

Youth, Culture & Resistance (SOS2001M)

[View Online](#)

Allen, L. (2008) Young people's 'agency' in sexuality research using visual methods. *Journal of Youth Studies*, 11(6) 565–577.

Ashurst, L. and McAlinden, A.-M. (2015) Young people, peer-to-peer grooming and sexual offending. *Probation Journal*, 62(4) 374–388.

Augar, N., Raitman, R. and Zhou, W. (2004) Teaching and learning online with wikis.

Bailey, M. and Freedman, D. (2011) *The assault on universities: a manifesto for resistance*. London: Pluto.

Baker, S. and Homan, S. (2007) Rap, Recidivism and the Creative Self: A Popular Music Programme for Young Offenders in Detention. *Journal of Youth Studies*, 10(4) 459–476.

Bennett, A. (2002) Researching youth culture and popular music: a methodological critique. *British Journal of Sociology*, 53(3) 451–466.

Blackman, S. (2005) Youth Subcultural Theory: A Critical Engagement with the Concept, its Origins and Politics, from the Chicago School to Postmodernism. *Journal of Youth Studies*, 8(1) 1–20.

Clarke, J. (1993) The Skinheads and the Magical Recovery of Community. In: S. Hall and T. Jefferson (eds.) *Resistance through rituals: youth subcultures in post-war Britain* / edited by Stuart Hall and Tony Jefferson. London: Routledge,.

David, M. (2000) Chapter 3 Postmodern subcultures and aesthetic modernity. In: *Inside subculture: the postmodern meaning of style*. Oxford: Berg, 33–54.

Edwards, T. (2004) Sexuality. In: J. Roche, S. Tucker, R. Thomson, and R. Flynn (eds.) *Youth in society: contemporary theory, policy and practice* / edited by Jeremy Roche ... [et al.]. 2nd ed. London: Sage, 168–176.

Elgort, I., Smith, A.G. and Toland, J. (2008) Is Wiki an Effective Platform for Group Course Work? *Australasian Journal of Educational Technology*, 24(2) 195–210.

Gelder, K. (2005) The Field of Subcultural Studies. In: K. Gelder (ed.) *The subcultures reader* / edited by Ken Gelder. Abingdon: Routledge, 1–15.

Greener, T. and Hollands, R. (2006) Beyond Subculture and Post-subculture? The Case of Virtual Psytrance. *Journal of Youth Studies*, 9(4) 393–418.

- Griffin, C. (1993) Starting points and reservations: a century of adolescence: from 1880 to 1980. In: Representations of youth: the study of youth and adolescence in Britain and America. Cambridge: Polity Press, 1–26.
- Griffin, C.E. (2011) The trouble with class: researching youth, class and culture beyond the 'Birmingham School'. *Journal of Youth Studies*, 14(3) 245–259.
- Halliday, J. (28AD) UK riots 'made worse' by rolling news, BBM, Twitter and Facebook Available from <http://www.theguardian.com/media/2012/mar/28/uk-riots-twitter-facebook>.
- Hancox, D. (ed.) (2011) Fight back! A reader on the winter of protest. London: Open Democracy.
- Heath, S., Brooks, R., Cleaver, E. and Eleanor Ireland (2009) Researching young people's lives. Los Angeles: SAGE.
- Hebdige, D. (2005) Subculture: The Meaning of Style. In: K. Gelder (ed.) The subcultures reader / edited by Ken Gelder. 2nd ed. London: Routledge, .
- Hebdige, D. (2006) The Meaning of Mod. In: Resistance through rituals: youth subcultures in post-war Britain. 2nd ed London: Routledge, 71–79.
- Hebdige, Dick (1988) Subculture: the meaning of style. Vol. New accents. London: Routledge.
- Higher Education in a Web 2.0 World : JISC (n.d.) Available from <http://www.jisc.ac.uk/publications/generalpublications/2009/heweb2.aspx>.
- Hodkinson, P. (2005) Insider Research in the Study of Youth Cultures. *Journal of Youth Studies*, 8(2) 131–149.
- Kehily, M.J. (2007) Chapter 1: A Cultural Perspective. In: M.J. Kehily (ed.) Understanding youth : perspectives, identities and practices / edited by Mary Jane Kehily. London: SAGE in association with the Open University, 11–43.
- Livingstone, S. (2008) Taking risky opportunities in youthful content creation: teenagers' use of social networking sites for intimacy, privacy and self-expression. *New Media & Society*, 10(3) 393–411.
- Luh Sin, H. (2015) "You're Not Doing Work, You're on Facebook!": Ethics of Encountering the Field Through Social Media. *The Professional Geographer*, 67(4) 676–685.
- Lyng, S. (2004) Crime, Edgework and Corporeal Transaction. *Theoretical Criminology*, 8(3) 359–375.
- Mac an Ghaill, M. (1994) The making of men: masculinities, sexualities and schooling. Buckingham: Open University Press.
- MacDonald, R. and Shildrick, T. (2007) Street Corner Society: Leisure Careers, Youth (Sub)culture and Social Exclusion. *Leisure Studies*, 26(3) 339–355.

Malone, K. (2002) Street life: youth, culture and competing uses of public space. *Environment & Urbanization*, 14(2) 157-168.

Martin, G (2009) Subculture, style, chavs and consumer capitalism: Towards a critical cultural criminology of youth. *Crime Media Culture*, 5(2) 123-145.

McNamee, H., Lloyd, K. and Schubotz, D. (2008) Same sex attraction, homophobic bullying and mental health of young people in Northern Ireland. *Journal of Youth Studies*, 11(1) 33-46.

Muncie, J. (2004) *Youth & crime*. 2nd ed. London: SAGE Publications.

Quan-Haase, A. and Young, A.L. (2010) Uses and Gratifications of Social Media: A Comparison of Facebook and Instant Messaging. *Bulletin of Science, Technology & Society*, 30(5) 350-361.

Shildrick, T. and MacDonald, R. (2006) In Defence of Subculture: Young People, Leisure and Social Divisions. *Journal of Youth Studies*, 9(2) 125-140.

Solomon, C. and Palmieri, T. (eds.) (2011) *Springtime*. London: Verso Books.

Straw, W. (1997) Communities and scenes in popular music. In: *The subcultures reader*. London: Routledge, 494-505.

Taylor, P.A. (2005) From hackers to hacktivists: speed bumps on the global superhighway? *New Media & Society*, 7(5) 625-646.

Thornton, S. (1995) Chapter 1: The distinctions of cultures without distinction. In: *Club cultures: music, media and subcultural capital*. Cambridge: Polity, 1-25.

Trentin, G. (2009) Using a wiki to evaluate individual contribution to a collaborative learning project. *Journal of Computer Assisted Learning*, 25(1) 43-55.

Whyte, William Foote (1993) *Street corner society: social structure of an Italian slum*. 4th Rev.ed. Chicago: University of Chicago Press.

Wills, A. (n.d.) Youth culture and crime: what can we learn from history? | History Extra
Available from
<http://www.historyextra.com/feature/youth-culture-and-crime-what-can-we-learn-history>.