

Film Production Projects (MED2058M)

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@book{Bordwell_Thompson_2013, address={New York}, edition={Tenth edition, McGraw-Hill international edition}, title={Film art: an introduction}, publisher={McGraw-Hill}, author={Bordwell, David and Thompson, Kristin}, year={2013} }

@book{Brandt_1993, address={Cambridge}, title={British television drama in the 1980s}, publisher={Cambridge University Press}, author={Brandt, George W.}, year={1993} }

@book{British Film Institute_2013, address={Basingstoke}, title={The documentary film book}, publisher={Palgrave Macmillan on behalf of the British Film Institute}, author={British Film Institute}, editor={Winston, Brian}, year={2013} }

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@book{Chion_Gorbman_1994, address={New York}, title={Audio-vision: sound on screen}, publisher={Columbia University Press}, author={Chion, Michel and Gorbman, Claudia}, year={1994} }

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and directing the short film and video},
url={<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080890029>}, publisher={Focal}, author={Rea, Peter W. and Irving, David K.}, year={2010}
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@book{Wheeler_ProQuest (Firm)_2005a, address={Oxford}, edition={Second edition},
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url={<https://proxy.library.lincoln.ac.uk/login?qurl=https%3A%2F%2Fwww.taylorfrancis.com%2Fbooks%2F9780080480152>}, publisher={Elsevier/Focal Press}, author={Wheeler,
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