## Understanding Objects (CON3001M)



Aldrich, Megan, Paul Atterbury, and Bard Graduate Center for Studies in the Decorative Arts. 1995. A. W. N. Pugin: Master of Gothic Revival. New Haven: Yale University Press.

Anon. 1994. The Pre-Raphaelite Vision. London: Phaidon.

Anon. n.d.-a. 'BBC - Standard Grade Bitesize Chemistry - Corrosion: Revision'. Retrieved (http://www.bbc.co.uk/bitesize/standard/chemistry/metals/corrosion/revision/1/).

Anon. n.d.-b. 'Care of Alabaster'. Retrieved (http://www.nps.gov/museum/publications/conserveogram/15-01.pdf).

Anon. n.d.-c. 'Corpus Vitrearum Medii Aevi: Welcome to the CVMA'. Retrieved (http://www.cvma.ac.uk/about/index.html).

Anon. n.d.-d. 'Home | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art'. Retrieved (http://www.metmuseum.org/toah/).

Anon. n.d.-e. 'Home Page in Oxford Art Online'. Retrieved (http://www.oxfordartonline.com.proxy.library.lincoln.ac.uk/subscriber/;jsessionid=60C13A F235D65047F82EBC01723F16FF).

Anon. n.d.-f. 'How to Care for Glass and Ceramics'. Retrieved (https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html).

Anon. n.d.-g. 'Indigenous Materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials'. Retrieved

(https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-coll ections-feathers-quills-ivory-bone.html).

Anon. n.d.-h. 'Internet Archive: Digital Library of Free Books, Movies, Music & Wayback Machine'. Retrieved (https://archive.org/).

Anon. n.d.-i. 'Modern Chemistry Techniques Save Ancient Art - Scientific American'. Retrieved

(http://www.scientificamerican.com/article/modern-chemistry-techniques-save-ancient-art/).

Anon. n.d.-j. 'Pigments through the Ages - Detailed Pigment Histories, Recipes'. Retrieved (http://www.webexhibits.org/pigments/).

Anon. n.d.-k. 'Publications | Natural Sciences Collections Association'. Retrieved (http://natsca.org/publications).

Anon. n.d.-l. 'Search the Collections | Victoria and Albert Museum'. Retrieved (http://collections.vam.ac.uk/).

Anon. n.d.-m. 'Stone Deterioration Visual Glossary'. Retrieved (http://www.international.icomos.org/publications/monuments\_and\_sites/15/pdf/Monuments\_and\_Sites\_15\_ISCS\_Glossary\_Stone.pdf).

Anon. n.d.-n. 'The Gentleman and Cabinet-Maker's Director: Being a Large Collection of ... Designs of Household Furniture in the Gothic, Chinese and Modern Taste ...: To Which Is Prefixed, a Short Explanation of the Five Orders of Architecture and Rules of Perspective, with Proper Directions for Executing the Most Difficult Pieces, the Mouldings Being Exhibited at Large, and the Dimensions of Each Design Specified ...: Chippendale, Thomas, 1718-1779: Free Download & Streaming: Internet Archive'. Retrieved (https://archive.org/details/gentlemancabine00Chip).

Anscombe, Isabelle. 1991. Arts and Crafts Style. Oxford: Phaidon Press.

Barringer, T. J. 2003. Reading the Pre-Raphaelites. New Haven, Conn: Yale University Press.

Brooks, Chris. 1999. The Gothic Revival. Vol. Art&ideas. London: Phaidon.

Butler, Christopher. 2010. Modernism: A Very Short Introduction. Vol. Very short introductions. Oxford: Oxford University Press.

Callen, Anthea. 2000. The Art of Impressionism: Painting Technique and the Making of Modernity. New Haven: Yale University Press.

Davey, Peter. 1995. Arts and Crafts Architecture. London: Phaidon.

Doehne, Eric, and Clifford A. Price. 2010. Stone Conservation: An Overview of Current Research. 2nd edition. Los Angeles: Getty Conservation Institute.

Dr. B. R. Mann and M. M. McMillan. n.d. 'The Chemistry of the Leather Industry (Mostly Modern, Still Useful)'.

Eastaugh, Nicholas. 2004. The Pigment Compendium. Amsterdam: Elsevier Butterworth-Heinemann.

Eastaugh, Nicholas. 2013. Pigment Compendium: A Dictionary and Optical Microscopy of Historical Pigments. [New edition]. Abingdon: Routledge.

