The British Monarchy and the Nation, 1870 to the Present (HST3083M)

[1]

Adams, R. 2016. Chapter 12: The Queen on the big screen(s): outdoor screens and public congregations: Chapter. The British monarchy on screen. M. Merck, ed. Manchester University Press.

[2]

Anderson, B. 2006. Imagined communities: reflections on the origin and spread of nationalism. Verso.

[3]

Anderson, J. 2016. The Tory Party at Prayer? The Church of England and British Politics in the 1950s. Journal of Church and State. 58, 3 (Jul. 2016), 417–439. DOI:https://doi.org/10.1093/jcs/csu148.

[4]

Andrews, M. 2012. Homes Both Sides of the Microphone: the wireless and domestic space in inter-war Britain. Women's History Review. 21, 4 (Sep. 2012), 605–621. DOI:https://doi.org/10.1080/09612025.2012.658170.

[5]

Bagehot, W. and Taylor, M. 2009. The English constitution. Oxford University Press.

[6]

Beers, L. 2013. A Model MP? Cultural and Social History. 10, 2 (Jun. 2013), 231–250.
DOI:https://doi.org/10.2752/147800413X13591373275321.

[7]

Best, A. 2005. "Our Respective Empires Should Stand Together": The Royal Dimension in
Anglo-Japanese Relations, 1919–1941. Diplomacy & Statecraft. 16, 2 (Jun. 2005), 259–279.
DOI:https://doi.org/10.1080/09592290590948333.

[8]

Billig, M. 2003. Talking of the royal family. Routledge.

[9]

Bingham, A. 2004. 'An Era of Domesticity'? Histories of Women and Gender in Interwar
Britain. Cultural and Social History. 1, 2 (May 2004), 225–233.
DOI:https://doi.org/10.1191/1478003804cs0014ra.

[10]

Bingham, A. 2009. Family newspapers?: sex, private life, and the British popular press
1918-1978. Oxford University Press.

[11]

Bingham, A. 2004. Gender, modernity and the popular press in inter-war Britain. Clarendon
Press.

[12]

Bingham, A. and Conboy, M. 2015. Tabloid century: the popular press in Britain, 1896 to
the present. Peter Lang.

[13]

Birnbaum, N.1 MONARCHS AND SOCIOLOGISTS: A REPLY TO PROFESSOR SHILS AND MR.

YOUNG. Sociological Review. 3, 1, 5–24.
DOI:https://doi.org/10.1111/1467-954X.ep13645218.

[14]

Bogdanor, V. 1997. Chapter 1 'The Evolution of Constitutional Monarchy': Chapter. The
monarchy and the constitution. Clarendon.

[15]

Bottomore, S. 1995. 'An Amazing Quarter Mile of Moving Gold, Gems and Genealogy':
filming India's 1902/03 Delhi Durbar. Historical Journal of Film, Radio and Television. 15, 4
(Oct. 1995), 495–515. DOI:https://doi.org/10.1080/01439689500260371.

[16]

Bottomore, S. 1997. 'Have You Seen the Gaekwar Bob?': filming the 1911 Delhi Durbar.
Historical Journal of Film, Radio and Television. 17, 3 (Aug. 1997), 309–345.
DOI:https://doi.org/10.1080/01439689700260761.

[17]

Bradford, S. 2011. Chapter 10 'The King at War': Chapter. George VI. Penguin.

[18]

Brazier, R. 2004. Chapter 3 'The Monarchy': Chapter. The British constitution: in the
twentieth century. Oxford University Press.

[19]

Brown, R. 2003. "It's a very wonderful process…": Film and British Royalty, 1896-1902'
                              W   P   …"
                    , 1896–1902. The Court Historian. 8, 1 (Jul. 2003), 1–22.
DOI:https://doi.org/10.1179/cou.2003.8.1.001.

[20]

Brown, S. 2011. Cecil Beaton and the Iconography of the House of Windsor. Photography and Culture. 4, 3 (Nov. 2011), 293–307. DOI:https://doi.org/10.2752/175145211X13068409556727.

