullText&facet%5B1%5D=EdsRecordOptions%3A%22IsPeerReviewed%22&target=eds>

Strasdin, K. (2013). Fashioning Alexandra: A Royal Approach to Style 1863-1910. Costume, 47(2), 180-197. <https://doi.org/10.1179/0590887613Z.00000000023>

Strinati, D., Wagg, S., & Myilibrary. (1992). Come on down?: the politics of popular media culture in post-war Britain [Book; ebook]. Routledge.
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D3678>

Swanson, G., & Gledhill, C. (1996). Nationalising femininity: culture, sexuality, and British

cinema in the Second World War. Manchester University Press.

TAYLOR, A. (1995). Reynolds's Newspaper, Opposition to Monarchy and the Radical Anti-Jubilee: Britain's Anti-Monarchist Tradition Reconsidered. *Historical Research*, 68(167), 318–337. <https://doi.org/10.1111/j.1468-2281.1995.tb02120.x>

Taylor, A. (2004). 'Pig-Sticking Princes': Royal Hunting, Moral Outrage, and the Republican Opposition to Animal Abuse in Nineteenth-and Early Twentieth-Century Britain. *History*, 89 (293), 30–48. <https://doi.org/10.1111/j.0018-2648.2004.00286.x>

Taylor, AnthonyTrainor, Luke. (n.d.). Monarchism and anti-monarchism: Anglo-Australian comparisons c. 1870-1901. *Social History*., 24(2).

<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=2178730&site=ehost-live>

THE CORONATION OF QUEEN ELIZABETH. (2003). *History Today*., 53(5).

<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9636285&site=ehost-live>

Thomas, J. (2008). From people power to mass hysteria. *International Journal of Cultural Studies*, 11(3), 362–376. <https://doi.org/10.1177/1367877908092590>

Thompson, D. (1990). Queen Victoria: gender and power. Virago.

Thompson, D. (1993). Queen Victoria: the monarchy and gender: Vol. Occasional paper / University of Birmingham Institute for Advanced Research in the Humanities. University of Birmingham, Institute for Advanced Research in the Humanities.

Tumber, H. (1999). News: A Reader: Vol. Oxford readers in media and communication. Oxf.U.P.

Vipond, Mary1 vipond@alcor.concordia.ca. (2010). The Royal Tour of 1939 as a Media Event. *Canadian Journal Of*, 35(Issue 1), 149–172.

<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=uhf&AN=49802915&site=ehost-live>

Ward, P. (2004). Britishness since 1870 [Ebook]. Routledge.

<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203494721>

Webster, W. (2005). Englishness and empire, 1939-1965 [Book ebook]. Oxford University Press.

<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780191531705>

Wesley Carr. (n.d.). This Intimate Ritual: The Coronation Service. Political Theology.

<http://www-tandfonline-com.proxy.library.lincoln.ac.uk/doi/abs/10.1558/poth.v4i1.11>

Wheatley, H. (2007). Re-viewing television history: critical issues in television historiography [Ebook]. I. B. Tauris.

<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97860000115>

Williams, R. (1997a). *The contentious crown: public discussion of the British monarchy in the reign of Queen Victoria: Vol. The nineteenth century*. Ashgate.

Williams, R. (1997b). *The contentious crown: public discussion of the British monarchy in the reign of Queen Victoria: Vol. The nineteenth century*. Ashgate.

Williamson, P. (2007). Chapter 8 'The monarchy and public values 1910-1953': Chapter. In *The monarchy and the British nation, 1780 to the present*. Cambridge University Press.

Winter, J. M. (1995). *Sites of memory, sites of mourning: the Great War in European cultural history: Vol. Studies in the social and cultural history of modern warfare [Book ebook]*. Cambridge University Press.

<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9781139961462>

Winter, J. M. (2006). *Remembering war: the Great War between memory and history in the twentieth century*. Yale University Press.

Winter, J. M., & Sivan, E. (2000). *War and remembrance in the twentieth century: Vol. Studies in the social and cultural history of modern warfare*. Cambridge University Press.

Wolffe, J. (2001). Chapter 8 'The Ending of Eras: Victoria and Edward VII': Chapter. In *Great deaths: grieving, religion, and nationhood in Victorian and Edwardian Britain: Vol. A British Academy postdoctoral fellowship monograph*. Oxford University Press.

Wolffe, J. (2003). 'The People's King: The Crowd and the Media at the Funeral of Edward VII, May 1910'

VII, 1910. *The Court Historian*, 8(1), 23-30.

<https://doi.org/10.1179/cou.2003.8.1.002>

Ziegler, P. (1978). Chapter 2 'Coronation, 1937': Chapter. In *Crown and people*. Collins.

Ziegler, P. (2003). 'Edward VIII: The Modern Monarch?' *The Court Historian*, 8(1), 73-83.
<https://doi.org/10.1179/cou.2003.8.1.007>

Zweiniger-Bargielowska, I. (2014). Keep Fit and Play the Game. *Cultural and Social History*, 11(1), 111-129. <https://doi.org/10.2752/147800414X13802176314609>

Zweiniger-Bargielowska, I. (2016). Royal death and living memorials: the funerals and commemoration of George V and George VI, 1936-52. *Historical Research*, 89(243), 158-175. <https://doi.org/10.1111/1468-2281.12108>

Zweiniger-Bargielowska, Ina. (n.d.). Royal rations. *History Today*., 43(12).
<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9312137629&site=ehost-live>