

New Drama Books

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1.

Walsh, E. Plays: two. (Nick Hern Books, 2014).

2.

Churchill, C. Plays: 2. vol. Methuen Drama contemporary dramatists (Methuen Drama, 1990).

3.

Churchill, C. Plays: four. (Nick Hern, 2008).

4.

The Oberon book of modern monologues for men: 2. (Oberon Books, 2013).

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London, T. Contemporary American monologues for women. (Theatre Communications Group, 1998).

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London, T. Contemporary American monologues for men. (Theatre Communications Group, 1998).

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Weate, C. *The Oberon book of modern monologues for men: [1]*. (Oberon, 2008).

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Wix, K. *The Oberon book of comic monologues for women: Volume 2*. (Oberon Books Ltd, 2015).

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The Oberon book of modern monologues for women: [1]. (Oberon Books, 2008).

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Coen, S. *American theatre book of monologues for women*. (Theatre Communications Group, Inc, 2003).

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Contemporary monologues for women. vol. The good audition guides (Nick Hern, 2014).

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Contemporary monologues for men. vol. The good audition guides (Nick Hern, 2014).

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Ferry, D. He speaks: monologues for men. (Playwrights Canada Press, 2006).

16.

Thompson, J. She speaks: monologues for women. (Playwrights Canada Press, 2006).

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Thorne, J. Plays: one: When you cure me; Stacy; 2nd May 1997; Bunny; Red car, blue car; Mydidae. vol. NHB modern plays (Nick Hern Books, 2014).

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Coen, S. American theatre book of monologues for men. (Theatre Communications Group, 2003).

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Soto-Morettini, D. Mastering the audition: how to perform under pressure. (Methuen Drama, 2012).

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Miranda, L.-M. & McCarter, J. Hamilton: the revolution. (Grand Central Publishing, 2016).

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Nuttall, A. D. Why does tragedy give pleasure? (Clarendon Press/Oxford University Press, 2001).

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Walsh, A. Performing (for) survival: theatre, crisis, extremity. (Palgrave Macmillan, 2016).

26.

Marlow, J. Audition speeches for young actors 16+. (Methuen Drama, 2006).

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Harvey, A. The Methuen book of monologues for young actors. (Methuen Drama, 2002).

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Salt, C. The Methuen Drama book of contemporary monologues for men. (Methuen Drama, 2003).

30.

Dorney, K. & Gray, F. Played in Britain: modern theatre in 100 plays. (Methuen Drama in association with V&A Publishing, 2013).

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Crimp, M. In the republic of happiness: an entertainment in three parts. vol. FF plays

(Faber and Faber Limited, 2012).

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Taylor-Batty, M. The theatre of Harold Pinter. vol. Critical companions (Bloomsbury Methuen Drama, 2014).

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Women making Shakespeare: text, reception, performance. vol. The Arden Shakespeare (Bloomsbury Arden Shakespeare, 2014).

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