

Contemporary Dance, Choreography and Performance (DAN1021M)

[View Online](#)

1

Adshead-Lansdale, Janet, Layson, June, Mylibrary. Dance history: an introduction. 2nd ed., rev. updated. London: : Routledge 1994.
<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Flib.mylibrary.com%3Fid%3D40842>

2

Au, Susan. Ballet and modern dance. 2nd ed. New York: : Thames & Hudson 2002.

3

Thomas, Helen. Dance, modernity and culture: explorations in the sociology of dance. London: : Routledge 1995.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203359730>

4

Bremser, Martha, Sanders, Lorna. Fifty contemporary choreographers. 2nd ed. London: : Routledge 2011.

5

Burt, Ramsay. The male dancer: bodies, spectacle, sexualities. 2nd ed. London: : Routledge 2007.

6

Carter, Alexandra, O'Shea, Janet. The Routledge dance studies reader. 2nd ed. London: : Routledge 2010.

7

Carter A. Rethinking dance history: a reader. London: : Routledge 2004.

8

Cohen, Selma Jeanne, Matheson, Katy. Dance as a theatre art: source readings in dance history from 1581 to the present. 2nd ed. Hightstown, NJ: : Dance Horizons 1992.

9

Dils, Ann, Albright, Ann Cooper. Moving history/dancing cultures: a dance history reader. Middletown, Conn: : Wesleyan University Press 2001.

10

Copeland, Roger, Cohen, Marshall. What is dance?: readings in theory and criticism. Oxford: : Oxford University Press 1983.

11

Emery, Lynne Fauley, Emery, Lynne Fauley. Black dance: from 1619 to today. 2nd rev. ed. Hightstown, NJ: : Princeton Book Co 1988.

12

Jordan, Stephanie, Grau, Andr  e. Europe dancing: perspectives on theatre dance and cultural identity. London: : Routledge 2000.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203448717>

13

Lloyd, Margaret. The Borzoi book of modern dance. [USA]: : Kessinger Publishing

14

Frith, Simon, Goodwin, Andrew, Grossberg, Lawrence. Sound and vision: the music video reader. Routledge 1993.

15

Reynolds, Nancy, McCormick, Malcolm. No fixed points: dance in the twentieth century. New Haven: 2003.

16

Stearns, Marshall Winslow, Stearns, Jean, Bufalino, Brenda. Jazz dance: the story of American vernacular dance. 1st Da Capo Press ed. New York: : Da Capo Press 1994.

17

Climenhaga R. Pina Bausch. London: : Routledge 2009.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780203098950>

18

Cohen, Selma Jeanne, Dance Perspectives Foundation. International encyclopedia of dance: a project of Dance Perspectives Foundation, Inc. New York: : Oxford University Press 1998.

19

Cohen, Selma Jeanne. The modern dance: seven statements of belief. Middletown, Conn: : Wesleyan University Press

20

Copeland, Roger. Merce Cunningham: the modernizing of modern dance. London: :

Routledge 2004.

21

Daly, Ann. *Done into dance: Isadora Duncan in America*. Middletown, CT: : Wesleyan University press 1995.

22

Noverre, Jean Georges, Beaumont, Cyril W. *Letters on dancing and ballets*. Facsimile ed. Alton: : Dance Books 2004.

23

DeFrantz T. *Dancing revelations: Alvin Ailey's embodiment of African American culture*. Oxford: : Oxford University Press 2006.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780195348354>

24

DeFrantz, Thomas. *Dancing revelations: Alvin Ailey's embodiment of African American culture*. New York: : Oxford University Press 2004.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780195348354>

25

Meaning in motion: new cultural studies of dance. Durham, NC: : Duke University Press 1997.

26

Dunbar, Jane. *Josâe Limon*. New York: : Routledge 2003.

27

Dunham, Katherine. *Island possessed*. Chicago: : University of Chicago Press 1969.

28

Garafole, Lynn, Baer, Nancy Van Norman. *The Ballets Russes and its world*. New Haven, Conn: : Yale University Press 1999.

29

Joseph, Charles M. *Stravinsky & Balanchine: a journey of invention*. New Haven, CT: : Yale University Press 2002.

30

McDonagh, Don. *Martha Graham: a biography*. Newton Abbot: : David and Charles 1974.

31

Spencer P. *Society and the dance: the social anthropology of process and performance*. Cambridge: : Cambridge University Press 1985.

32

Stodelle, Ernestine. *The dance technique of Doris Humphrey and its creative potential*. 1st British ed. London: : Dance Books 1979.

33

Strong, Roy. *Splendour at court: Renaissance spectacle and illusion*. London: : Weidenfeld and Nicolson 1973.

34

Taper, Bernard. *Balanchine: a biography*. Berkeley, CA: : University of California Press 1996.