

Conservation Theory (CON1021M)

[View Online](#)

Bisht, A.S. (2010) Conservation of textiles, bone, and ivory. Delhi: Agam Kala Prakashan.

Budden, S. and United Kingdom Institute for Conservation of Historic and Artistic Works (1991) Gilding and surface decoration: papers given at a conference held by the UKIC Restoration 91, 16 October 1991. London: United Kingdom Institute for Conservation.

Buys, S. and Oakley, V. (1993) The conservation and restoration of ceramics. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.

Care of Alabaster (n.d.) Available from <http://www.nps.gov/museum/publications/conservrogram/15-01.pdf>.

Doehne, E. and Price, C.A. (2010) Stone Conservation: An Overview of Current Research. 2nd edition. Los Angeles: Getty Conservation Institute.

Faulding, R. and Thomas, S. (eds.) (2014) Architectural paint research: sharing information, sharing decisions. London: Archetype Publications Ltd.

Hather, J.G. (2000) The identification of the Northern European woods: a guide for archaeologists and conservators. London: Arcehtype.

How to Care for Glass and Ceramics (n.d.) Available from <https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html>.

Indigenous materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials (n.d.) Available from <https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-collections-feathers-quills-ivory-bone.html>.

Kite, M. and Thomson, R. (2006) Conservation of leather: and related materials. Amsterdam: Elsevier Butterworth-Heinemann.

Lennard, F. and Ewer, P. (2010) Textile conservation: advances in practice. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.

Metal Objects (n.d.) Available from <https://www.canada.ca/en/conservation-institute/services/care-objects/metals/basic-care-recognizing-metals-corrosion-products.html>.

Mora, P., Mora, L. and Philippot, P. (1984) Conservation of wall paintings. Vol. Butterworths series in conservation and museology. London: Butterworths.

National Trust (Great Britain) (2006) Manual of housekeeping: the care of collections in historic houses open to the public. Amsterdam: Elsevier Butterworth Heinemann.

Painted Wood: History and Conservation (n.d.) Available from http://getty.edu/conservation/publications_resources/pdf_publications/paintedwood.html. Publications | Natural Sciences Collections Association (n.d.) Available from <http://natsca.org/publications>.

Rosewell, R. (2008) Medieval wall paintings in English & Welsh churches. Woodbridge: Boydell & Brewer.

Scott, D.A. and Eggert, G. (2009) Iron and steel in art: corrosion, colorants, conservation. London: Archetype.

Scott, D.A. and Getty Conservation Institute (2002) Copper and bronze in art: corrosion, colorants, conservation. Los Angeles, Calif: Getty Conservation Institute.

Selwyn, L. (2004) Metals and corrosion: a handbook for the conservation professional. Ottawa: Canadian Conservation Institute.

Stone deterioration visual glossary (n.d.) Available from http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf.

Timar-Balazsy, A. and Eastop, D. (1998) Chemical principles of textile conservation. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.