

Conservation Theory (CON1021M)

[View Online](#)

@book{Bisht_2010, address={Delhi}, title={Conservation of textiles, bone, and ivory}, publisher={Agam Kala Prakashan}, author={Bisht, A. S.}, year={2010} }

@book{Budden_United Kingdom Institute for Conservation of Historic and Artistic Works_1991, address={London}, title={Gilding and surface decoration: papers given at a conference held by the UKIC Restoration 91, 16 October 1991}, publisher={United Kingdom Institute for Conservation}, author={Budden, Sophie and United Kingdom Institute for Conservation of Historic and Artistic Works}, year={1991} }

@book{Buys_Oakley_1993, address={Oxford}, title={The conservation and restoration of ceramics}, volume={Butterworth-Heinemann series in conservation and museology}, publisher={Butterworth-Heinemann}, author={Buys, Susan and Oakley, Victoria}, year={1993} }

@book{Doehne_Price_2010, address={Los Angeles}, edition={2nd edition}, title={Stone Conservation: An Overview of Current Research}, url={http://www.getty.edu/conservation/publications_resources/pdf_publications/stone_cons_2nd_edit.html}, publisher={Getty Conservation Institute}, author={Doehne, Eric and Price, Clifford A.}, year={2010} }

@book{Hather_2000, address={London}, title={The identification of the Northern European woods: a guide for archaeologists and conservators}, url={https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?dclid=4692074}, publisher={Archeotype}, author={Hather, Jon G.}, year={2000} }

@book{Kite_Thomson_2006, address={Amsterdam}, title={Conservation of leather: and related materials}, url={https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080454665}, publisher={Elsevier Butterworth-Heinemann}, author={Kite, Marion and Thomson, Roy}, year={2006} }

@book{Lennard_Ewer_2010, address={Oxford}, title={Textile conservation: advances in practice}, volume={Butterworth-Heinemann series in conservation and museology}, url={https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?dclid=572068}, publisher={Butterworth-Heinemann}, author={Lennard, Frances and Ewer, Patricia}, year={2010} }

@book{Mora_Mora_Philippot_1984, address={London}, title={Conservation of wall paintings}, volume={Butterworths series in conservation and museology}, publisher={Butterworths}, author={Mora, Paola and Mora, Laura and Philippot, Paul}, year={1984} }

@book{National_Trust_(Great_Britain)_2006, address={Amsterdam}, title={Manual of housekeeping: the care of collections in historic houses open to the public}, publisher={Elsevier Butterworth Heinemann}, author={National Trust (Great Britain)}, year={2006} }

@book{Rosewell_2008, address={Woodbridge}, title={Medieval wall paintings in English & Welsh churches}, publisher={Boydell & Brewer}, author={Rosewell, Roger}, year={2008} }

@book{Scott_Eggert_2009, address={London}, title={Iron and steel in art: corrosion, colorants, conservation}, publisher={Archetype}, author={Scott, David A. and Eggert, Gerhard}, year={2009} }

@book{Scott_Getty_Conservation_Institute_2002, address={Los Angeles, Calif}, title={Copper and bronze in art: corrosion, colorants, conservation}, publisher={Getty Conservation Institute}, author={Scott, David A. and Getty Conservation Institute}, year={2002} }

@book{Selwyn_2004, address={Ottawa}, title={Metals and corrosion: a handbook for the conservation professional}, publisher={Canadian Conservation Institute}, author={Selwyn, Lyndsie}, year={2004} }

@book{Timar-Balazsy_Eastop_1998, address={Oxford}, title={Chemical principles of textile conservation}, volume={Butterworth-Heinemann series in conservation and museology}, url={https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080501048}, publisher={Butterworth-Heinemann}, author={Timar-Balazsy, Agnes and Eastop, Dinah}, year={1998} }

@book{Faulding_Thomas_2014, address={London}, title={Architectural paint research: sharing information, sharing decisions}, publisher={Archetype Publications Ltd}, year={2014} }

@misc{Metal_Objects, url={https://www.canada.ca/en/conservation-institute/services/care-objects/metals/basic-care-recognizing-metals-corrosion-products.html} }

@misc{How_to_Care_for_Glass_and_Ceramics, url={https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html} }

@misc{Stone_deterioration_visual_glossary, url={http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf} }

@misc{Care_of_Alabaster, url={http://www.nps.gov/museum/publications/conservation/15-01.pdf} }

@misc{Indigenous_materials_-_Bone,_Ivory,_Shell,_Quills,_Feathers_and_Other_Similar_Materials, url={https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-collections-feathers-quills-ivory-bone.html} }

@misc{Publications | Natural Sciences Collections Association,
url={ <http://natsca.org/publications> } }

@misc{Painted Wood: History and Conservation,
url={ http://getty.edu/conservation/publications_resources/pdf_publications/paintedwood.html } }