

# Horror and Fantasy (MED2038M)

[View Online](#)

- 
1. Koven, Mikel J. Most Haunted and the Convergence of Traditional Belief and Popular Television. *Folklore* [Internet]. 118(2):83–202. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=25902137&site=eds-live&scope=site>
  
  2. Freud S. 'The Uncanny' [Internet]. London: The Hogarth Press and the Institute of Psycho-analysis; 1919. Available from: <http://users.clas.ufl.edu/burt/uncanny.pdf>
  
  3. King G. The spectacle of the real: from Hollywood to 'reality' TV and beyond [Internet]. Bristol: Intellect; 2005. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781841509181>
  
  4. Aston J, Walliss J, editors. To see the Saw movies: essays on torture porn and post-9/11 horror [Internet]. Jefferson, North Carolina: McFarland & Company; 2013. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781476603803>
  
  5. Allmer P, Brick E, Huxley D, editors. European nightmares: horror cinema in Europe since 1945. London: Wallflower Press; 2012.

6.

Mendik X, Harper G. *Unruly pleasures: the cult film and its critics*. Guildford: FAB Press; 2000.

7.

Butler D. *Fantasy cinema: impossible worlds on screen*. London: Wallflower Press; 2009.

8.

Botting F. *Gothic* [Internet]. Second edition. London: Routledge; 2014. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203487716>

9.

Botting F. *Limits of horror: technology, bodies, gothic*. Manchester: Manchester University Press; 2011.

10.

Botting F, Townshend D. *Gothic: critical concepts in literary and cultural studies*. London: Routledge; 2004.

11.

Badley L. *Film, horror, and the body fantastic*. Westport, Conn: Greenwood Press; 1995.

12.

Carroll N, Myilibrary. *The philosophy of horror, or, Paradoxes of the heart* [Internet]. New York: Routledge; 1990. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D7216>

13.

Cavallaro D. The gothic vision: three centuries of horror, terror and fear [Internet]. London: Continuum; 2002. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781847141897>

14.

Briefel A, Miller SJ, editors. Horror after 9/11: world of fear, cinema of terror. 1st ed. Austin, Tex: University of Texas Press; 2011.

15.

Cherry B. Horror [Internet]. London: Routledge; 2009. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203882184>

16.

Powell A, Myilibrary. Deleuze and horror film [Internet]. Edinburgh: Edinburgh University Press; 2005. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D15425>

17.

Chibnall S, Petley J, Myilibrary. British horror cinema [Internet]. London: Routledge; 2002. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D11328>

18.

Clover CJ. Men women and chainsaws: gender in the modern horror film. Princeton: Princeton University Press; 1992.

19.

Conrich I. Horror zone: the cultural experience of contemporary horror cinema [Internet]. London: I. B. Tauris; 2010. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9786000018733>

20.

Creed B. Phallic panic: film, horror and the primal uncanny. Carlton, Victoria: Melbourne University Press; 2005.

21.

Creed B. The monstrous-feminine: film, feminism, psychoanalysis. London: Routledge; 1993.

22.

Freeland CA. The naked and the undead: evil and the appeal of horror. Boulder, Colo: Westview Press; 2000.

23.

Fowkes KA. The fantasy film [Internet]. Chichester: Wiley-Blackwell; 2010. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781444320596>

24.

Elferen I van. Gothic music: the sounds of the uncanny. Cardiff: University of Wales Press; 2012.

25.

Freud S, McLintock D, Haughton H. The uncanny. New York: Penguin Books; 2003.

26.

Pheasant-Kelly F. Fantasy film post 9/11 [Internet]. Basingstoke: Palgrave Macmillan; 2013.

Available from:

<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780230392137>

27.

Tibbetts JC. The gothic imagination: conversations on fantasy, horror, and science fiction in the media [Internet]. New York: Palgrave Macmillan; 2011. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780230337961>

28.

Mendlesohn F, James E. A short history of fantasy. London: Middlesex University Press; 2009.

29.

Furby J, Hines C. Fantasy. London: Routledge; 2012.

30.

Gelder K. Horror Reader. Routledge; 2000.

31.

Grant BK. The dread of difference: gender and the horror film. Austin, TX: University of Texas Press; 1996.

32.

Grant BK, Sharrett C. Planks of reason: essays on the horror film. Rev. ed. Lanham, Md: Scarecrow Press; 2004.

33.

Grant BK. Film genre reader III. Austin, Tex: University of Texas Press; 2003.

34.

Hand RJ, McRoy J. *Monstrous adaptations: generic and thematic mutations in horror film*. Manchester: Manchester University Press; 2007.

35.

Humphries R. *The American horror film: an introduction*. Edinburgh: Edinburgh University Press; 2002.

36.

Hantke S, editor. *American horror film: the genre at the turn of the millennium*. Jackson: University Press of Mississippi; 2010.

37.

Hill A. *Paranormal media: audiences, spirits, and magic in popular culture* [Internet]. London: Routledge; 2011. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203836392>

38.

Hills M. *The pleasures of horror*. London: Continuum; 2005.

39.

Hutchings P. *Hammer and beyond: the British horror film*. Manchester: Manchester University Press; 1993.

40.

Hutchings P. *The horror film*. Abingdon: Routledge; 2013.

41.

Hutchings P. *The A to Z of horror cinema*. Lanham, MD: Scarecrow Press; 2008.

42.

Jackson R. *Fantasy: the literature of subversion*. London: Methuen; 1981.

43.

Jancovich M, Mylibrary. *Horror, the film reader* [Internet]. London: Routledge; 2002.

Available from:

<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.mylibrary.com%3Fid%3D40846>

44.

Jancovich M. *Horror*. B.T.Batsford; 1992.

45.

