Conservation Theory (CON1021M)



Anon. n.d.-a. 'Care of Alabaster'. Retrieved (http://www.nps.gov/museum/publications/conserveogram/15-01.pdf).

Anon. n.d.-b. 'How to Care for Glass and Ceramics'. Retrieved (https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html).

Anon. n.d.-c. 'Indigenous Materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials'. Retrieved

(https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-coll ections-feathers-quills-ivory-bone.html).

Anon. n.d.-d. 'Metal Objects'. Retrieved (https://www.canada.ca/en/conservation-institute/services/care-objects/metals/basic-care-recognizing-metals-corrosion-products.html).

Anon. n.d.-e. 'Painted Wood: History and Conservation'. Retrieved (http://getty.edu/conservation/publications resources/pdf publications/paintedwood.html).

Anon. n.d.-f. 'Publications | Natural Sciences Collections Association'. Retrieved (http://natsca.org/publications).

Anon. n.d.-g. 'Stone Deterioration Visual Glossary'. Retrieved (http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monument s_and_Sites_15_ISCS_Glossary_Stone.pdf).

Bisht, A. S. 2010. Conservation of Textiles, Bone, and Ivory. Delhi: Agam Kala Prakashan.

Budden, Sophie and United Kingdom Institute for Conservation of Historic and Artistic Works. 1991. Gilding and Surface Decoration: Papers given at a Conference Held by the UKIC Restoration 91, 16 October 1991. London: United Kingdom Institute for Conservation.

Buys, Susan, and Victoria Oakley. 1993. The Conservation and Restoration of Ceramics. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.

Doehne, Eric, and Clifford A. Price. 2010. Stone Conservation: An Overview of Current Research. 2nd edition. Los Angeles: Getty Conservation Institute.

Faulding, Rachel, and Sue Thomas, eds. 2014. Architectural Paint Research: Sharing Information, Sharing Decisions. London: Archetype Publications Ltd.

Hather, Jon G. 2000. The Identification of the Northern European Woods: A Guide for Archaeologists and Conservators. London: Arcehtype.

Kite, Marion, and Roy Thomson. 2006. Conservation of Leather: And Related Materials. Amsterdam: Elsevier Butterworth-Heinemann.

Lennard, Frances, and Patricia Ewer. 2010. Textile Conservation: Advances in Practice. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.

Mora, Paola, Laura Mora, and Paul Philippot. 1984. Conservation of Wall Paintings. Vol. Butterworths series in conservation and museology. London: Butterworths.

National Trust (Great Britain). 2006. Manual of Housekeeping: The Care of Collections in Historic Houses Open to the Public. Amsterdam: Elsevier Butterworth Heinemann.

Rosewell, Roger. 2008. Medieval Wall Paintings in English & Welsh Churches. Woodbridge: Boydell & Brewer.

Scott, David A., and Gerhard Eggert. 2009. Iron and Steel in Art: Corrosion, Colorants, Conservation. London: Archetype.

Scott, David A. and Getty Conservation Institute. 2002. Copper and Bronze in Art: Corrosion, Colorants, Conservation. Los Angeles, Calif: Getty Conservation Institute.

Selwyn, Lyndsie. 2004. Metals and Corrosion: A Handbook for the Conservation Professional. Ottawa: Canadian Conservation Institute.

Timar-Balazsy, Agnes, and Dinah Eastop. 1998. Chemical Principles of Textile Conservation . Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.