

Understanding Objects (CON3001M)

View Online



@book{Aldrich_Atterbury_Bard Graduate Center for Studies in the Decorative Arts_1995, address={New Haven}, title={A. W. N. Pugin: master of Gothic revival}, publisher={Yale University Press}, author={Aldrich, Megan and Atterbury, Paul and Bard Graduate Center for Studies in the Decorative Arts}, year={1995} }

@book{Anscombe_1991, address={Oxford}, title={Arts and crafts style}, publisher={Phaidon Press}, author={Anscombe, Isabelle}, year={1991} }

@book{Barringer_2003, address={New Haven, Conn}, title={Reading the Pre-Raphaelites}, publisher={Yale University Press}, author={Barringer, T. J.}, year={2003} }

@book{Brooks_1999, address={London}, title={The Gothic revival}, volume={Art&ideas}, publisher={Phaidon}, author={Brooks, Chris}, year={1999} }

@book{Butler_2010, address={Oxford}, title={Modernism: a very short introduction}, volume={Very short introductions}, url={http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780191576058}, publisher={Oxford University Press}, author={Butler, Christopher}, year={2010} }

@book{Callen_2000, address={New Haven}, title={The art of Impressionism: painting technique and the making of modernity}, publisher={Yale University Press}, author={Callen, Anthea}, year={2000} }

@book{Davey_1995, address={London}, title={Arts and crafts architecture}, publisher={Phaidon}, author={Davey, Peter}, year={1995} }

@book{Doehne_Price_2010, address={Los Angeles}, edition={2nd edition}, title={Stone Conservation: An Overview of Current Research}, url={http://www.getty.edu/conservation/publications_resources/pdf_publications/stone_cons_2nd_edit.html}, publisher={Getty Conservation Institute}, author={Doehne, Eric and Price, Clifford A.}, year={2010} }

@misc{Dr. B. R. Mann_M. M. McMillan, title={The Chemistry of the Leather Industry (mostly modern, still useful)}, url={https://www.nzic.org.nz/book-animals}, author={Dr. B. R. Mann and M. M. McMillan} }

@book{Eastaugh_2004, address={Amsterdam}, title={The pigment compendium}, url={http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780080473765},

publisher={Elsevier Butterworth-Heinemann}, author={Eastaugh, Nicholas},
year={2004} }

@book{Eastaugh_2013, address={Abingdon}, edition={[New edition]}, title={Pigment
compendium: a dictionary and optical microscopy of historical pigments},
publisher={Routledge}, author={Eastaugh, Nicholas}, year={2013} }

@book{Elliott_Helland_2003, address={Aldershot}, title={Women artists and the
decorative arts, 1880-1935: the gender of ornament}, publisher={Ashgate},
author={Elliott, Bridget and Helland, Janice}, year={2003} }

@book{Escritt_2000, address={London}, title={Art nouveau}, volume={Art&ideas},
publisher={Phaidon}, author={Escritt, Stephen}, year={2000} }

@book{Gombrich_1995, address={London}, edition={16th ed. (revised, expanded and
redesigned)}, title={The story of art}, publisher={Phaidon}, author={Gombrich, E. H.},
year={1995} }

@book{Greenhalgh_1990, address={London}, title={Modernism in design},
volume={Critical views}, publisher={Reaktion Books}, author={Greenhalgh, Paul},
year={1990} }

@book{Greenhalgh_2000, address={London}, title={Art nouveau, 1890-1914},
publisher={V&A}, author={Greenhalgh, Paul}, year={2000} }

@book{Jencks_2011, address={Chichester}, title={The story of post-modernism: five
decades of the ironic, iconic and critical in architecture}, publisher={Wiley},
author={Jencks, Charles}, year={2011} }

@book{Kite_Thomson_2006, address={Amsterdam}, title={Conservation of leather: and
related materials},
url={<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080454665>}, publisher={Elsevier Butterworth-Heinemann}, author={Kite, Marion and
Thomson, Roy}, year={2006} }

