Youth, Culture & Resistance (SOS2001M)



1.

Wills A. Youth culture and crime: what can we learn from history? | History Extra [Internet]. Available from:

http://www.historyextra.com/feature/youth-culture-and-crime-what-can-we-learn-history

2.

Kehily MJ. Chapter 1: A Cultural Perspective. In: Kehily MJ, editor. Understanding youth: perspectives, identities and practices / edited by Mary Jane Kehily. London: SAGE in association with the Open University; 2007. p. 11–43.

3.

Griffin C. Starting points and reservations: a century of adolescence: from 1880 to 1980. In: Representations of youth: the study of youth and adolescence in Britain and America [Internet]. Cambridge: Polity Press; 1993. p. 1–26. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780745 677262

4.

MacDonald R, Shildrick T. Street Corner Society: Leisure Careers, Youth (Sub)culture and Social Exclusion. Leisure Studies. 2007;26(3):339–55.

5.

Augar N, Raitman R, Zhou W. Teaching and learning online with wikis [Internet]. 2004. Available from:

https://dro.deakin.edu.au/eserv/DU:30005482/zhou-teachingandlearning-2004.pdf

Higher Education in a Web 2.0 World: JISC [Internet]. JISC; Available from: http://www.jisc.ac.uk/publications/generalpublications/2009/heweb2.aspx

7.

Elgort I, Smith AG, Toland J. Is Wiki an Effective Platform for Group Course Work? Australasian Journal of Educational Technology. 2008;24(2):195–210.

8.

Trentin G. Using a wiki to evaluate individual contribution to a collaborative learning project. Journal of Computer Assisted Learning. 2009;25(1):43–55.

9.

Gelder K. The Field of Subcultural Studies. In: Gelder K, editor. The subcultures reader / edited by Ken Gelder. Abingdon: Routledge; 2005. p. 1–15.

10.

Blackman S. Youth Subcultural Theory: A Critical Engagement with the Concept, its Origins and Politics, from the Chicago School to Postmodernism. Journal of Youth Studies. 2005;8(1):1–20.

11.

Whyte, William Foote. Street corner society: social structure of an Italian slum. 4th Rev.ed. Chicago: University of Chicago Press; 1993.

12.

Hebdige, Dick. Subculture: the meaning of style [Internet]. Vol. New accents. London: Routledge; 1988. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97802031399 43

Hebdige D. Subculture: The Meaning of Style. In: Gelder K, editor. The subcultures reader / edited by Ken Gelder. 2nd ed. London: Routledge; 2005.

14.

Clarke J. The Skinheads and the Magical Recovery of Community. In: Hall S, Jefferson T, editors. Resistance through rituals: youth subcultures in post-war Britain / edited by Stuart Hall and Tony Jefferson. London: Routledge; 1993.

15.

Hebdige D. The Meaning of Mod. In: Resistance through rituals: youth subcultures in post-war Britain [Internet]. 2nd ed. London: Routledge; 2006. p. 71–9. Available from: https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203 357057

16.

Shildrick T, MacDonald R. In Defence of Subculture: Young People, Leisure and Social Divisions. Journal of Youth Studies. 2006;9(2):125–40.

17.

David M. Chapter 3 Postmodern subcultures and aesthetic modernity. In: Inside subculture: the postmodern meaning of style. Oxford: Berg; 2000. p. 33–54.

18.

Griffin CE. The trouble with class: researching youth, class and culture beyond the 'Birmingham School'. Journal of Youth Studies. 2011;14(3):245–59.

19.

Greener T, Hollands R. Beyond Subculture and Post-subculture? The Case of Virtual Psytrance. Journal of Youth Studies. 2006;9(4):393–418.

Straw W. Communities and scenes in popular music. In: The subcultures reader. London: Routledge; 1997. p. 494–505.

21.

Thornton S. Chapter 1: The distinctions of cultures without distinction. In: Club cultures: music, media and subcultural capital. Cambridge: Polity; 1995. p. 1–25.

22.

Baker S, Homan S. Rap, Recidivism and the Creative Self: A Popular Music Programme for Young Offenders in Detention. Journal of Youth Studies. 2007;10(4):459–76.

23.

Muncie J. Youth & crime [Internet]. 2nd ed. London: SAGE Publications; 2004. Available from:

https://proxy.library.lincoln.ac.uk/login?qurl=https%3A%2F%2Febookcentral.proquest.com%2Flib%2Fulinc%2Fdetail.action%3FdocID%3D4970488

24.

Martin, G. Subculture, style, chavs and consumer capitalism: Towards a critical cultural criminology of youth. Crime Media Culture. 2009;5(2):123–45.

25.

Malone K. Street life: youth, culture and competing uses of public space. Environment & Urbanization. 2002;14(2):157–68.

26.

Lyng S. Crime, Edgework and Corporeal Transaction. Theoretical Criminology. 2004;8(3):359–75.

Edwards T. Sexuality. In: Roche J, Tucker S, Thomson R, Flynn R, editors. Youth in society: contemporary theory, policy and practice / edited by Jeremy Roche. [et al]. 2nd ed. London: Sage; 2004. p. 168–76.

28.

Ashurst L, McAlinden AM. Young people, peer-to-peer grooming and sexual offending. Probation Journal. 2015 Dec;62(4):374–88.

29.

McNamee H, Lloyd K, Schubotz D. Same sex attraction, homophobic bullying and mental health of young people in Northern Ireland. Journal of Youth Studies. 2008;11(1):33–46.

30.

Mac an Ghaill M. The making of men: masculinities, sexualities and schooling. Buckingham: Open University Press; 1994.

31.

Halliday J. UK riots 'made worse' by rolling news, BBM, Twitter and Facebook [Internet]. The Guardian; 28AD. Available from: http://www.theguardian.com/media/2012/mar/28/uk-riots-twitter-facebook

32.

Quan-Haase A, Young AL. Uses and Gratifications of Social Media: A Comparison of Facebook and Instant Messaging. Bulletin of Science, Technology & Society. 2010;30(5):350–61.

33.

Livingstone S. Taking risky opportunities in youthful content creation: teenagers' use of social networking sites for intimacy, privacy and self-expression. New Media & Society. 2008;10(3):393–411.

Taylor PA. From hackers to hacktivists: speed bumps on the global superhighway? New Media & Society. 2005;7(5):625–46.

35.

Solomon C, Palmieri T, editors. Springtime. London: Verso Books; 2011.

36.

Hancox D, editor. Fight back! A reader on the winter of protest [Internet]. London: Open Democracy; 2011. Available from: https://www.opendemocracy.net/files/fight-back.pdf

37.

Bailey M, Freedman D. The assault on universities: a manifesto for resistance [Internet]. London: Pluto; 2011. Available from: http://proxy.library.lincoln.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protect ed/external/AbstractView/S9781849645997

38.

Heath S, Brooks R, Cleaver E, Eleanor Ireland. Researching young people's lives. Los Angeles: SAGE; 2009.

39.

Hodkinson P. Insider Research in the Study of Youth Cultures. Journal of Youth Studies. 2005;8(2):131–49.

40.

Bennett A. Researching youth culture and popular music: a methodological critique. British Journal of Sociology. 2002;53(3):451–66.

Allen L. Young people's 'agency' in sexuality research using visual methods. Journal of Youth Studies. 2008;11(6):565–77.

42.

Luh Sin H. "You're Not Doing Work, You're on Facebook!": Ethics of Encountering the Field Through Social Media. The Professional Geographer. 2015;67(4):676–85.