

Youth, Culture & Resistance (SOS2001M)

[View Online](#)

1

Wills A. Youth culture and crime: what can we learn from history? | History Extra.
<http://www.historyextra.com/feature/youth-culture-and-crime-what-can-we-learn-history>

2

Kehily MJ. Chapter 1: A Cultural Perspective. In: Kehily MJ, ed. Understanding youth : perspectives, identities and practices / edited by Mary Jane Kehily. London: : SAGE in association with the Open University 2007. 11–43.

3

Griffin C. Starting points and reservations: a century of adolescence: from 1880 to 1980. In: Representations of youth: the study of youth and adolescence in Britain and America. Cambridge: : Polity Press 1993. 1–26.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780745677262>

4

MacDonald R, Shildrick T. Street Corner Society: Leisure Careers, Youth (Sub)culture and Social Exclusion. Leisure Studies 2007;**26**:339–55. doi:10.1080/02614360600834826

5

Augar N, Raitman R, Zhou W. Teaching and learning online with wikis. 2004.
<https://dro.deakin.edu.au/eserv/DU:30005482/zhou-teachingandlearning-2004.pdf>

6

Higher Education in a Web 2.0 World : JISC.

<http://www.jisc.ac.uk/publications/generalpublications/2009/heweb2.aspx>

7

Elgort I, Smith AG, Toland J. Is Wiki an Effective Platform for Group Course Work? Australasian Journal of Educational Technology 2008;**24**:195–210.

8

Trentin G. Using a wiki to evaluate individual contribution to a collaborative learning project. Journal of Computer Assisted Learning 2009;**25**:43–55.

doi:10.1111/j.1365-2729.2008.00276.x

9

Gelder K. The Field of Subcultural Studies. In: Gelder K, ed. The subcultures reader / edited by Ken Gelder. Abingdon: : Routledge 2005. 1–15.

10

Blackman S. Youth Subcultural Theory: A Critical Engagement with the Concept, its Origins and Politics, from the Chicago School to Postmodernism. Journal of Youth Studies 2005;**8**:1–20. doi:10.1080/13676260500063629

11

Whyte, William Foote. Street corner society: social structure of an Italian slum. 4th Rev.ed. Chicago: : University of Chicago Press 1993.

12

Hebdige, Dick. Subculture: the meaning of style. London: : Routledge 1988.

<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203139943>

13

Hebdige D. Subculture: The Meaning of Style. In: Gelder K, ed. The subcultures reader / edited by Ken Gelder. London: : Routledge 2005.

14

Clarke J. The Skinheads and the Magical Recovery of Community. In: Hall S, Jefferson T, eds. Resistance through rituals : youth subcultures in post-war Britain / edited by Stuart Hall and Tony Jefferson. London: : Routledge 1993.

15

Hebdige D. The Meaning of Mod. In: Resistance through rituals: youth subcultures in post-war Britain. London: : Routledge 2006.
71-9.<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203357057>

16

Shildrick T, MacDonald R. In Defence of Subculture: Young People, Leisure and Social Divisions. Journal of Youth Studies 2006;**9**:125-40. doi:10.1080/13676260600635599

17

David M. Chapter 3 Postmodern subcultures and aesthetic modernity. In: Inside subculture : the postmodern meaning of style. Oxford: : Berg 2000. 33-54.

18

Griffin CE. The trouble with class: researching youth, class and culture beyond the 'Birmingham School'. Journal of Youth Studies 2011;**14**:245-59.
doi:10.1080/13676261.2010.533757

19

Greener T, Hollands R. Beyond Subculture and Post-subculture? The Case of Virtual Psytrance. Journal of Youth Studies 2006;**9**:393-418. doi:10.1080/13676260600914390

20

Straw W. Communities and scenes in popular music. In: The subcultures reader. London: : Routledge 1997. 494–505.

21

Thornton S. Chapter 1: The distinctions of cultures without distinction. In: Club cultures: music, media and subcultural capital. Cambridge: : Polity 1995. 1–25.

