

Horror and Fantasy (MED2038M)

[View Online](#)

1

Koven, Mikel J. Most Haunted and the Convergence of Traditional Belief and Popular Television. *Folklore*; **118**:83–202. <http://proxy.library.lincoln.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=25902137&site=eds-live&scope=site>

2

Freud S. 'The Uncanny'. 1919. <http://users.clas.ufl.edu/burt/uncanny.pdf>

3

King G. The spectacle of the real: from Hollywood to 'reality' TV and beyond. Bristol: Intellect 2005.
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781841509181>

4

Aston J, Walliss J, editors. To see the Saw movies: essays on torture porn and post-9/11 horror. Jefferson, North Carolina: McFarland & Company 2013.
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781476603803>

5

Allmer P, Brick E, Huxley D, editors. European nightmares: horror cinema in Europe since 1945. London: Wallflower Press 2012.

6

Mendik X, Harper G. Unruly pleasures: the cult film and its critics. Guildford: : FAB Press 2000.

7

Butler D. Fantasy cinema: impossible worlds on screen. London: : Wallflower Press 2009.

8

Botting F. Gothic. Second edition. London: : Routledge 2014.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203487716>

9

Botting F. Limits of horror: technology, bodies, gothic. Manchester: : Manchester University Press 2011.

10

Botting F, Townshend D. Gothic: critical concepts in literary and cultural studies. London: : Routledge 2004.

11

Badley L. Film, horror, and the body fantastic. Westport, Conn: : Greenwood Press 1995.

12

Carroll N, Myilibrary. The philosophy of horror, or, Paradoxes of the heart. New York: : Routledge 1990.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D7216>

13

Cavallaro D. The gothic vision: three centuries of horror, terror and fear. London: : Continuum 2002.

<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781847141897>

14

Briefel A, Miller SJ, editors. Horror after 9/11: world of fear, cinema of terror. 1st ed. Austin, Tex: : University of Texas Press 2011.

15

Cherry B. Horror. London: : Routledge 2009.

<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203882184>

16

Powell A, Myilibrary. Deleuze and horror film. Edinburgh: : Edinburgh University Press 2005.

<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D15425>

17

Chibnall S, Petley J, Myilibrary. British horror cinema. London: : Routledge 2002.

<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D11328>

18

Clover CJ. Men women and chainsaws: gender in the modern horror film. Princeton: : Princeton University Press 1992.

19

Conrich I. Horror zone: the cultural experience of contemporary horror cinema. London: : I. B. Tauris 2010.

<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9786000018733>

20

Creed B. Phallic panic: film, horror and the primal uncanny. Carlton, Victoria: : Melbourne University Press 2005.

21

Creed B. The monstrous-feminine: film, feminism, psychoanalysis. London: : Routledge 1993.

22

Freeland CA. The naked and the undead: evil and the appeal of horror. Boulder, Colo: : Westview Press 2000.

23

Fowkes KA. The fantasy film. Chichester: : Wiley-Blackwell 2010.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781444320596>

24

Elferen I van. Gothic music: the sounds of the uncanny. Cardiff: : University of Wales Press 2012.

25

Freud S, McLintock D, Haughton H. The uncanny. New York: : Penguin Books 2003.

26

Pheasant-Kelly F. Fantasy film post 9/11. Basingstoke: : Palgrave Macmillan 2013.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780230392137>

27

Tibbetts JC. The gothic imagination: conversations on fantasy, horror, and science fiction in the media. New York: : Palgrave Macmillan 2011.

<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780230337961>

28

Mendlesohn F, James E. A short history of fantasy. London: : Middlesex University Press 2009.

29

Furby J, Hines C. Fantasy. London: : Routledge 2012.

30

Gelder K. Horror Reader. Routledge 2000.

31

Grant BK. The dread of difference: gender and the horror film. Austin, TX: : University of Texas Press 1996.

32

Grant BK, Sharrett C. Planks of reason: essays on the horror film. Rev. ed. Lanham, Md: : Scarecrow Press 2004.

33

Grant BK. Film genre reader III. Austin, Tex: : University of Texas Press 2003.

34

Hand RJ, McRoy J. Monstrous adaptations: generic and thematic mutations in horror film. Manchester: : Manchester University Press 2007.

35

Humphries R. The American horror film: an introduction. Edinburgh: : Edinburgh University Press 2002.

36

Hantke S, editor. American horror film: the genre at the turn of the millennium. Jackson: : University Press of Mississippi 2010.

37

Hill A. Paranormal media: audiences, spirits, and magic in popular culture. London: : Routledge 2011.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203836392>

38

Hills M. The pleasures of horror. London: : Continuum 2005.

39

Hutchings P. Hammer and beyond: the British horror film. Manchester: : Manchester University Press 1993.

40

Hutchings P. The horror film. Abingdon: : Routledge 2013.

41

Hutchings P. The A to Z of horror cinema. Lanham, MD: : Scarecrow Press 2008.

42

Jackson R. Fantasy: the literature of subversion. London: : Methuen 1981.

43

Jancovich M, Myilibrary. Horror, the film reader. London: : Routledge 2002.
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.myilibrary.com%3Fid%3D40846>

44

Jancovich M. Horror. B.T.Batsford 1992.

45

Jancovich M. Rational fears: American horror in the 1950s. Manchester: : Manchester University Press 1996.

46

Johnson C. Telefantasy. London: : BFI Publishing 2005.

