## Contemporary Dance, Choreography and Performance (DAN1021M)



1

Adshead-Lansdale, Janet, Layson, June, Myilibrary. Dance History: An Introduction. 2nd ed., rev.updated. Routledge; 1994.

http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%3Fid%3D4 0842

2.

Au, Susan. Ballet and Modern Dance. Vol World of Art. 2nd ed. Thames & Hudson; 2002.

3.

Thomas, Helen. Dance, Modernity and Culture: Explorations in the Sociology of Dance. Routledge; 1995.

https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97802033597 30

4.

Bremser, Martha, Sanders, Lorna. Fifty Contemporary Choreographers. Vol Routledge Key Guides. 2nd ed. Routledge; 2011.

5.

Burt, Ramsay. The Male Dancer: Bodies, Spectacle, Sexualities. 2nd ed. Routledge; 2007.

6.

Carter, Alexandra, O'Shea, Janet. The Routledge Dance Studies Reader. 2nd ed. Routledge; 2010.

7.

Carter A. Rethinking Dance History: A Reader. Routledge; 2004.

8.

Cohen, Selma Jeanne, Matheson, Katy. Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present. 2nd ed. Dance Horizons; 1992.

9.

Dils, Ann, Albright, Ann Cooper. Moving History/Dancing Cultures: A Dance History Reader. Wesleyan University Press; 2001.

10.

Copeland, Roger, Cohen, Marshall. What Is Dance?: Readings in Theory and Criticism. Oxford University Press; 1983.

11.

Emery, Lynne Fauley, Emery, Lynne Fauley. Black Dance: From 1619 to Today. 2nd rev. ed. Princeton Book Co; 1988.

12.

Jordan, Stephanie, Grau, Andr�ee. Europe Dancing: Perspectives on Theatre Dance and Cultural Identity. Routledge; 2000.

https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97802034487

13.

Lloyd, Margaret. The Borzoi Book of Modern Dance. Kessinger Publishing

14.

Frith, Simon, Goodwin, Andrew, Grossberg, Lawrence. Sound and Vision: The Music Video Reader. Routledge; 1993.

15.

Reynolds, Nancy, McCormick, Malcolm. No Fixed Points: Dance in the Twentieth Century.; 2003.

16

Stearns, Marshall Winslow, Stearns, Jean, Bufalino, Brenda. Jazz Dance: The Story of American Vernacular Dance. 1st Da Capo Press ed. Da Capo Press; 1994.

17.

Climenhaga R. Pina Bausch. Vol Routledge performance practitioners. Routledge; 2009. https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97802030989 50

18.

Cohen, Selma Jeanne, Dance Perspectives Foundation. International Encyclopedia of Dance: A Project of Dance Perspectives Foundation, Inc. Oxford University Press; 1998.

19.

Cohen, Selma Jeanne. The Modern Dance: Seven Statements of Belief. Wesleyan University Press

20.

Copeland, Roger. Merce Cunningham: The Modernizing of Modern Dance. Routledge; 2004.

21.

Daly, Ann. Done into Dance: Isadora Duncan in America. Wesleyan University press; 1995.

22.

Noverre, Jean Georges, Beaumont, Cyril W. Letters on Dancing and Ballets. Facsimile ed. Dance Books: 2004.

23.

DeFrantz T. Dancing Revelations: Alvin Ailey's Embodiment of African American Culture. Oxford University Press; 2006.

https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97801953483 54

24.

DeFrantz, Thomas. Dancing Revelations: Alvin Ailey's Embodiment of African American Culture. Oxford University Press; 2004.

https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=97801953483 54

25.

Meaning in Motion: New Cultural Studies of Dance. Vol Post-contemporary interventions. Duke University Press; 1997.

26

Dunbar, Jane. Josâe Limon. Routledge; 2003.

27.

Dunham, Katherine. Island Possessed. University of Chicago Press; 1969.

28.

Garafola, Lynn, Baer, Nancy Van Norman. The Ballets Russes and Its World. Yale University Press; 1999.

29.

Joseph, Charles M. Stravinsky & Balanchine: A Journey of Invention. Yale University Press; 2002.

30.

McDonagh, Don. Martha Graham: A Biography. David and Charles; 1974.

31.

Spencer P. Society and the Dance: The Social Anthropology of Process and Performance. Cambridge University Press; 1985.

32.

Stodelle, Ernestine. The Dance Technique of Doris Humphrey and Its Creative Potential. 1st British ed. Dance Books; 1979.

33.

Strong, Roy. Splendour at Court: Renaissance Spectacle and Illusion. Weidenfeld and Nicolson; 1973.

34.

Taper, Bernard. Balanchine: A Biography. University of California Press; 1996.