

Horror and Fantasy (MED2038M)

[View Online](#)

-
- Allmer, P., Brick, E. and Huxley, D. (eds.) (2012a) *European nightmares: horror cinema in Europe since 1945*. London: Wallflower Press.
- Allmer, P., Brick, E. and Huxley, D. (eds.) (2012b) *European nightmares: horror cinema in Europe since 1945*. London: Wallflower Press.
- Aston, J. and Walliss, J. (eds.) (2013) *To see the Saw movies: essays on torture porn and post-9/11 horror*. Jefferson, North Carolina: McFarland & Company.
- Badley, L. (1995) *Film, horror, and the body fantastic. Vol. Contributions to the study of popular culture*. Westport, Conn: Greenwood Press.
- Balmain, C. (2008) *Introduction to Japanese horror film*. Edinburgh: Edinburgh University Press.
- Benson-Allott, C. (2015) Dreadful Architecture: Zones of Horror in Alien and Lee Bontecous Wall Sculptures. *Journal of Visual Culture*, 14(3) 267–278.
- Blanco, M. del P. and Peeren, E. (2013) *The spectralities reader: ghosts and haunting in contemporary cultural theory*. New York: Bloomsbury Academic.
- Botting, F. (2014) *Gothic. Second edition. Vol. The new critical idiom*. London: Routledge.
- Botting, F. (2011) *Limits of horror: technology, bodies, gothic*. Manchester: Manchester University Press.
- Botting, F. and Townshend, D. (2004) *Gothic: critical concepts in literary and cultural studies. Vol. Critical concepts in literary and cultural studies*. London: Routledge.
- Bourgault du Coudray, C. (2006) *The curse of the werewolf: fantasy, horror and the beast within*. London: I. B. Tauris.
- Briefel, A. and Miller, S.J. (eds.) (2011) *Horror after 9/11: world of fear, cinema of terror*. 1st ed. Austin, Tex: University of Texas Press.
- Butler, D. (2009) *Fantasy cinema: impossible worlds on screen. Vol. Short cuts*. London: Wallflower Press.
- Carroll, N. and Myilibrary (1990) *The philosophy of horror, or, Paradoxes of the heart*. New York: Routledge.

- Cavallaro, D. (2002) *The gothic vision: three centuries of horror, terror and fear*. London: Continuum.
- Cherry, B. (2009) *Horror*. Vol. Routledge film guidebooks. London: Routledge.
- Cherry, B., Howell, P. and Ruddell, C. (2010) *Twenty-first-century gothic*. Newcastle: Cambridge Scholars.
- Chibnall, S., Petley, J., and Myilibrary (2002) *British horror cinema*. Vol. British popular cinema. London: Routledge.
- Clover, C.J. (1992) *Men women and chainsaws: gender in the modern horror film*. Princeton: Princeton University Press.
- Comentale, E.P. and Jaffe, A. (eds.) (2014) *The year's work at the Zombie Research Center*. Vol. The year's work: studies in fan culture and cultural theory. Bloomington, Ind: Indiana University Press.
- Conrich, I. (2010) *Horror zone: the cultural experience of contemporary horror cinema*. London: I. B. Tauris.
- Creed, B. (2005) *Phallic panic: film, horror and the primal uncanny*. Carlton, Victoria: Melbourne University Press.
- Creed, B. (1993) *The monstrous-feminine: film, feminism, psychoanalysis*. Vol. Popular fiction series. London: Routledge.
- Elferen, I. van (2012) *Gothic music: the sounds of the uncanny*. Vol. Gothic literary studies. Cardiff: University of Wales Press.
- Eugenie Brinkema (n.d.) *Journal of Visual Culture*. 14. Available from <http://vcu.sagepub.com/content/14/3.toc>.
- Fahy, T.R. (2012) *The philosophy of horror*. Vol. The philosophy of popular culture. Lexington, Ky: University Press of Kentucky.
- Fowkes, K.A. (2010) *The fantasy film*. Vol. New approaches to film genre. Chichester: Wiley-Blackwell.
- Freeland, C.A. (2000) *The naked and the undead: evil and the appeal of horror*. Vol. Thinking through cinema. Boulder, Colo: Westview Press.
- Freud, S. (1919) 'The Uncanny'.
- Freud, S., McIntock, D. and Haughton, H. (2003) *The uncanny*. Vol. Penguin classics. New York: Penguin Books.
- Furby, J. and Hines, C. (2012) *Fantasy*. Vol. Routledge film guidebooks. London: Routledge.
- Gelder, K. (2000) *Horror Reader*. Routledge.

