

Horror and Fantasy (MED2038M)

[View Online](#)

Allmer P, Brick E and Huxley D (eds), European Nightmares: Horror Cinema in Europe since 1945 (Wallflower Press 2012)

— (eds), European Nightmares: Horror Cinema in Europe since 1945 (Wallflower Press 2012)

Aston J and Walliss J (eds), To See the Saw Movies: Essays on Torture Porn and Post-9/11 Horror (McFarland & Company 2013)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781476603803>>

Badley L, Film, Horror, and the Body Fantastic, vol Contributions to the study of popular culture (Greenwood Press 1995)

Balmain C, Introduction to Japanese Horror Film (Edinburgh University Press 2008)

Benson-Allott C, 'Dreadful Architecture: Zones of Horror in Alien and Lee Bontecous Wall Sculptures' (2015) 14 Journal of Visual Culture 267

Blanco M del P and Peeren E, The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory (Bloomsbury Academic 2013)

Botting F, Limits of Horror: Technology, Bodies, Gothic (Manchester University Press 2011)

—, Gothic, vol The new critical idiom (Second edition, Routledge 2014)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203487716>>

Botting F and Townshend D, Gothic: Critical Concepts in Literary and Cultural Studies, vol Critical concepts in literary and cultural studies (Routledge 2004)

Bourgault du Coudray C, The Curse of the Werewolf: Fantasy, Horror and the Beast Within (I B Tauris 2006)

Briefel A and Miller SJ (eds), Horror after 9/11: World of Fear, Cinema of Terror (1st ed, University of Texas Press 2011)

Butler D, Fantasy Cinema: Impossible Worlds on Screen, vol Short cuts (Wallflower Press 2009)

Carroll N and Myilibrary, *The Philosophy of Horror, or, Paradoxes of the Heart* (Routledge 1990)
<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D7216>>

Cavallaro D, *The Gothic Vision: Three Centuries of Horror, Terror and Fear* (Continuum 2002)
<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781847141897>>

Cherry B, *Horror*, vol Routledge film guidebooks (Routledge 2009)
<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203882184>>

Cherry B, Howell P and Ruddell C, *Twenty-First-Century Gothic* (Cambridge Scholars 2010)

Chibnall S, Petley J, and Myilibrary, *British Horror Cinema*, vol British popular cinema (Routledge 2002)
<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D11328>>

Clover CJ, *Men Women and Chainsaws: Gender in the Modern Horror Film* (Princeton University Press 1992)

Comentale EP and Jaffe A (eds), *The Year's Work at the Zombie Research Center*, vol *The year's work: studies in fan culture and cultural theory* (Indiana University Press 2014)

Conrich I, *Horror Zone: The Cultural Experience of Contemporary Horror Cinema* (I B Tauris 2010)
<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9786000018733>>

Creed B, *The Monstrous-Feminine: Film, Feminism, Psychoanalysis*, vol Popular fiction series (Routledge 1993)

—, *Phallic Panic: Film, Horror and the Primal Uncanny* (Melbourne University Press 2005)

Elferen I van, *Gothic Music: The Sounds of the Uncanny*, vol Gothic literary studies (University of Wales Press 2012)

Eugenie Brinkema, 'Journal of Visual Culture' 14
<<http://vcu.sagepub.com/content/14/3.toc>>

Fahy TR, *The Philosophy of Horror*, vol *The philosophy of popular culture* (University Press of Kentucky 2012)

Fowkes KA, *The Fantasy Film*, vol *New approaches to film genre* (Wiley-Blackwell 2010)
<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781444320596>>

Freeland CA, The Naked and the Undead: Evil and the Appeal of Horror, vol Thinking through cinema (Westview Press 2000)

Freud S, "The Uncanny" <<http://users.clas.ufl.edu/burt/uncanny.pdf>>

Freud S, McLintock D and Haughton H, The Uncanny, vol Penguin classics (Penguin Books 2003)

Furby J and Hines C, Fantasy, vol Routledge film guidebooks (Routledge 2012)

Gelder K, Horror Reader (Routledge 2000)

Grant BK, The Dread of Difference: Gender and the Horror Film (University of Texas Press 1996)

—, Film Genre Reader III (University of Texas Press 2003)

Grant BK and Sharrett C, Planks of Reason: Essays on the Horror Film (Rev ed, Scarecrow Press 2004)

Halfyard JK, The Music of Fantasy Cinema, vol Genre, music and sound (Equinox 2012)

Hand RJ and McRoy J, Monstrous Adaptations: Generic and Thematic Mutations in Horror Film (Manchester University Press 2007)

Hantke S (ed), American Horror Film: The Genre at the Turn of the Millennium (University Press of Mississippi 2010)

Hayward P, Terror Tracks: Music, Sound and Horror Cinema, vol Genre, music and sound (Equinox 2009)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781845537302>>

Hill A, Paranormal Media: Audiences, Spirits, and Magic in Popular Culture (Routledge 2011)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203836392>>

Hills M, The Pleasures of Horror (Continuum 2005)

Humphries R, The American Horror Film: An Introduction (Edinburgh University Press 2002)

Hutchings P, Hammer and beyond: The British Horror Film (Manchester University Press 1993)

—, The A to Z of Horror Cinema, vol The A to Z Guide Series (Scarecrow Press 2008)