[21]

Brunt, R. 1996. Chapter 9 'The Family Firm restored: newsreel coverage of the British monarchy 1936-45: Chapter. Nationalising femininity: culture, sexuality, and British cinema in the Second World War. Manchester University Press.

[22]

Buckner, P. 2003. Casting daylight upon magic: Deconstructing the royal tour of 1901 to Canada. The Journal of Imperial and Commonwealth History. 31, 2 (May 2003), 158–189. DOI:https://doi.org/10.1080/03086530310001705656.

[23]

Calder, A. 1992. The myth of the Blitz. Pimlico.

[24]

Calder, A. 1992. The people's War: Britain, 1939-45. Pimlico.

[25]

Cannadine, D. 1992. Chapter 4 'The Context, Performance and Meaning of Ritual: The British Monarchy and the "Invention of Tradition", c. 1820-1977': Chapter. The invention of tradition. Cambridge University Press.

[26]

Cannadine, D. 2002. Chapter 8 'Monarchs': Chapter. Ornamentalism: how the British saw their Empire. Penguin.

[27]

Cannadine, D. 2001. CHURCHILL AND THE BRITISH MONARCHY. Transactions of the Royal Historical Society. 11, (Dec. 2001), 249–272. DOI:https://doi.org/10.1017/S0080440101000135.

[28]

Cannadine, D. 1992. Introduction 'Divine rites of kings': Chapter. Rituals of royalty: power and ceremonial in traditional societies. Cambridge University Press.

[29]

Chapman, J. 2002. Chapter 6 'Cinema, monarchy and the making of heritage: A Queen is Crowned (1953): Chapter. British historical cinema: the history, heritage and costume film. Routledge.

[30]

Claire Langhamer Love, Selfhood and Authenticity in Post-War Britain. Cultural and Social History.

[31]

Claire Langhamer 2005. The Meanings of Home in Postwar Britain. Journal of Contemporary History. 40, 2 (2005), 341–362.

[32]

Cohen, D. 2001. Chapter 3 'Life as a Memorial': Chapter. The war come home: disabled veterans in Britain and Germany, 1914-1939. University of California Press.

[33]

Colley, L. 1992. Chapter 5 'Majesty': Chapter. Britons. Yale University Press. 195–236.

[34]

Craggs, R. and Kumarasingham, H. 2015. Losing an Empire and Building a Role: The

Queen, Geopolitics and the Construction of the Commonwealth Headship at the Lusaka
Commonwealth Heads of Government Meeting, 1979. The Journal of Imperial and
Commonwealth History. 43, 1 (Jan. 2015), 80–98.
DOI:https://doi.org/10.1080/03086534.2014.913408.

[35]

CRAIG, D.M. 2003. THE CROWNED REPUBLIC? MONARCHY AND ANTI-MONARCHY IN
BRITAIN, 1760–1901. The Historical Journal. 46, 1 (Mar. 2003), 167–185.
DOI:https://doi.org/10.1017/S0018246X02002893.

[36]

Dacre, N. 2003. 'The Funeral of Diana, Princess of Wales'. The Court Historian. 8, 1 (Jul.
2003), 85–90. DOI:https://doi.org/10.1179/cou.2003.8.1.008.

[37]

Dayan, D. and Katz, E. 1994. Media events: the live broadcasting of history. Harvard
University Press.

[38]

Dayan, D. and Katz, E. 1994. Media events: the live broadcasting of history. Harvard
University Press.

[39]

Deak, J. 'The Great War and the Forgotten Realm: The Habsburg Monarchy and the First
World War'.

[40]

Dekavalla, M. 2012. Constructing the public at the royal wedding. Media, Culture & Society
. 34, 3 (Apr. 2012), 296–311. DOI:https://doi.org/10.1177/0163443711433665.

[41]

Ellis, J.S. 1998. Reconciling the Celt: British National Identity, Empire, and the 1911 Investiture of the Prince of Wales. The Journal of British Studies. 37, 04 (Oct. 1998), 391–418. DOI:https://doi.org/10.1086/386173.