Jancovich M. *Rational fears: American horror in the 1950s*. Manchester: Manchester University Press; 1996.

46.

Johnson C. *Telefantasy*. London: BFI Publishing; 2005.

47.

Jowett L, Abbott S. *TV horror: investigating the darker side of the small screen*. London: I.B. Tauris; 2013.

48.

Kristeva J. *Powers of horror: an essay on abjection*. Columbia; 1982.

49.

Lerner NW. Music in the horror film: listening to fear. London: Routledge; 2010.

50.

Hayward P. Terror tracks: music, sound and horror cinema [Internet]. London: Equinox; 2009. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781845537302>

51.

Levina M, Bui DMT. Monster culture in the 21st century: a reader. London: Bloomsbury Academic; 2013.

52.

McRoy J. Japanese horror cinema. Edinburgh: Edinburgh University Press; 2005.

53.

McRoy J. Nightmare Japan: contemporary Japanese horror cinema. Amsterdam: Editions Rodopi B.V.; 2008.

54.

Balmain C. Introduction to Japanese horror film. Edinburgh: Edinburgh University Press; 2008.

55.

Peirse A, Martin D. Korean horror cinema. Edinburgh: Edinburgh University Press; 2013.

56.

Ndalianis A. The horror sensorium: media and the senses [Internet]. Jefferson, NC: McFarland & Co; 2012. Available from:  
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781845537302>

p%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780786490431

57.

Newman K. *Nightmare movies: a critical history of the horror film, 1968-88*. New ed. London: Bloomsbury; 1988.

58.

Pilar Blanco M del, Peeren E. *Popular ghosts: the haunted spaces of everyday culture*. London: Continuum; 2010.

59.

Comentale EP, Jaffe A, editors. *The year's work at the Zombie Research Center*. Bloomington, Ind: Indiana University Press; 2014.

60.

Schneider SJ. *Fear without frontiers: horror cinema across the globe*. Godalming: FAB Press; 2003.

61.

Prince S. *The horror film*. New Brunswick, N.J.: Rutgers University Press; 2004.

62.

Schneider SJ, Williams T. *Horror international*. Detroit: Wayne State University Press; 2005.

63.

Spooner C. *Contemporary Gothic* [Internet]. London: Reaktion; 2006. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781861895585>

64.

Schneider SJ, Myilibrary. Horror film and psychoanalysis: Freud's worst nightmare [Internet]. New York: Cambridge University Press; 2004. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D54112>

65.

Skal DJ. The monster show: a cultural history of horror. London: Plexus; 1994.

66.

Tudor A. Monsters and mad scientists: a cultural history of the horror movie. Oxford: Basil Blackwell; 1989.

67.

Silver A, Ursini J. Horror film reader. New York: Limelight Editions; 2000.

68.

Williamson M. The lure of the vampire: gender, fiction and fandom from Bram Stoker to Buffy. London: Wallflower Press; 2005.

69.

Bourgault du Coudray C. The curse of the werewolf: fantasy, horror and the beast within. London: I. B. Tauris; 2006.

70.

Spooner C, McEvoy E, Myilibrary. The Routledge companion to Gothic [Internet]. London: Routledge; 2007. Available from: <http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D101806>

71.

Wells P. *The horror genre: from Beelzebub to Blair Witch*. London, Wallflower; 2000.

72.

Wetmore KJ. *Post-9/11 horror in American cinema*. London: Continuum; 2012.

73.

Wheatley H. *Gothic television*. Manchester: Manchester University Press; 2006.

74.

Williams G. *The Gothic*. London: Whitechapel; 2007.

75.

Worland R. *The horror film: an introduction*. Oxford: Blackwell Publishing; 2007.

76.

Pirie D. *A new heritage of horror: the English Gothic cinema*. London: I. B. Tauris; 2008.

77.

Pinedo IC. *Recreational terror: women and the pleasures of horror film viewing*. Albany, N.Y.: State University of New York Press; 1997.

78.

Fahy TR. *The philosophy of horror*. Lexington, Ky: University Press of Kentucky; 2012.

79.

Thacker E. *In the dust of this planet*. Winchester: Zero Books; 2011.

80.

Trigg D. *The thing: a phenomenology of horror*. Winchester: Zero Books; 2014.

81.

Luckhurst R. *Alien*. London: Palgrave Macmillan on behalf of the British Film Institute; 2014.

82.

Jones S. *Torture porn: popular horror after Saw*. Basingstoke: Palgrave Macmillan; 2013.

83.

Blanco M del P, Peeren E. *The spectralities reader: ghosts and haunting in contemporary cultural theory*. New York: Bloomsbury Academic; 2013.

84.

Sedlmayr G, Waller N, editors. *Politics in fantasy media: essays on ideology and gender in fiction, film, television and games*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers; 2014.

85.

Halfyard JK. *The music of fantasy cinema*. Sheffield: Equinox; 2012.

86.

Walters J. *Fantasy film: a critical introduction*. English edition. Oxford: Berg; 2011.

87.

Worley A. *Empires of the imagination: a critical survey of fantasy cinema from Georges*

Mâeliáes to The lord of the rings. Jefferson, N.C.: McFarland & Co; 2005.

88.

Allmer P, Brick E, Huxley D, editors. European nightmares: horror cinema in Europe since 1945. London: Wallflower Press; 2012.

89.

Cherry B, Howell P, Ruddell C. Twenty-first-century gothic. Newcastle: Cambridge Scholars; 2010.

90.

Eugenie Brinkema. Journal of Visual Culture. 14. Available from:  
<http://vcu.sagepub.com/content/14/3.toc>

91.

Benson-Allott C. Dreadful Architecture: Zones of Horror in Alien and Lee Bontecou's Wall Sculptures. Journal of Visual Culture. 2015 Dec 1;14(3):267-278.