

Youth, Culture & Resistance (SOS2001M)

[View Online](#)

Allen, Louisa. 2008. 'Young People's "Agency" in Sexuality Research Using Visual Methods'. *Journal of Youth Studies* 11 (6): 565-77.
<https://doi.org/10.1080/13676260802225744>.

Ashurst, Libby, and Anne-Marie McAlinden. 2015. 'Young People, Peer-to-Peer Grooming and Sexual Offending'. *Probation Journal* 62 (4): 374-88.
<https://doi.org/10.1177/0264550515619572>.

Augar, Naomi, Ruth Raitman, and Wanlei Zhou. 2004. Teaching and Learning Online with Wikis. <https://dro.deakin.edu.au/eserv/DU:30005482/zhou-teachingandlearning-2004.pdf>.
Bailey, Michael, and Des Freedman. 2011. *The Assault on Universities: A Manifesto for Resistance*. Pluto. Ebook.
<http://proxy.library.lincoln.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781849645997>.

Baker, Sarah, and Shane Homan. 2007. 'Rap, Recidivism and the Creative Self: A Popular Music Programme for Young Offenders in Detention'. *Journal of Youth Studies* 10 (4): 459-76. <https://doi.org/10.1080/13676260701262566>.

Bennett, Andy. 2002. 'Researching Youth Culture and Popular Music: A Methodological Critique'. *British Journal of Sociology* 53 (3): 451-66.
<https://doi.org/10.1080/0007131022000000590>.

Blackman, Shane. 2005. 'Youth Subcultural Theory: A Critical Engagement with the Concept, Its Origins and Politics, from the Chicago School to Postmodernism'. *Journal of Youth Studies* 8 (1): 1-20. <https://doi.org/10.1080/13676260500063629>.

Clarke, John. 1993. 'The Skinheads and the Magical Recovery of Community'. In *Resistance through Rituals: Youth Subcultures in Post-War Britain* / Edited by Stuart Hall and Tony Jefferson, edited by Stuart Hall and Tony Jefferson. Routledge.

David, Muggleton. 2000. 'Chapter 3 Postmodern Subcultures and Aesthetic Modernity'. In *Inside Subculture: The Postmodern Meaning of Style*. Berg.

Edwards, Tim. 2004. 'Sexuality'. In *Youth in Society: Contemporary Theory, Policy and Practice* / Edited by Jeremy Roche ... [et Al.], 2nd ed., edited by Jeremy Roche, Stanley Tucker, Rachel Thomson, and Ronny Flynn. Sage.

Elgort, Irina, Alastair G Smith, and Janet Toland. 2008. 'Is Wiki an Effective Platform for Group Course Work?' *Australasian Journal of Educational Technology* 24 (2): 195-210.

Gelder, Ken. 2005. *The Subcultures Reader*. 2nd ed. Routledge.

Greener, Tracey, and Robert Hollands. 2006. 'Beyond Subculture and Post-Subculture? The Case of Virtual Psytrance'. *Journal of Youth Studies* 9 (4): 393–418. <https://doi.org/10.1080/13676260600914390>.

Griffin, Christine. 1993. 'Starting Points and Reservations: A Century of Adolescence: From 1880 to 1980'. In *Representations of Youth: The Study of Youth and Adolescence in Britain and America*. Polity Press. Ebook. <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780745677262>.

Griffin, Christine Elizabeth. 2011. 'The Trouble with Class: Researching Youth, Class and Culture beyond the "Birmingham School"'. *Journal of Youth Studies* 14 (3): 245–59. <https://doi.org/10.1080/13676261.2010.533757>.

Halliday, Josh. 28 AD. 'UK Riots "made Worse" by Rolling News, BBM, Twitter and Facebook'. *The Guardian*. <http://www.theguardian.com/media/2012/mar/28/uk-riots-twitter-facebook>.

Hancox, Dan, ed. 2011. *Fight Back! A Reader on the Winter of Protest*. Open Democracy. <https://www.opendemocracy.net/files/fight-back.pdf>.

Heath, Sue, Rachel Brooks, Elizabeth Cleaver, and Eleanor Ireland. 2009. *Researching Young People's Lives*. SAGE.

Hebdige, Dick. 1988. *Subculture: The Meaning of Style*. New accents. Routledge. Book; ebook. <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203139943>.

Hebdige, Dick. 2005. 'Subculture: The Meaning of Style'. In *The Subcultures Reader / Edited by Ken Gelder, 2nd ed., edited by Ken Gelder*. Routledge.