- Grant, B.K. (2003) Film genre reader III. Austin, Tex: University of Texas Press.
- Grant, B.K. (1996) The dread of difference: gender and the horror film. Austin, TX: University of Texas Press.
- Grant, B.K. and Sharrett, C. (2004) Planks of reason: essays on the horror film. Rev. ed. Lanham, Md: Scarecrow Press.
- Halfyard, J.K. (2012) The music of fantasy cinema. Vol. Genre, music and sound. Sheffield: Equinox.
- Hand, R.J. and McRoy, J. (2007) Monstrous adaptations: generic and thematic mutations in horror film. Manchester: Manchester University Press.
- Hantke, S. (ed.) (2010) American horror film: the genre at the turn of the millennium. Jackson: University Press of Mississippi.
- Hayward, P. (2009) Terror tracks: music, sound and horror cinema. Vol. Genre, music and sound. London: Equinox.
- Hill, A. (2011) Paranormal media: audiences, spirits, and magic in popular culture. London: Routledge.
- Hills, M. (2005) The pleasures of horror. London: Continuum.
- Humphries, R. (2002) The American horror film: an introduction. Edinburgh: Edinburgh University Press.
- Hutchings, P. (1993) Hammer and beyond: the British horror film. Manchester: Manchester University Press.
- Hutchings, P. (2008) The A to Z of horror cinema. Vol. The A to Z Guide Series. Lanham, MD: Scarecrow Press.
- Hutchings, P. (2013) The horror film. Vol. Inside film. Abingdon: Routledge.
- Jackson, R. (1981) Fantasy: the literature of subversion. Vol. New accents. London: Methuen.
- Jancovich, M. (1992) Horror. Vol. Batsford cultural studies. B.T.Batsford.
- Jancovich, M. (1996) Rational fears: American horror in the 1950s. Manchester: Manchester University Press.
- Jancovich, M. and Myilibrary (2002) Horror, the film reader. Vol. In Focus-Routledge Film Readers. London: Routledge.
- Johnson, C. (2005) Telefantasy. London: BFI Publishing.
- Jones, S. (2013) Torture porn: popular horror after Saw. Basingstoke: Palgrave Macmillan.
- Jowett, L. and Abbott, S. (2013) TV horror: investigating the darker side of the small screen. London: I.B. Tauris.

King, G. (2005) *The spectacle of the real: from Hollywood to 'reality' TV and beyond*. Bristol: Intellect.

Koven, Mikel J. (n.d.) *Most Haunted and the Convergence of Traditional Belief and Popular Television*. *Folklore*, 118(2) 83–202. Available from <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=25902137&site=eds-live&scope=site>.

Kristeva, J. (1982) *Powers of horror: an essay on abjection*. Columbia.

Lerner, N.W. (2010) *Music in the horror film: listening to fear*. Vol. Routledge music and screen media series. London: Routledge.

Levina, M. and Bui, D.-M.T. (2013) *Monster culture in the 21st century: a reader*. London: Bloomsbury Academic.

Luckhurst, R. (2014) *Alien*. Vol. BFI film classics. London: Palgrave Macmillan on behalf of the British Film Institute.

McRoy, J. (2005) *Japanese horror cinema*. Edinburgh: Edinburgh University Press.

McRoy, J. (2008) *Nightmare Japan: contemporary Japanese horror cinema*. Amsterdam: Editions Rodopi B.V.