[42]

Francis, M. 2006. Cecil Beaton's Romantic Toryism and the Symbolic Economy of Wartime Britain. The Journal of British Studies. 45, 01 (Jan. 2006), 90–117. DOI:https://doi.org/10.1086/497057.

[43]

Frazer, E. 2000. 'Probably the most public occasion the world has ever known': 'Public' and 'private' in press coverage of the death and funeral of Diana, Princess of Wales. Journal of Political Ideologies. 5, 2 (Jun. 2000), 201–223. DOI:https://doi.org/10.1080/713682941.

[44]

Hajkowski, T. 2010. Chapter 3 'The BBC and the making of a multi-national monarchy': Chapter. The BBC and national identity in Britain, 1922-53. Manchester University Press.

[45]

Hammerton, E. and Cannadine, D. 1981. Conflict and Consensus on a Ceremonial Occasion: the Diamond Jubilee in Cambridge in 1897*. The Historical Journal. 24, 01 (Mar. 1981). DOI:https://doi.org/10.1017/S0018246X00008050.

[46]

Hayman, M. 2014. Labour and the monarchy: patriotism and republicanism during the Great War. First World War Studies. 5, 2 (May 2014), 163–179. DOI:https://doi.org/10.1080/19475020.2014.890526.

[47]

Hiley, Nicholas The candid camera of the Edwardian tabloids. History Today. Aug. 43, 8.

[48]

Homans, M. 1998. Royal representations: Queen Victoria and British culture, 1837-1876. The university of Chicago press.

[49]

Homans, M. and Munich, A. 1997. Chapter 1 'Introduction': Chapter. Remaking Queen Victoria. Cambridge University Press.

[50]

James Buzard 1997. Mass-Observation, Modernism, and Auto-ethnography. (1997).

[51]

Jeffery, K. 2006. Crown, communication and the colonial post: Stamps, the monarchy and the British empire. The Journal of Imperial and Commonwealth History. 34, 1 (Mar. 2006), 45–70. DOI:https://doi.org/10.1080/03086530500411290.

[52]

Johnes, M. 2008. A Prince, a King, and a Referendum: Rugby, Politics, and Nationhood in Wales, 1969–1979. The Journal of British Studies. 47, 01 (Jan. 2008), 129–148. DOI:https://doi.org/10.1086/522347.

[53]

Johnes, M. and Mellor, G. 2006. The 1953 FA Cup Final: Modernity and Tradition in British Culture. Contemporary British History. 20, 2 (Jun. 2006), 263–280. DOI:https://doi.org/10.1080/13619460600600847.

[54]

Jones, H. 2016. 'A Prince in the Trenches? Edward VIII and the First World War': Chapter. Sons and heirs: succession and political culture in nineteenth-century Europe. F.L. Muìller and H. Mehrkens, eds. Palgrave Macmillan.

[55]

Jones, H. 2016. Chapter 8 'The Nature of Kingship in First World War Britain: Chapter. The Windsor dynasty 1910 to the present: 'long to reign over us'? M. Glencross et al., eds. Palgrave Macmillan.

[56]

Kaul, C. 2006. Monarchical Display and the Politics of Empire: Princes of Wales and India 1870-1920s. Twentieth Century British History. 17, 4 (Dec. 2006), 464–488. DOI:https://doi.org/10.1093/tcbh/hwl025.

[57]

King, L. 2015. Family men: fatherhood and masculinity in Britain, c.1914-1960. Oxford University Press.

[58]

Kynaston, D. 2007. Austerity Britain, 1945-1951. Bloomsbury.

[59]

Kynaston, D. 2009. Family Britain, 1951-57. Bloomsbury.

[60]

Lacey, R. 2003. 'Made for the Media: The Twentieth Century Investitures of the Prince of Wales'. The Court Historian. 8, 1 (Jul. 2003), 31–40. DOI:https://doi.org/10.1179/cou.2003.8.1.003.

[61]

Lawrence, J. 2009. Electing our masters: the hustings in British politics from Hogarth to Blair. Oxford University Press.

