

Understanding Objects (CON3001M)

[View Online](#)

1.

Gombrich EH. The Story of Art. 16th ed. (revised, expanded and redesigned). Phaidon; 1995.

2.

Snodin M, Styles J, Victoria and Albert Museum. Design & the Decorative Arts: Tudor and Stuart Britain 1500-1714. V&A Publications; 2004.

3.

Parissien S. Palladian Style. Vol Life style series. pbk. ed. Phaidon Press; 2000.

4.

Vickery A. Behind Closed Doors: At Home in Georgian England. Yale University Press; 2009.

5.

Parissien S. Adam Style. Phaidon; 1992.

6.

The gentleman and cabinet-maker's director: being a large collection of ... designs of household furniture in the Gothic, Chinese and modern taste ... : to which is prefixed, a short explanation of the five orders of architecture and rules of perspective, with proper directions for executing the most difficult pieces, the mouldings being exhibited at large,

and the dimensions of each design specified ... : Chippendale, Thomas, 1718-1779 : Free Download & Streaming : Internet Archive.

<https://archive.org/details/gentlemancabine00Chip>

7.

Vaughan W. Romantic Art. Vol World of art library. Thames and Hudson; 1978.

8.

Wolf N, Walther IF. Painting of the Romantic Era. Vol Epochs&styles. Taschen; 1999.

9.

Brooks C. The Gothic Revival. Vol Art&ideas. Phaidon; 1999.

10.

Lewis MJ. The Gothic Revival. Vol World of Art. Thames & Hudson; 2002.

11.

Aldrich M, Atterbury P, Bard Graduate Center for Studies in the Decorative Arts. A. W. N. Pugin: Master of Gothic Revival. Yale University Press; 1995.

12.

Barringer TJ. Reading the Pre-Raphaelites. Yale University Press; 2003.

13.

The Pre-Raphaelite Vision. Phaidon; 1994.

14.

Livingstone K, Parry L, Victoria and Albert Museum. International Arts and Crafts. V&A

Publications; 2005.

15.

Elliott B, Helland J. Women Artists and the Decorative Arts, 1880-1935: The Gender of Ornament. Ashgate; 2003.

16.

Parry L. Textiles of the Arts and Crafts Movement. Thames and Hudson; 1988.

17.

Anscombe I. Arts and Crafts Style. Phaidon Press; 1991.

18.

Callen A. The Art of Impressionism: Painting Technique and the Making of Modernity. Yale University Press; 2000.

19.

Sparke P. An Introduction to Design and Culture: 1900 to the Present. 2nd ed. Routledge; 2004.

20.

Escritt S. Art Nouveau. Vol Art&ideas. Phaidon; 2000.

21.

Greenhalgh P. Art Nouveau, 1890-1914. V&A; 2000.

22.

Davey P. Arts and Crafts Architecture. Phaidon; 1995.

23.

Woodham JM. Twentieth Century Design. Vol Oxford history of art. Oxford University Press; 1997.

24.

Greenhalgh P. Modernism in Design. Vol Critical views. Reaktion Books; 1990.

25.

Butler C. Modernism: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2010.

<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780191576058>

26.

Jencks C. The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture. Wiley; 2011.

27.

Wilk C. Modernism: Designing a New World : 1914-1939. V&A Publications; 2006.

28.

Home Page in Oxford Art Online.

<http://www.oxfordartonline.com.proxy.library.lincoln.ac.uk/subscriber/;jsessionid=60C13AF235D65047F82EBC01723F16FF>

29.

Home | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art.

<http://www.metmuseum.org/toah/>

30.

Search the Collections | Victoria and Albert Museum. <http://collections.vam.ac.uk/>

31.

Internet Archive: Digital Library of Free Books, Movies, Music & Wayback Machine.
<https://archive.org/>

32.

Corpus Vitrearum Medii Aevi: Welcome to the CVMA.
<http://www.cvma.ac.uk/about/index.html>

33.