Mendik, X. and Harper, G. (2000) *Unruly pleasures: the cult film and its critics*. Guildford: FAB Press.

Mendlesohn, F. and James, E. (2009) *A short history of fantasy*. London: Middlesex University Press.

Ndalianis, A. (2012) *The horror sensorium: media and the senses*. Jefferson, NC: McFarland & Co.

Newman, K. (1988) *Nightmare movies: a critical history of the horror film, 1968-88*. New ed. London: Bloomsbury.

Peirse, A. and Martin, D. (2013) *Korean horror cinema*. Edinburgh: Edinburgh University Press.

Pheasant-Kelly, F. (2013) *Fantasy film post 9/11*. Basingstoke: Palgrave Macmillan.

Pilar Blanco, M. del and Peeren, E. (2010) *Popular ghosts: the haunted spaces of everyday culture*. London: Continuum.

Pinedo, I.C. (1997) *Recreational terror: women and the pleasures of horror film viewing*. Albany, N.Y.: State University of New York Press.

Pirie, D. (2008) *A new heritage of horror: the English Gothic cinema*. London: I. B. Tauris.

Powell, A. and Myilibrary (2005) *Deleuze and horror film*. Edinburgh: Edinburgh University Press.

- Prince, S. (2004) *The horror film*. Vol. Rutgers depth of field series. New Brunswick, N.J.: Rutgers University Press.
- Schneider, S.J. (2003) *Fear without frontiers: horror cinema across the globe*. Godalming: FAB Press.
- Schneider, S.J. and Myilibrary (2004) *Horror film and psychoanalysis: Freud's worst nightmare*. Vol. Cambridge studies in film. New York: Cambridge University Press.
- Schneider, S.J. and Williams, T. (2005) *Horror international*. Vol. Contemporary approaches to film and television. Detroit: Wayne State University Press.
- Sedlmayr, G. and Waller, N. (eds.) (2014) *Politics in fantasy media: essays on ideology and gender in fiction, film, television and games*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Silver, A. and Ursini, J. (2000) *Horror film reader*. New York: Limelight Editions.
- Skal, D.J. (1994) *The monster show: a cultural history of horror*. London: Plexus.
- Spooner, C. (2006) *Contemporary Gothic*. Vol. Focus on contemporary issues. London: Reaktion.
- Spooner, C., McEvoy, E., and Myilibrary (2007) *The Routledge companion to Gothic*. London: Routledge.
- Thacker, E. (2011) *In the dust of this planet*. Vol. Horror of philosophy. Winchester: Zero Books.
- Tibbetts, J.C. (2011) *The gothic imagination: conversations on fantasy, horror, and science fiction in the media*. New York: Palgrave Macmillan.
- Trigg, D. (2014) *The thing: a phenomenology of horror*. Winchester: Zero Books.
- Tudor, A. (1989) *Monsters and mad scientists: a cultural history of the horror movie*. Oxford: Basil Blackwell.
- Walters, J. (2011) *Fantasy film: a critical introduction*. English edition. Oxford: Berg.
- Wells, P. (2000) *The horror genre: from Beelzebub to Blair Witch*. Vol. Short cuts. London, Wallflower.
- Wetmore, K.J. (2012) *Post-9/11 horror in American cinema*. London: Continuum.
- Wheatley, H. (2006) *Gothic television*. Manchester: Manchester University Press.
- Williams, G. (2007) *The Gothic*. Vol. Documents of contemporary art. London: Whitechapel.
- Williamson, M. (2005) *The lure of the vampire: gender, fiction and fandom from Bram Stoker to Buffy*. London: Wallflower Press.

Worland, R. (2007) *The horror film: an introduction*. Oxford: Blackwell Publishing.

Worley, A. (2005) *Empires of the imagination: a critical survey of fantasy cinema from Georges Méliès to The lord of the rings*. Jefferson, N.C.: McFarland & Co.