[62]

Linkof, R. 2011. "The Photographic Attack on His Royal Highness": The Prince of Wales,
Wallis Simpson and the Prehistory of the Paparazzi. Photography and Culture. 4, 3 (Nov.
2011), 277–291. DOI:https://doi.org/10.2752/175145211X13068409556682.

[63]

Longford, E. 2000. Victoria R.I. Abacus.

[64]

Madge, C. et al. 1987. Chapter 3 'May 12: National Activities': Chapter. May the twelfth:
Mass-Observation day-surveys 1937 by over two hundred observers. Faber & Faber.

[65]

Marriott, S. 2007. THE BBC, ITN AND THE FUNERAL OF PRINCESS DIANA. Media History. 13,
1 (Apr. 2007), 93–110. DOI:https://doi.org/10.1080/13688800701265048.

[66]

May, A. 2013. The Commonwealth and Britain's Turn to Europe, 1945–73. The Round Table
. 102, 1 (Feb. 2013), 29–39. DOI:https://doi.org/10.1080/00358533.2013.764082.

[67]

McCARTHY, H. 2012. WHOSE DEMOCRACY? HISTORIES OF BRITISH POLITICAL CULTURE
BETWEEN THE WARS. The Historical Journal. 55, 01 (Mar. 2012), 221–238.
DOI:https://doi.org/10.1017/S0018246X11000604.

[68]

McGuigan, J. 2000. British Identity and 'The People's Princess'. The Sociological Review. 48,
1 (Feb. 2000), 1–18. DOI:https://doi.org/10.1111/1467-954X.00200.

[69]

McIntosh, G. 2002. A Performance of Consensus? The Coronation Visit of Elizabeth II to
Northern Ireland, 1953. Irish Studies Review. 10, 3 (Dec. 2002), 315–329.
DOI:https://doi.org/10.1080/0967088022000040284.

[70]

McKernan, L. 2003. 'The Finest Cinema Performers We Possess: British Royalty and the
Newsreels, 1910-37'. The Court Historian. 8, 1 (Jul. 2003), 59–71.
DOI:https://doi.org/10.1179/cou.2003.8.1.006.

[71]

McKernan, L. 2003. 'The Finest Cinema Performers We Possess: British Royalty and the
Newsreels, 1910-37'. The Court Historian. 8, 1 (Jul. 2003), 59–71.
DOI:https://doi.org/10.1179/cou.2003.8.1.006.

[72]

McKernan, Luke 2009. 'The modern Elixir of Life': Kinemacolor, royalty and the Delhi
Durbar. Film History. 21, 2 (2009), 122–136.

[73]

McKibbin, R. 1998. Chapter 1 'The Upper Class: Honour and Wealth': Chapter. Classes and
cultures: England 1918-1951. Oxford University Press.

[74]

McLean, R.R. 2001. Kaiser Wilhelm II and the British Royal Family: Anglo-German Dynastic
Relations in Political Context, 1890-1914. History. 86, 284 (Oct. 2001), 478–502.
DOI:https://doi.org/10.1111/1468-229X.00202.

[75]

Moran, J. 2014. Armchair nation: an intimate history of Britain in front of the TV. Profile
Books.

[76]

Mort, F. 2010. Capital affairs: London and the making of the permissive society. Yale University Press.

[77]

Mort, F. 2014. Love in a Cold Climate: Letters, Public Opinion and Monarchy in the 1936 Abdication Crisis. Twentieth Century British History. 25, 1 (Mar. 2014), 30–62. DOI:https://doi.org/10.1093/tcbh/hwt011.

[78]

Mort, F. 2017. On Tour with the Prince: Monarchy, Imperial Politics and Publicity in the Prince of Wales's Dominion Tours 1919–20. Twentieth Century British History. (Aug. 2017). DOI:https://doi.org/10.1093/tcbh/hwx037.

[79]

Munro, K. 2001. Canada as Reflected in her Participation in the Coronation of her Monarchs in the Twentieth Century. Journal of Historical Sociology. 14, 1 (Mar. 2001), 21–46. DOI:https://doi.org/10.1111/1467-6443.00133.