@book{Lennard_Ewer_2010, address={Oxford}, title={Textile conservation: advances in
practice}, volume={Butterworth-Heinemann series in conservation and museology},
url={<https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?docID=572068>}, publisher={Butterworth-Heinemann}, author={Lennard, Frances and
Ewer, Patricia}, year={2010} }

@book{Lewis_2002, address={London}, title={The gothic revival}, volume={World of
Art}, publisher={Thames & Hudson}, author={Lewis, Michael J.}, year={2002} }

@book{Livingstone_Parry_Victoria and Albert Museum_2005, address={London},
title={International arts and crafts}, publisher={V&A Publications}, author={Livingstone,
Karen and Parry, Linda and Victoria and Albert Museum}, year={2005} }

@article{Marte_Pequignot_von Endt_2006, title={Arsenic in taxidermy collections:
History, detection, and management}, volume={21},
url={https://repository.si.edu/bitstream/handle/10088/8134/mci_Collections_Forum_2%2c_2006.pdf?sequence=1&isAllowed=y}, number={1-2}, journal={Collection Forum},

author={Marte, Fernando and Pequignot, Amandine and von Endt, David W.},
year={2006}, pages={143-150} }

@book{Martindale_United Kingdom Institute for Conservation of Historic and Artistic Works_Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works_1997, address={Tisbury}, title={The analysis of pigments and plasters: its relevance to current wall painting and stone conservation practice : post-prints of a Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works, held on 22 February 1997, at the British Museum, London.its relevance to current wall painting and stone conservation practice}, publisher={Cathedral Communications}, author={Martindale, Peter and United Kingdom Institute for Conservation of Historic and Artistic Works and Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works}, year={1997} }

@book{May_Jones_2006, address={Cambridge}, title={Conservation science: heritage materials},
url={https://ebookcentral.proquest.com/lib/ulinc/detail.action?docID=1185391},
publisher={Royal Society of Chemists}, author={May, Eric and Jones, Mark},
year={2006} }

@article{National Park Service_1999, title={Long-Term Effects Of Acid-Cleaning Archeological Ceramics}, volume={6},
url={http://www.nps.gov/museum/publications/conserveogram/06-06.pdf}, number={6},
journal={Conserve O Gram}, author={National Park Service}, year={1999},
pages={1-3} }

@book{Parissien_1992, address={London}, title={Adam style}, publisher={Phaidon},
author={Parissien, Steven}, year={1992} }

@book{Parissien_2000, address={London}, edition={pbk. ed}, title={Palladian style},
volume={Life style series}, publisher={Phaidon Press}, author={Parissien, Steven},
year={2000} }

@book{Parry_1988, address={London}, title={Textiles of the arts and crafts movement}, publisher={Thames and Hudson}, author={Parry, Linda}, year={1988} }

@misc{Price_2002, title={The chemistry of dyes},
url={http://www.chm.bris.ac.uk/webprojects2002/price/contents.htm},
publisher={University of Bristol}, author={Price, Heulwen}, year={2002} }

@book{Rosewell_2008, address={Woodbridge}, title={Medieval wall paintings in English & Welsh churches}, publisher={Boydell & Brewer}, author={Rosewell, Roger},
year={2008} }

@book{Selwyn_2004, address={Ottawa}, title={Metals and corrosion: a handbook for the conservation professional}, publisher={Canadian Conservation Institute},
author={Selwyn, Lyndsie}, year={2004} }

@article{Shokralla_Singer_Hajibabaei_2010, title={Direct PCR amplification and sequencing of specimens' DNA from preservative ethanol}, volume={48},
url={https://www.tandfonline.com/doi/full/10.2144/000113362}, number={3},

journal={Biotechniques - The international journal of life sciences methods},
 author={Shokralla, Shadi and Singer, Gregory A. C. and Hajibabaei, Mehrdad},
 year={2010}, pages={305-306} }

@book{Snodin_Styles_Victoria and Albert Museum_2004, address={London},
 title={Design & the decorative arts: Tudor and Stuart Britain 1500-1714}, publisher={V&A
 Publications}, author={Snodin, Michael and Styles, John and Victoria and Albert Museum},
 year={2004} }