22

Baker S, Homan S. Rap, Recidivism and the Creative Self: A Popular Music Programme for Young Offenders in Detention. Journal of Youth Studies 2007;**10**:459–76.
doi:10.1080/13676260701262566

23

Muncie J. Youth & crime. 2nd ed. London: : SAGE Publications 2004.
<https://proxy.library.lincoln.ac.uk/login?qurl=https%3A%2F%2Fbookcentral.proquest.com%2Flib%2Fulinc%2Fdetail.action%3FdocID%3D4970488>

24

Martin, G. Subculture, style, chavs and consumer capitalism: Towards a critical cultural criminology of youth. Crime Media Culture 2009;**5**:123–45.

25

Malone K. Street life: youth, culture and competing uses of public space. Environment & Urbanization 2002;**14**:157–68. doi:10.1177/095624780201400213

26

Lyng S. Crime, Edgework and Corporeal Transaction. Theoretical Criminology 2004;**8**:359–75. doi:10.1177/1362480604044614

27

Edwards T. Sexuality. In: Roche J, Tucker S, Thomson R, et al., eds. Youth in society : contemporary theory, policy and practice / edited by Jeremy Roche ... [et al.]. London: : Sage 2004. 168–76.

28

Ashurst L, McAlinden A-M. Young people, peer-to-peer grooming and sexual offending. Probation Journal 2015;**62**:374–88. doi:10.1177/0264550515619572

29

McNamee H, Lloyd K, Schubotz D. Same sex attraction, homophobic bullying and mental health of young people in Northern Ireland. Journal of Youth Studies 2008;**11**:33–46. doi:10.1080/13676260701726222

30

Mac an Ghaill M. The making of men: masculinities, sexualities and schooling. Buckingham: : Open University Press 1994.

31

Halliday J. UK riots 'made worse' by rolling news, BBM, Twitter and Facebook. 28AD.<http://www.theguardian.com/media/2012/mar/28/uk-riots-twitter-facebook>

32

Quan-Haase A, Young AL. Uses and Gratifications of Social Media: A Comparison of Facebook and Instant Messaging. Bulletin of Science, Technology & Society 2010;**30**:350–61.

33

Livingstone S. Taking risky opportunities in youthful content creation: teenagers' use of social networking sites for intimacy, privacy and self-expression. New Media & Society 2008;**10**:393–411. doi:10.1177/1461444808089415

34

Taylor PA. From hackers to hacktivists: speed bumps on the global superhighway? *New Media & Society* 2005;**7**:625–46. doi:10.1177/1461444805056009

35

Solomon C, Palmieri T, editors. *Springtime*. London: : Verso Books 2011.

36

Hancox D, editor. *Fight back! A reader on the winter of protest*. London: : Open Democracy 2011. <https://www.opendemocracy.net/files/fight-back.pdf>

37

Bailey M, Freedman D. *The assault on universities: a manifesto for resistance*. London: : Pluto 2011.
<http://proxy.library.lincoln.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781849645997>

38

Heath S, Brooks R, Cleaver E, et al. *Researching young people's lives*. Los Angeles: : SAGE 2009.

39

Hodkinson P. Insider Research in the Study of Youth Cultures. *Journal of Youth Studies* 2005;**8**:131–49. doi:10.1080/13676260500149238

40

Bennett A. Researching youth culture and popular music: a methodological critique. *British Journal of Sociology* 2002;**53**:451–66. doi:10.1080/0007131022000000590

41

Allen L. Young people's 'agency' in sexuality research using visual methods. *Journal of Youth Studies* 2008;**11**:565–77. doi:10.1080/13676260802225744

42

Luh Sin H. "You're Not Doing Work, You're on Facebook!": Ethics of Encountering the Field Through Social Media. *The Professional Geographer* 2015;**67**:676–85. doi:10.1080/00330124.2015.1062706