[80]

Murphy, P. 2006. Breaking the Bad News: Plans for the Announcement to the Empire of the Death of Elizabeth II and the Proclamation of Her Successor, 1952–67. The Journal of Imperial and Commonwealth History. 34, 1 (Mar. 2006), 139–154. DOI:https://doi.org/10.1080/03086530500412173.

[81]

Murphy, P. 2015. Monarchy and the end of empire: the House of Windsor, the British government, and the postwar Commonwealth. Oxford University Press.

[82]

Nairn, T. 1994. Chapter 1 'The Mystery': Chapter. The enchanted glass: Britain and its monarchy. Vintage.

[83]

Nym Mayhall, L.E. 2007. The Prince of Wales   Clark Gable. Cultural and
Social History. 4, 4 (Dec. 2007), 529–543. DOI:https://doi.org/10.2752/147800407X243514.

[84]

Olechnowicz, A. 2007. The monarchy and the British nation, 1780 to the present.
Cambridge University Press.

[85]

Olechnowicz, A. 2007. The monarchy and the British nation, 1780 to the present.
Cambridge University Press.

[86]

Olechnowicz, A. 2007. The monarchy and the British nation, 1780 to the present.
Cambridge University Press.

[87]

Olechnowicz, A. 2007. The monarchy and the British nation, 1780 to the present.
Cambridge University Press.

[88]

Olechnowicz, A. 2007. The monarchy and the British nation, 1780 to the present.
Cambridge University Press.

[89]

Olechnowicz, A. 2007. The monarchy and the British nation, 1780 to the present.
Cambridge University Press.

[90]

Örnebring, H. 2004. Revisiting the Coronation. Nordicom Review. 25, 1–2 (Jan. 2004). DOI:https://doi.org/10.1515/nor-2017-0280.

[91]

Owens, E. 2015. The Changing Media Representation of T. E. Lawrence and Celebrity Culture in Britain, 1919–1935. Cultural and Social History. 12, 4 (Oct. 2015), 465–488. DOI:https://doi.org/10.1080/14780038.2015.1088261.

[92]

Pimlott, B. 2012. Chapter 10: Chapter. The Queen: Elizabeth II and the monarchy. HarperPress.

[93]

Plunkett, J. 2003. A Media Monarchy? Queen Victoria and the radical press 1837-1901. Media History. 9, 1 (Apr. 2003), 3–18. DOI:https://doi.org/10.1080/1368880032000059953.

[94]

Plunkett, J. 2003. Chapter 4 'Photography and the Royal Family': Chapter. Queen Victoria: first media monarch. Oxford University Press.

[95]

Potter, S.J. 2012. Broadcasting empire: the BBC and the British world, 1922-1970. Oxford University Press.

[96]

Prochaska, F. 1995. Chapter 6 'George V: The Spectre of Socialism and the Uses of Philanthropy': Chapter. Royal bounty: the making of a welfare monarchy. Yale University Press.

[97]

PROCHASKA, F. 1999. George V and Repulicanism, 1917-1919. Twentieth Century British History. 10, 1 (Jan. 1999), 27–51. DOI:https://doi.org/10.1093/tcbh/10.1.27.

[98]

Radforth, Ian 2003. Performance, Politics, and Representation: Aboriginal People and the 1860 Royal Tour of Canada. Canadian Historical Review. 84, 1 (2003).

[99]

Reed, C.V. 2016. Royal tourists, colonial subjects and the making of a British world, 1860-1911. Manchester University Press.

[100]

Reed, D. 2003. 'What a Lovely Frock: Royal Weddings and the Illustrated Press in the Pre-Television Age'. The Court Historian. 8, 1 (Jul. 2003), 41–50. DOI:https://doi.org/10.1179/cou.2003.8.1.004.

[101]

Reinermann, L. 2008. Fleet Street and the Kaiser: British Public Opinion and Wilhelm II. German History. 26, 4 (Oct. 2008), 469–485. DOI:https://doi.org/10.1093/gerhis/ghn046.