Elliott, Bridget, and Janice Helland. 2003. Women Artists and the Decorative Arts, 1880-1935: The Gender of Ornament. Aldershot: Ashgate.

Escritt, Stephen. 2000. Art Nouveau. Vol. Art&ideas. London: Phaidon.

Gombrich, E. H. 1995. The Story of Art. 16th ed. (revised, expanded and redesigned). London: Phaidon.

Greenhalgh, Paul. 1990. Modernism in Design. Vol. Critical views. London: Reaktion Books.

Greenhalgh, Paul. 2000. Art Nouveau, 1890-1914. London: V&A.

Jencks, Charles. 2011. The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture. Chichester: Wiley.

Kite, Marion, and Roy Thomson. 2006. Conservation of Leather: And Related Materials. Amsterdam: Elsevier Butterworth-Heinemann.

Lennard, Frances, and Patricia Ewer. 2010. Textile Conservation: Advances in Practice. Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.

Lewis, Michael J. 2002. The Gothic Revival. Vol. World of Art. London: Thames & Hudson.

Livingstone, Karen, Linda Parry, and Victoria and Albert Museum. 2005. International Arts and Crafts. London: V&A Publications.

Marte, Fernando, Amandine Pequignot, and David W. von Endt. 2006. 'Arsenic in Taxidermy Collections: History, Detection, and Management'. Collection Forum 21(1–2):143–50.

Martindale, Peter, United Kingdom Institute for Conservation of Historic and Artistic Works, and Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works. 1997. The Analysis of Pigments and Plasters: Its Relevance to Current Wall Painting and Stone Conservation Practice: Post-Prints of a Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works, Held on 22 February 1997, at the British Museum, London.Its Relevance to Current Wall Painting and Stone Conservation Practice. Tisbury: Cathedral Communications.

May, Eric, and Mark Jones. 2006. Conservation Science: Heritage Materials. Cambridge: Royal Society of Chemists.

National Park Service. 1999. 'Long-Term Effects Of Acid-Cleaning Archeological Ceramics'. Conserve O Gram 6(6):1–3.

Parissien, Steven. 1992. Adam Style. London: Phaidon.

Parissien, Steven. 2000. Palladian Style. Vol. Life style series. pbk. ed. London: Phaidon Press.

Parry, Linda. 1988. Textiles of the Arts and Crafts Movement. London: Thames and Hudson.

Price, Heulwen. 2002. 'The Chemistry of Dyes'. Retrieved (http://www.chm.bris.ac.uk/webprojects2002/price/contents.htm).

Rosewell, Roger. 2008. Medieval Wall Paintings in English & Welsh Churches. Woodbridge: Boydell & Brewer.

Selwyn, Lyndsie. 2004. Metals and Corrosion: A Handbook for the Conservation Professional. Ottawa: Canadian Conservation Institute.

Shokralla, Shadi, Gregory A. C. Singer, and Mehrdad Hajibabaei. 2010. 'Direct PCR Amplification and Sequencing of Specimens' DNA from Preservative Ethanol'. Biotechniques - The International Journal of Life Sciences Methods 48(3):305–6.

Snodin, Michael, John Styles, and Victoria and Albert Museum. 2004. Design & the Decorative Arts: Tudor and Stuart Britain 1500-1714. London: V&A Publications.

Sparke, Penny. 2004. An Introduction to Design and Culture: 1900 to the Present. 2nd ed. New York: Routledge.

Stephen Breuer. 2012. 'The Chemistry of Pottery - EiC July 2012'. Retrieved (https://edu.rsc.org/feature/the-chemistry-of-pottery/2020245.article).

Timar-Balazsy, Agnes, and Dinah Eastop. 1998. Chemical Principles of Textile Conservation . Vol. Butterworth-Heinemann series in conservation and museology. Oxford: Butterworth-Heinemann.

Vaughan, William. 1978. Romantic Art. Vol. World of art library. London: Thames and Hudson.

Vickery, Amanda. 2009. Behind Closed Doors: At Home in Georgian England. New Haven, Conn: Yale University Press.

Wilk, Christopher. 2006. Modernism: Designing a New World: 1914-1939. London: V&A Publications.

Wolf, Norbert, and Ingo F. Walther. 1999. Painting of the Romantic Era. Vol. Epochs&styles. Koln: Taschen.

Woodham, Jonathan M. 1997. Twentieth Century Design. Vol. Oxford history of art. Oxford: Oxford University Press.