## Contemporary Dance, Choreography and Performance (DAN1021M)



[1]
Adshead-Lansdale, Janet et al. 1994. Dance history: an introduction. Routledge.
[2]
Au, Susan 2002. Ballet and modern dance. Thames & Hudson.
[3]
Bremser, Martha and Sanders, Lorna 2011. Fifty contemporary choreographers. Routledge.
[4]
Burt, Ramsay 2007. The male dancer: bodies, spectacle, sexualities. Routledge.
[5]
Carter, A. 2004. Rethinking dance history: a reader. Routledge.
[6]
Carter, Alexandra and O'Shea, Janet 2010. The Routledge dance studies reader. Routledge.

[7]

Climenhaga, R. 2009. Pina Bausch. Routledge.

[8]

Cohen, Selma Jeanne The modern dance: seven statements of belief. Wesleyan University Press.

[9]

Cohen, Selma Jeanne and Dance Perspectives Foundation 1998. International encyclopedia of dance: a project of Dance Perspectives Foundation, Inc. Oxford University Press.

[10]

Cohen, Selma Jeanne and Matheson, Katy 1992. Dance as a theatre art: source readings in dance history from 1581 to the present. Dance Horizons.

[11]

Copeland, Roger 2004. Merce Cunningham: the modernizing of modern dance. Routledge.

[12]

Copeland, Roger and Cohen, Marshall 1983. What is dance?: readings in theory and criticism. Oxford University Press.

[13]

Daly, Ann 1995. Done into dance: Isadora Duncan in America. Wesleyan University press.

[14]

DeFrantz, T. 2006. Dancing revelations: Alvin Ailey's embodiment of African American

culture. Oxford University Press.

[15]

DeFrantz, Thomas 2004. Dancing revelations: Alvin Ailey's embodiment of African American culture. Oxford University Press.

[16]

Dils, Ann and Albright, Ann Cooper 2001. Moving history/dancing cultures: a dance history reader. Wesleyan University Press.

[17]

Dunbar, Jane 2003. Josâe Limon. Routledge.

[18]

Dunham, Katherine 1969. Island possessed. University of Chicago Press.

[19]

Emery, Lynne Fauley and Emery, Lynne Fauley 1988. Black dance: from 1619 to today. Princeton Book Co.

[20]

Frith, Simon et al. 1993. Sound and vision: the music video reader. Routledge.

[21]

Garafola, Lynn and Baer, Nancy Van Norman 1999. The Ballets Russes and its world. Yale University Press.

[22]

Jordan, Stephanie and Grau, Andr�ee 2000. Europe dancing: perspectives on theatre dance and cultural identity. Routledge.

[23]

Joseph, Charles M. 2002. Stravinsky & Balanchine: a journey of invention. Yale University Press.

[24]

Lloyd, Margaret The Borzoi book of modern dance. Kessinger Publishing.

[25]

McDonagh, Don 1974. Martha Graham: a biography. David and Charles.

[26]

Noverre, Jean Georges and Beaumont, Cyril W. 2004. Letters on dancing and ballets. Dance Books.

[27]

Reynolds, Nancy and McCormick, Malcolm 2003. No fixed points: dance in the twentieth century.

[28]

Spencer, P. 1985. Society and the dance: the social anthropology of process and performance. Cambridge University Press.

[29]

Stearns, Marshall Winslow et al. 1994. Jazz dance: the story of American vernacular dance. Da Capo Press.

[30]

Stodelle, Ernestine 1979. The dance technique of Doris Humphrey and its creative potential. Dance Books.

[31]

Strong, Roy 1973. Splendour at court: Renaissance spectacle and illusion. Weidenfeld and Nicolson.

[32]

Taper, Bernard 1996. Balanchine: a biography. University of California Press.

[33]

Thomas, Helen 1995. Dance, modernity and culture: explorations in the sociology of dance . Routledge.

[34]

1997. Meaning in motion: new cultural studies of dance. Duke University Press.