[102]

Rose, K. 2000. Chapter 6 'The Great War': Chapter. King George V. Phoenix.

[103]

Rose, S.O. 2004. Introduction 'National Identity and Citizenship': Chapter. Which people's war?: national identity and citizenship in Britain 1939-1945. Oxford University Press.

[104]

Rowley, A. 2009. MONARCHY AND THE MUNDANE: PICTURE POSTCARDS AND IMAGES OF THE ROMANOVS, 1890–1917. Revolutionary Russia. 22, 2 (Dec. 2009), 125–152. DOI:https://doi.org/10.1080/09546540903274618.

[105]

Ruth P Feingold 2009. Feingold, Ruth P: Marketing the Modern Empire: Elizabeth II and the 1953-1954 World Tour. Antipodes. 23, 2 (2009).

[106]

SAPIRE, H. 2011. AFRICAN LOYALISM AND ITS DISCONTENTS: THE ROYAL TOUR OF SOUTH AFRICA, 1947. The Historical Journal. 54, 01 (Mar. 2011), 215–240. DOI:https://doi.org/10.1017/S0018246X10000634.

[107]

Scannell, P. and Cardiff, D. 1991. A social history of British broadcasting: Vol.1: 1922-1939. Basil Blackwell.

[108]

Schama, S. 1986. The Domestication of Majesty: Royal Family Portraiture, 1500-1850. Journal of Interdisciplinary History. 17, 1 (1986). DOI:https://doi.org/10.2307/204129.

[109]

SCHWARZENBACH, A. 2004. Royal Photographs: Emotions for the People. Contemporary European History. 13, 3 (Aug. 2004), 255–280. DOI:https://doi.org/10.1017/S0960777304001729.

[110]

SCHWARZENBACH, A. 2004. Royal Photographs: Emotions for the People. Contemporary European History. 13, 3 (Aug. 2004), 255–280. DOI:https://doi.org/10.1017/S0960777304001729.

[111]

SCHWARZENBACH, A. 2004. Royal Photographs: Emotions for the People. Contemporary European History. 13, 3 (Aug. 2004), 255–280. DOI:https://doi.org/10.1017/S0960777304001729.

[112]

Shawcross, W. 2010. Queen Elizabeth: the Queen Mother : the official biography. Pan.

[113]

Shils, EdwardYoung, Michael THE MEANING OF THE CORONATION. Sociological Review. 1, 2, 63–81. DOI:https://doi.org/10.1111/1467-954X.ep13631141.

[114]

Simon J. Potter The BBC, the CBC, and the 1939 Royal Tour of Canada. Cultural and Social History.

[115]

Skillen, F. and McDowell, M.L. 2014. The Edinburgh 1970 British Commonwealth Games: Representations of Identities, Nationalism and Politics. Sport in History. 34, 3 (Jul. 2014), 454–475. DOI:https://doi.org/10.1080/17460263.2014.931291.

[116]

Smith, Robert W 1963. RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII. (1963).

[117]

Smith, Robert W. RHETORIC IN CRISIS: THE ABDICATION ADDRESS OF EDWARD VIII. Speech Monographs. 30, 4.

[118]

Strasdin, K. 2013. Fashioning Alexandra: A Royal Approach to Style 1863–1910. Costume. 47, 2 (Jun. 2013), 180–197. DOI:https://doi.org/10.1179/0590887613Z.00000000023.

[119]

Strinati, D. et al. 1992. Come on down?: the politics of popular media culture in post-war Britain. Routledge.

[120]

Swanson, G. and Gledhill, C. 1996. Nationalising femininity: culture, sexuality, and British cinema in the Second World War. Manchester University Press.

[121]

Taylor, A. 2004. 'Pig-Sticking Princes': Royal Hunting, Moral Outrage, and the Republican Opposition to Animal Abuse in Nineteenth-and Early Twentieth-Century Britain. History. 89, 293 (Jan. 2004), 30–48. DOI:https://doi.org/10.1111/j.0018-2648.2004.00286.x.