@book{Sparke_2004, address={New York}, edition={2nd ed}, title={An introduction to
 design and culture: 1900 to the present}, publisher={Routledge}, author={Sparke,
 Penny}, year={2004} }

@misc{Stephen Breuer_2012, title={The chemistry of pottery - EiC July 2012},
 url={https://edu.rsc.org/feature/the-chemistry-of-pottery/2020245.article},
 publisher={Royal Society of Chemistry}, author={Stephen Breuer}, year={2012} }

@book{Timar-Balazsy_Eastop_1998, address={Oxford}, title={Chemical principles of
 textile conservation}, volume={Butterworth-Heinemann series in conservation and
 museology},
 url={https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=978008
 0501048}, publisher={Butterworth-Heinemann}, author={Timar-Balazsy, Agnes and
 Eastop, Dinah}, year={1998} }

@book{Vaughan_1978, address={London}, title={Romantic art}, volume={World of art
 library}, publisher={Thames and Hudson}, author={Vaughan, William}, year={1978} }

@book{Vickery_2009, address={New Haven, Conn}, title={Behind closed doors: at home
 in Georgian England}, publisher={Yale University Press}, author={Vickery, Amanda},
 year={2009} }

@book{Wilk_2006, address={London}, title={Modernism: designing a new world :
 1914-1939}, publisher={V&A Publications}, author={Wilk, Christopher}, year={2006} }

@book{Wolf_Walther_1999, address={Koln}, title={Painting of the Romantic Era},
 volume={Epochs&styles}, publisher={Taschen}, author={Wolf, Norbert and Walther,
 Ingo F.}, year={1999} }

@book{Woodham_1997, address={Oxford}, title={Twentieth century design},
 volume={Oxford history of art}, publisher={Oxford University Press},
 author={Woodham, Jonathan M.}, year={1997} }

@book{The Pre-raphaelite vision_1994, address={London}, publisher={Phaidon},
 year={1994} }

@misc{The gentleman and cabinet-maker's director : being a large collection of ... designs
 of household furniture in the Gothic, Chinese and modern taste ... : to which is prefixed, a
 short explanation of the five orders of architecture and rules of perspective, with proper
 directions for executing the most difficult pieces, the mouldings being exhibited at large,
 and the dimensions of each design specified ... : Chippendale, Thomas, 1718-1779 : Free
 Download & Streaming : Internet Archive,
 url={https://archive.org/details/gentlemancabin00Chip} }

@misc{Home Page in Oxford Art Online,
url={ <http://www.oxfordartonline.com.proxy.library.lincoln.ac.uk/subscriber/?jsessionid=60C13AF235D65047F82EBC01723F16FF> } }

@misc{Home | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art,
url={ <http://www.metmuseum.org/toah/> } }

@misc{Search the Collections | Victoria and Albert Museum,
url={ <http://collections.vam.ac.uk/> } }

@misc{Internet Archive: Digital Library of Free Books, Movies, Music & Wayback Machine,
url={ <https://archive.org/> } }

@misc{Corpus Vitrearum Medii Aevi: Welcome to the CVMA,
url={ <http://www.cvma.ac.uk/about/index.html> } }

@misc{How to Care for Glass and Ceramics,
url={ <https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html> } }

@misc{BBC - Standard Grade Bitesize Chemistry - Corrosion : Revision,
url={ <http://www.bbc.co.uk/bitesize/standard/chemistry/metals/corrosion/revision/1/> } }

@misc{Care of Alabaster,
url={ <http://www.nps.gov/museum/publications/conservation/15-01.pdf> } }

@misc{Stone deterioration visual glossary,
url={ http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf } }

@misc{Modern Chemistry Techniques Save Ancient Art - Scientific American,
url={ <http://www.scientificamerican.com/article/modern-chemistry-techniques-save-ancient-art/> } }

@misc{Pigments through the Ages - detailed pigment histories, recipes,
url={ <http://www.webexhibits.org/pigments/> } }

@misc{Publications | Natural Sciences Collections Association,
url={ <http://natsca.org/publications> } }

@misc{Indigenous materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials,
url={ <https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-collections-feathers-quills-ivory-bone.html> } }