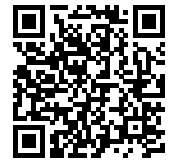


Understanding Objects (CON3001M)

[View Online](#)

Aldrich, M., Atterbury, P., & Bard Graduate Center for Studies in the Decorative Arts. (1995). A. W. N. Pugin: master of Gothic revival. Yale University Press.

Anscombe, I. (1991). Arts and crafts style. Phaidon Press.

Barringer, T. J. (2003). Reading the Pre-Raphaelites. Yale University Press.

BBC - Standard Grade Bitesize Chemistry - Corrosion : Revision. (n.d.).
<http://www.bbc.co.uk/bitesize/standard/chemistry/metals/corrosion/revision/1/>

Brooks, C. (1999). The Gothic revival: Vol. Art&ideas. Phaidon.

Butler, C. (2010). Modernism: a very short introduction: Vol. Very short introductions [Ebook]. Oxford University Press.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780191576058>

Callen, A. (2000). The art of Impressionism: painting technique and the making of modernity. Yale University Press.

Care of Alabaster. (n.d.).
<http://www.nps.gov/museum/publications/conservogram/15-01.pdf>

Corpus Vitrearum Medii Aevi: Welcome to the CVMA. (n.d.).
<http://www.cvma.ac.uk/about/index.html>

Davey, P. (1995). Arts and crafts architecture. Phaidon.

Doehne, E., & Price, C. A. (2010). Stone Conservation: An Overview of Current Research (2nd edition). Getty Conservation Institute.
http://www.getty.edu/conservation/publications_resources/pdf_publications/stone_cons_2nd_edit.html

Dr. B. R. Mann & M. M. McMillan. (n.d.). The Chemistry of the Leather Industry (mostly modern, still useful). <https://www.nzic.org.nz/book-animals>

Eastaugh, N. (2004). The pigment compendium [Book; ebook]. Elsevier Butterworth-Heinemann.
<http://proxy.library.lincoln.ac.uk/login?qurl=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780080473765>

Eastaugh, N. (2013). *Pigment compendium: a dictionary and optical microscopy of historical pigments* ([New edition]). Routledge.

Elliott, B., & Helland, J. (2003). *Women artists and the decorative arts, 1880-1935: the gender of ornament*. Ashgate.

Escritt, S. (2000). *Art nouveau: Vol. Art&ideas*. Phaidon.

Gombrich, E. H. (1995). *The story of art* (16th ed. (revised, expanded and redesigned)). Phaidon.

Greenhalgh, P. (1990). *Modernism in design: Vol. Critical views*. Reaktion Books.

Greenhalgh, P. (2000). *Art nouveau, 1890-1914*. V&A.

Home | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art. (n.d.). <http://www.metmuseum.org/toah/>

Home Page in Oxford Art Online. (n.d.). <http://www.oxfordartonline.com.proxy.library.lincoln.ac.uk/subscriber/?jsessionid=60C13AF235D65047F82EBC01723F16FF>

How to Care for Glass and Ceramics. (n.d.). <https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html>

Indigenous materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials. (n.d.). <https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-collections-feathers-quills-ivory-bone.html>

Internet Archive: Digital Library of Free Books, Movies, Music & Wayback Machine. (n.d.). <https://archive.org/>

Jencks, C. (2011). *The story of post-modernism: five decades of the ironic, iconic and critical in architecture*. Wiley.

Kite, M., & Thomson, R. (2006). *Conservation of leather: and related materials* [Book; ebook]. Elsevier Butterworth-Heinemann. <https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080454665>

Lennard, F., & Ewer, P. (2010). *Textile conservation: advances in practice: Vol. Butterworth-Heinemann series in conservation and museology*. Butterworth-Heinemann. <https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?docID=572068>

Lewis, M. J. (2002). *The gothic revival: Vol. World of Art*. Thames & Hudson.

Livingstone, K., Parry, L., & Victoria and Albert Museum. (2005). *International arts and crafts*. V&A Publications.