[122]

TAYLOR, A. 1995. Reynolds's Newspaper, Opposition to Monarchy and the Radical Anti-Jubilee:Britain's Anti-Monarchist Tradition Reconsidered. Historical Research. 68, 167 (Oct. 1995), 318–337. DOI:https://doi.org/10.1111/j.1468-2281.1995.tb02120.x.

[123]

Taylor, AnthonyTrainor, Luke Monarchism and anti-monarchism: Anglo-Australian comparisons c. 1870-1901. Social History. 24, 2.

[124]

Thomas, J. 2008. From people power to mass hysteria. International Journal of Cultural Studies. 11, 3 (Sep. 2008), 362–376. DOI:https://doi.org/10.1177/1367877908092590.

[125]

Thompson, D. 1990. Queen Victoria: gender and power. Virago.

[126]

Thompson, D. 1993. Queen Victoria: the monarchy and gender. University of Birmingham, Institute for Advanced Research in the Humanities.

[127]

Tumber, H. 1999. News: A Reader. Oxf.U.P.

[128]

Vipond, Mary1 vipond@alcor.concordia.ca 2010. The Royal Tour of 1939 as a Media Event. Canadian Journal of. 35, Issue 1 (2010), 149–172.

[129]

Ward, P. 2004. Britishness since 1870. Routledge.

[130]

Webster, W. 2005. Englishness and empire, 1939-1965. Oxford University Press.

[131]

Wesley Carr This Intimate Ritual: The Coronation Service. Political Theology.

[132]

Wheatley, H. 2007. Re-viewing television history: critical issues in television historiography . I. B. Tauris.

[133]

Williams, R. 1997. The contentious crown: public discussion of the British monarchy in the
reign of Queen Victoria. Ashgate.

[134]

Williams, R. 1997. The contentious crown: public discussion of the British monarchy in the
reign of Queen Victoria. Ashgate.

[135]

Williamson, P. 2007. Chapter 8 'The monarchy and public values 1910-1953': Chapter. The
monarchy and the British nation, 1780 to the present. Cambridge University Press.

[136]

Winter, J.M. 2006. Remembering war: the Great War between memory and history in the
twentieth century. Yale University Press.

[137]

Winter, J.M. 1995. Sites of memory, sites of mourning: the Great War in European cultural
history. Cambridge University Press.

[138]

Winter, J.M. and Sivan, E. 2000. War and remembrance in the twentieth century.
Cambridge University Press.

[139]

Wolffe, J. 2001. Chapter 8 'The Ending of Eras: Victoria and Edward VII': Chapter. Great
deaths: grieving, religion, and nationhood in Victorian and Edwardian Britain. Oxford
University Press.

[140]

Wolffe, J. 2003. 'The People's King: The Crowd and the Media at the Funeral of Edward VII,

May 1910'

VII,   1910. The Court Historian. 8, 1 (Jul. 2003), 23–30. DOI:https://doi.org/10.1179/cou.2003.8.1.002.

[141]

Ziegler, P. 1978. Chapter 2 'Coronation, 1937': Chapter. Crown and people. Collins.

[142]

Ziegler, P. 2003. 'Edward VIII: The Modern Monarch?' The Court Historian. 8, 1 (Jul. 2003), 73–83. DOI:https://doi.org/10.1179/cou.2003.8.1.007.

[143]

Zweiniger-Bargielowska, I. 2014. Keep Fit and Play the Game. Cultural and Social History. 11, 1 (Mar. 2014), 111–129. DOI:https://doi.org/10.2752/147800414X13802176314609.

[144]

Zweiniger-Bargielowska, I. 2016. Royal death and living memorials: the funerals and commemoration of George V and George VI, 1936-52. Historical Research. 89, 243 (Feb. 2016), 158–175. DOI:https://doi.org/10.1111/1468-2281.12108.

[145]

Zweiniger-Bargielowska, Ina Royal rations. History Today. 43, 12.

[146]

2003. THE CORONATION OF QUEEN ELIZABETH. History Today. 53, 5 (2003).