47

Jowett L, Abbott S. TV horror: investigating the darker side of the small screen. London: : I.B. Tauris 2013.

48

Kristeva J. Powers of horror: an essay on abjection. Columbia 1982.

49

Lerner NW. Music in the horror film: listening to fear. London: : Routledge 2010.

50

Hayward P. Terror tracks: music, sound and horror cinema. London: : Equinox 2009.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781845537302>

51

Levina M, Bui D-MT. Monster culture in the 21st century: a reader. London: : Bloomsbury Academic 2013.

52

McRoy J. Japanese horror cinema. Edinburgh: : Edinburgh University Press 2005.

53

McRoy J. Nightmare Japan: contemporary Japanese horror cinema. Amsterdam: : Editions Rodopi B.V. 2008.

54

Balmain C. Introduction to Japanese horror film. Edinburgh: : Edinburgh University Press 2008.

55

Peirse A, Martin D. Korean horror cinema. Edinburgh: : Edinburgh University Press 2013.

56

Ndalianis A. The horror sensorium: media and the senses. Jefferson, NC: : McFarland & Co 2012.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780786490431>

57

Newman K. Nightmare movies: a critical history of the horror film, 1968-88. New ed. London: : Bloomsbury 1988.

58

Pilar Blanco M del, Peeren E. Popular ghosts: the haunted spaces of everyday culture. London: : Continuum 2010.

59

Comentale EP, Jaffe A, editors. The year's work at the Zombie Research Center. Bloomington, Ind: : Indiana University Press 2014.

60

Schneider SJ. Fear without frontiers: horror cinema across the globe. Godalming: : FAB Press 2003.

61

Prince S. The horror film. New Brunswick, N.J.: : Rutgers University Press 2004.

62

Schneider SJ, Williams T. Horror international. Detroit: : Wayne State University Press 2005.

63

Spooner C. Contemporary Gothic. London: : Reaktion 2006.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9781861895585>

64

Schneider SJ, Myilibrary. Horror film and psychoanalysis: Freud's worst nightmare. New York: : Cambridge University Press 2004.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D5>

4112

65

Skal DJ. The monster show: a cultural history of horror. London: : Plexus 1994.

66

Tudor A. Monsters and mad scientists: a cultural history of the horror movie. Oxford: : Basil Blackwell 1989.

67

Silver A, Ursini J. Horror film reader. New York: : Limelight Editions 2000.

68

Williamson M. The lure of the vampire: gender, fiction and fandom from Bram Stoker to Buffy. London: : Wallflower Press 2005.

69

Bourgault du Coudray C. The curse of the werewolf: fantasy, horror and the beast within. London: : I. B. Tauris 2006.

70

Spooner C, McEvoy E, Myilibrary. The Routledge companion to Gothic. London: : Routledge 2007.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D101806>

71

Wells P. The horror genre: from Beelzebub to Blair Witch. London, Wallflower 2000.

72

Wetmore KJ. Post-9/11 horror in American cinema. London: : Continuum 2012.

73

Wheatley H. Gothic television. Manchester: : Manchester University Press 2006.

74

Williams G. The Gothic. London: : Whitechapel 2007.

75

Worland R. The horror film: an introduction. Oxford: : Blackwell Publishing 2007.

76

Pirie D. A new heritage of horror: the English Gothic cinema. London: : I. B. Tauris 2008.

77

Pinedo IC. Recreational terror: women and the pleasures of horror film viewing. Albany, N.Y.: : State University of New York Press 1997.

78

Fahy TR. The philosophy of horror. Lexington, Ky: : University Press of Kentucky 2012.

79

Thacker E. In the dust of this planet. Winchester: : Zero Books 2011.

80

Trigg D. *The thing: a phenomenology of horror*. Winchester: : Zero Books 2014.

81

Luckhurst R. *Alien*. London: : Palgrave Macmillan on behalf of the British Film Institute 2014.

82

Jones S. *Torture porn: popular horror after Saw*. Basingstoke: : Palgrave Macmillan 2013.

83

Blanco M del P, Peeren E. *The spectralities reader: ghosts and haunting in contemporary cultural theory*. New York: : Bloomsbury Academic 2013.

84

Sedlmayr G, Waller N, editors. *Politics in fantasy media: essays on ideology and gender in fiction, film, television and games*. Jefferson, North Carolina: : McFarland & Company, Inc., Publishers 2014.

85

Halfyard JK. *The music of fantasy cinema*. Sheffield: : Equinox 2012.

86

Walters J. *Fantasy film: a critical introduction*. English edition. Oxford: : Berg 2011.

87

Worley A. *Empires of the imagination: a critical survey of fantasy cinema from Georges Mâeliâes to The lord of the rings*. Jefferson, N.C.: : McFarland & Co 2005.

88

Allmer P, Brick E, Huxley D, editors. *European nightmares: horror cinema in Europe since 1945*. London: : Wallflower Press 2012.

89

Cherry B, Howell P, Ruddell C. *Twenty-first-century gothic*. Newcastle: : Cambridge Scholars 2010.

90

Eugenie Brinkema. *Journal of Visual Culture*. ;**14**.<http://vcu.sagepub.com/content/14/3.toc>

91

Benson-Allott C. *Dreadful Architecture: Zones of Horror in Alien and Lee Bontecous Wall Sculptures*. *Journal of Visual Culture* 2015;**14**:267–78. doi:10.1177/1470412915607926