Marte, F., Pequignot, A., & von Endt, D. W. (2006). Arsenic in taxidermy collections: History, detection, and management. *Collection Forum*, 21(1-2), 143-150.
https://repository.si.edu/bitstream/handle/10088/8134/mci_Collections_Forum_2%2c_2006.pdf?sequence=1&isAllowed=y

Martindale, P., United Kingdom Institute for Conservation of Historic and Artistic Works, & Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works. (1997). *The analysis of pigments and plasters: its relevance to current wall painting and stone conservation practice : post-prints of a Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works, held on 22 February 1997, at the British Museum, London.* its relevance to current wall painting and stone conservation practice. Cathedral Communications.

May, E., & Jones, M. (2006). *Conservation science: heritage materials*. Royal Society of Chemists. <https://ebookcentral.proquest.com/lib/ulinc/detail.action?docID=1185391>

Modern Chemistry Techniques Save Ancient Art - Scientific American. (n.d.).
<http://www.scientificamerican.com/article/modern-chemistry-techniques-save-ancient-art/>

National Park Service. (1999). Long-Term Effects Of Acid-Cleaning Archeological Ceramics. *Conserve O Gram*, 6(6), 1-3.
<http://www.nps.gov/museum/publications/conserveogram/06-06.pdf>

Parissien, S. (1992). *Adam style*. Phaidon.

Parissien, S. (2000). *Palladian style: Vol. Life style series* (pbk. ed). Phaidon Press.

Parry, L. (1988). *Textiles of the arts and crafts movement*. Thames and Hudson.

Pigments through the Ages - detailed pigment histories, recipes. (n.d.).
<http://www.webexhibits.org/pigments/>

Price, H. (2002). *The chemistry of dyes*. University of Bristol.
<http://www.chm.bris.ac.uk/webprojects2002/price/contents.htm>

Publications | Natural Sciences Collections Association. (n.d.).
<http://natsca.org/publications>

Rosewell, R. (2008). *Medieval wall paintings in English & Welsh churches*. Boydell & Brewer.

Search the Collections | Victoria and Albert Museum. (n.d.). <http://collections.vam.ac.uk/>

Selwyn, L. (2004). *Metals and corrosion: a handbook for the conservation professional*. Canadian Conservation Institute.

Shokralla, S., Singer, G. A. C., & Hajibabaei, M. (2010). Direct PCR amplification and sequencing of specimens' DNA from preservative ethanol. *Biotechniques - The International Journal of Life Sciences Methods*, 48(3), 305-306.
<https://www.tandfonline.com/doi/full/10.2144/000113362>

Snodin, M., Styles, J., & Victoria and Albert Museum. (2004). Design & the decorative arts: Tudor and Stuart Britain 1500-1714. V&A Publications.

Sparke, P. (2004). An introduction to design and culture: 1900 to the present (2nd ed). Routledge.

Stephen Breuer. (2012). The chemistry of pottery - EiC July 2012. Royal Society of Chemistry. <https://edu.rsc.org/feature/the-chemistry-of-pottery/2020245.article>

Stone deterioration visual glossary. (n.d.).
http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf

The gentleman and cabinet-maker's director: being a large collection of ... designs of household furniture in the Gothic, Chinese and modern taste ... : to which is prefixed, a short explanation of the five orders of architecture and rules of perspective, with proper directions for executing the most difficult pieces, the mouldings being exhibited at large, and the dimensions of each design specified ... : Chippendale, Thomas, 1718-1779 : Free Download & Streaming : Internet Archive. (n.d.).
<https://archive.org/details/gentlemancabine00Chip>

The Pre-raphaelite vision. (1994). Phaidon.

Timar-Balazsy, A., & Eastop, D. (1998). Chemical principles of textile conservation: Vol. Butterworth-Heinemann series in conservation and museology [Book; ebook]. Butterworth-Heinemann.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080501048>

Vaughan, W. (1978). Romantic art: Vol. World of art library. Thames and Hudson.

Vickery, A. (2009). Behind closed doors: at home in Georgian England. Yale University Press.

Wilk, C. (2006). Modernism: designing a new world: 1914-1939. V&A Publications.

Wolf, N., & Walther, I. F. (1999). Painting of the Romantic Era: Vol. Epochs&styles. Taschen.

Woodham, J. M. (1997). Twentieth century design: Vol. Oxford history of art. Oxford University Press.