—, The Horror Film, vol Inside film (Routledge 2013)

Jackson R, Fantasy: The Literature of Subversion, vol New accents (Methuen 1981)

Jancovich M, Horror, vol Batsford cultural studies (BTBatsford 1992)

—, Rational Fears: American Horror in the 1950s (Manchester University Press 1996)

Jancovich M and Myilibrary, Horror, the Film Reader, vol In Focus-Routledge Film Readers (Routledge 2002)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D40846>>

Johnson C, Telefantasy (BFI Publishing 2005)

Jones S, Torture Porn: Popular Horror after Saw (Palgrave Macmillan 2013)

Jowett L and Abbott S, TV Horror: Investigating the Darker Side of the Small Screen (IB Tauris 2013)

King G, The Spectacle of the Real: From Hollywood to 'reality' TV and Beyond (Intellect 2005)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781841509181>>

Koven, Mikel J., 'Most Haunted and the Convergence of Traditional Belief and Popular Television.' 118 Folklore 83

<<http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=25902137&site=eds-live&scope=site>>

Kristeva J, Powers of Horror: An Essay on Abjection (Columbia 1982)

Lerner NW, Music in the Horror Film: Listening to Fear, vol Routledge music and screen media series (Routledge 2010)

Levina M and Bui D-MT, Monster Culture in the 21st Century: A Reader (Bloomsbury Academic 2013)

Luckhurst R, Alien, vol BFI film classics (Palgrave Macmillan on behalf of the British Film Institute 2014)

McRoy J, Japanese Horror Cinema (Edinburgh University Press 2005)

—, Nightmare Japan: Contemporary Japanese Horror Cinema (Editions Rodopi BV 2008)

Mendik X and Harper G, Unruly Pleasures: The Cult Film and Its Critics (FAB Press 2000)

Mendlesohn F and James E, A Short History of Fantasy (Middlesex University Press 2009)

Ndalianis A, The Horror Sensorium: Media and the Senses (McFarland & Co 2012)

<<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780786490431>>

Newman K, Nightmare Movies: A Critical History of the Horror Film, 1968-88 (New ed, Bloomsbury 1988)

Peirse A and Martin D, Korean Horror Cinema (Edinburgh University Press 2013)

Pheasant-Kelly F, Fantasy Film Post 9/11 (Palgrave Macmillan 2013)
<<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780230392137>>

Pilar Blanco M del and Peeren E, Popular Ghosts: The Haunted Spaces of Everyday Culture (Continuum 2010)

Pinedo IC, Recreational Terror: Women and the Pleasures of Horror Film Viewing (State University of New York Press 1997)

Pirie D, A New Heritage of Horror: The English Gothic Cinema (I B Tauris 2008)

Powell A and Myilibrary, Deleuze and Horror Film (Edinburgh University Press 2005)
<<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D15425>>

Prince S, The Horror Film, vol Rutgers depth of field series (Rutgers University Press 2004)

Schneider SJ, Fear without Frontiers: Horror Cinema across the Globe (FAB Press 2003)

Schneider SJ and Myilibrary, Horror Film and Psychoanalysis: Freud's Worst Nightmare, vol Cambridge studies in film (Cambridge University Press 2004)
<<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D54112>>

Schneider SJ and Williams T, Horror International, vol Contemporary approaches to film and television (Wayne State University Press 2005)

Sedlmayr G and Waller N (eds), Politics in Fantasy Media: Essays on Ideology and Gender in Fiction, Film, Television and Games (McFarland & Company, Inc, Publishers 2014)

Silver A and Ursini J, Horror Film Reader (Limelight Editions 2000)

Skal DJ, The Monster Show: A Cultural History of Horror (Plexus 1994)

Spooner C, Contemporary Gothic, vol Focus on contemporary issues (Reaktion 2006)
<<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781861895585>>

Spooner C, McEvoy E, and Myilibrary, The Routledge Companion to Gothic (Routledge 2007)
<<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D101806>>

Thacker E, In the Dust of This Planet, vol Horror of philosophy (Zero Books 2011)

Tibbetts JC, The Gothic Imagination: Conversations on Fantasy, Horror, and Science Fiction in the Media (Palgrave Macmillan 2011)
<<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780230337961>>

Trigg D, *The Thing: A Phenomenology of Horror* (Zero Books 2014)

Tudor A, *Monsters and Mad Scientists: A Cultural History of the Horror Movie* (Basil Blackwell 1989)

Walters J, *Fantasy Film: A Critical Introduction* (English edition, Berg 2011)

Wells P, *The Horror Genre: From Beelzebub to Blair Witch*, vol Short cuts (London, Wallflower 2000)

Wetmore KJ, *Post-9/11 Horror in American Cinema* (Continuum 2012)

Wheatley H, *Gothic Television* (Manchester University Press 2006)

Williams G, *The Gothic*, vol Documents of contemporary art (Whitechapel 2007)

Williamson M, *The Lure of the Vampire: Gender, Fiction and Fandom from Bram Stoker to Buffy* (Wallflower Press 2005)

Worland R, *The Horror Film: An Introduction* (Blackwell Publishing 2007)

Worley A, *Empires of the Imagination: A Critical Survey of Fantasy Cinema from Georges Mâeliâes to The Lord of the Rings* (McFarland & Co 2005)