Hebdige, Dick. 2006. 'The Meaning of Mod'. In *Resistance through Rituals: Youth Subcultures in Post-War Britain, 2nd ed.* Routledge. Book; ebook. <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203357057>.

'Higher Education in a Web 2.0 World : JISC'. n.d. JISC. <http://www.jisc.ac.uk/publications/generalpublications/2009/heweb2.aspx>.

Hodkinson, Paul. 2005. 'Insider Research in the Study of Youth Cultures.' *Journal of Youth Studies* 8 (2): 131–49. <https://doi.org/10.1080/13676260500149238>.

Kehily, Mary Jane. 2007. 'Chapter 1: A Cultural Perspective'. In *Understanding Youth : Perspectives, Identities and Practices / Edited by Mary Jane Kehily, edited by Mary Jane Kehily*. SAGE in association with the Open University.

Livingstone, S. 2008. 'Taking Risky Opportunities in Youthful Content Creation: Teenagers' Use of Social Networking Sites for Intimacy, Privacy and Self-Expression'. *New Media & Society* 10 (3): 393–411. <https://doi.org/10.1177/1461444808089415>.

- Luh Sin, Harn. 2015. "'You're Not Doing Work, You're on Facebook!': Ethics of Encountering the Field Through Social Media'. *The Professional Geographer* 67 (4): 676–85. <https://doi.org/10.1080/00330124.2015.1062706>.
- Lyng, Stephen. 2004. 'Crime, Edgework and Corporeal Transaction'. *Theoretical Criminology* 8 (3): 359–75. <https://doi.org/10.1177/1362480604044614>.
- Mac an Ghaill, Mairtin. 1994. *The Making of Men: Masculinities, Sexualities and Schooling*. Open University Press.
- MacDonald, Robert, and Tracy Shildrick. 2007. 'Street Corner Society: Leisure Careers, Youth (Sub)Culture and Social Exclusion'. *Leisure Studies* 26 (3): 339–55. <https://doi.org/10.1080/02614360600834826>.
- Malone, Karen. 2002. 'Street Life: Youth, Culture and Competing Uses of Public Space.' *Environment & Urbanization* 14 (2): 157–68. <https://doi.org/10.1177/095624780201400213>.
- Martin, G. 2009. 'Subculture, Style, Chavs and Consumer Capitalism: Towards a Critical Cultural Criminology of Youth'. *Crime Media Culture* 5 (2): 123–45.
- McNamee, Helen, Katrina Lloyd, and Dirk Schubotz. 2008. 'Same Sex Attraction, Homophobic Bullying and Mental Health of Young People in Northern Ireland'. *Journal of Youth Studies* 11 (1): 33–46. <https://doi.org/10.1080/13676260701726222>.
- Muncie, John. 2004. *Youth & Crime*. 2nd ed. SAGE Publications. Book; ebook. <https://ebookcentral.proquest.com/lib/ulinc/detail.action?docID=4970488>.
- Quan-Haase, Anabel, and Alyson L. Young. 2010. 'Uses and Gratifications of Social Media: A Comparison of Facebook and Instant Messaging'. *Bulletin of Science, Technology & Society* 30 (5): 350–61.
- Shildrick, Tracy, and Robert MacDonald. 2006. 'In Defence of Subculture: Young People, Leisure and Social Divisions'. *Journal of Youth Studies* 9 (2): 125–40. <https://doi.org/10.1080/13676260600635599>.
- Solomon, Clare, and Tania Palmieri, eds. 2011. *Springtime*. Verso Books.
- Straw, Will. 1997. 'Communities and Scenes in Popular Music'. In *The Subcultures Reader*. Routledge.
- Taylor, P. A. 2005. 'From Hackers to Hacktivists: Speed Bumps on the Global Superhighway?' *New Media & Society* 7 (5): 625–46. <https://doi.org/10.1177/1461444805056009>.
- Thornton, Sarah. 1995. 'Chapter 1: The Distinctions of Cultures without Distinction'. In *Club Cultures: Music, Media and Subcultural Capital*. Polity.
- Trentin, G. 2009. 'Using a Wiki to Evaluate Individual Contribution to a Collaborative Learning Project'. *Journal of Computer Assisted Learning* 25 (1): 43–55. <https://doi.org/10.1111/j.1365-2729.2008.00276.x>.

Whyte, William Foote. 1993. *Street Corner Society: Social Structure of an Italian Slum*. 4th Rev.ed. University of Chicago Press.

Wills, Abigail. n.d. 'Youth Culture and Crime: What Can We Learn from History? | History Extra'.
<http://www.historyextra.com/feature/youth-culture-and-crime-what-can-we-learn-history>.