

Conservation Theory (CON1021M)

[View Online](#)

Bisht AS, Conservation of Textiles, Bone, and Ivory (Agam Kala Prakashan 2010)

Budden S and United Kingdom Institute for Conservation of Historic and Artistic Works, Gilding and Surface Decoration: Papers given at a Conference Held by the UKIC Restoration 91, 16 October 1991 (United Kingdom Institute for Conservation 1991)

Buys S and Oakley V, The Conservation and Restoration of Ceramics, vol Butterworth-Heinemann series in conservation and museology (Butterworth-Heinemann 1993)

'Care of Alabaster' <<http://www.nps.gov/museum/publications/conservation/15-01.pdf>>

Doehne E and Price CA, Stone Conservation: An Overview of Current Research (2nd edition, Getty Conservation Institute 2010)
<http://www.getty.edu/conservation/publications_resources/pdf_publications/stone_cons_2nd_edit.html>

Faulding R and Thomas S (eds), Architectural Paint Research: Sharing Information, Sharing Decisions (Archetype Publications Ltd 2014)

Hather JG, The Identification of the Northern European Woods: A Guide for Archaeologists and Conservators (Archetype 2000)
<<https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?docID=4692074>>

'How to Care for Glass and Ceramics'
<<https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html>>

'Indigenous Materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials'
<<https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-collections-feathers-quills-ivory-bone.html>>

Kite M and Thomson R, Conservation of Leather: And Related Materials (Elsevier Butterworth-Heinemann 2006)
<<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080454665>>

Lennard F and Ewer P, Textile Conservation: Advances in Practice, vol Butterworth-Heinemann series in conservation and museology (Butterworth-Heinemann

2010)

<<https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?docID=572068>>

'Metal Objects'

<<https://www.canada.ca/en/conservation-institute/services/care-objects/metals/basic-care-recognizing-metals-corrosion-products.html>>

Mora P, Mora L and Philippot P, Conservation of Wall Paintings, vol Butterworths series in conservation and museology (Butterworths 1984)

National Trust (Great Britain), Manual of Housekeeping: The Care of Collections in Historic Houses Open to the Public (Elsevier Butterworth Heinemann 2006)

'Painted Wood: History and Conservation'

<http://getty.edu/conservation/publications_resources/pdf_publications/paintedwood.html>

'Publications | Natural Sciences Collections Association' <<http://natsca.org/publications>>

Rosewell R, Medieval Wall Paintings in English & Welsh Churches (Boydell & Brewer 2008)

Scott DA and Eggert G, Iron and Steel in Art: Corrosion, Colorants, Conservation (Archetype 2009)

Scott DA and Getty Conservation Institute, Copper and Bronze in Art: Corrosion, Colorants, Conservation (Getty Conservation Institute 2002)

Selwyn L, Metals and Corrosion: A Handbook for the Conservation Professional (Canadian Conservation Institute 2004)

'Stone Deterioration Visual Glossary'

<http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf>

Timar-Balazsy A and Eastop D, Chemical Principles of Textile Conservation, vol Butterworth-Heinemann series in conservation and museology (Butterworth-Heinemann 1998)

<<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080501048>>