National Park Service. Long-Term Effects Of Acid-Cleaning Archeological Ceramics.
Conserve O Gram. 1999;6(6):1-3.
<http://www.nps.gov/museum/publications/conserveogram/06-06.pdf>

34.

How to Care for Glass and Ceramics.
<https://www.canada.ca/en/conservation-institute/services/preventive-conservation/guidelines-collections/ceramics-glass-preventive-conservation.html>

35.

Stephen Breuer. The chemistry of pottery - EiC July 2012. Published 2012.
<https://edu.rsc.org/feature/the-chemistry-of-pottery/2020245.article>

36.

May E, Jones M. Conservation Science: Heritage Materials. Royal Society of Chemists;
2006. <https://ebookcentral.proquest.com/lib/ulinc/detail.action?docID=1185391>

37.

BBC - Standard Grade Bitesize Chemistry - Corrosion : Revision.

<http://www.bbc.co.uk/bitesize/standard/chemistry/metals/corrosion/revision/1/>

38.

Selwyn L. Metals and Corrosion: A Handbook for the Conservation Professional. Canadian Conservation Institute; 2004.

39.

Timar-Balazsy A, Eastop D. Chemical Principles of Textile Conservation. Vol Butterworth-Heinemann series in conservation and museology. Butterworth-Heinemann; 1998.

<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080501048>

40.

Price H. The chemistry of dyes. Published 2002.

<http://www.chm.bris.ac.uk/webprojects2002/price/contents.htm>

41.

Lennard F, Ewer P. Textile Conservation: Advances in Practice. Vol Butterworth-Heinemann series in conservation and museology. Butterworth-Heinemann; 2010.

<https://ebookcentral-proquest-com.proxy.library.lincoln.ac.uk/lib/ulinc/detail.action?docID=572068>

42.

Care of Alabaster. <http://www.nps.gov/museum/publications/conservation/15-01.pdf>

43.

Doehne E, Price CA. Stone Conservation: An Overview of Current Research. 2nd edition. Getty Conservation Institute; 2010.

http://www.getty.edu/conservation/publications_resources/pdf_publications/stone_cons_2nd_edit.html

44.

Stone deterioration visual glossary.

http://www.international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf

45.

Modern Chemistry Techniques Save Ancient Art - Scientific American.

<http://www.scientificamerican.com/article/modern-chemistry-techniques-save-ancient-art/>

46.

Martindale P, United Kingdom Institute for Conservation of Historic and Artistic Works, Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works. The Analysis of Pigments and Plasters: Its Relevance to Current Wall Painting and Stone Conservation Practice : Post-Prints of a Day Conference of the Wall Paintings Section of the United Kingdom Institute for Conservation of Historic and Artistic Works, Held on 22 February 1997, at the British Museum, London. Its Relevance to Current Wall Painting and Stone Conservation Practice. Cathedral Communications; 1997.

47.

Rosewell R. Medieval Wall Paintings in English & Welsh Churches. Boydell & Brewer; 2008.

48.

Pigments through the Ages - detailed pigment histories, recipes.

<http://www.webexhibits.org/pigments/>

49.

Eastaugh N. The Pigment Compendium. Elsevier Butterworth-Heinemann; 2004.

<http://proxy.library.lincoln.ac.uk/login?url=http%3A%2F%2Fwww.dawsonera.com%2Fdep%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780080473765>

50.

Eastaugh N. Pigment Compendium: A Dictionary and Optical Microscopy of Historical Pigments. [New edition]. Routledge; 2013.

51.

Shokralla S, Singer GAC, Hajibabaei M. Direct PCR amplification and sequencing of specimens' DNA from preservative ethanol. *Biotechniques - The international journal of life sciences methods*. 2010;48(3):305-306.
<https://www.tandfonline.com/doi/full/10.2144/000113362>

52.

Marte F, Pequignot A, von Endt DW. Arsenic in taxidermy collections: History, detection, and management. *Collection Forum*. 2006;21(1-2):143-150.
https://repository.si.edu/bitstream/handle/10088/8134/mci_Collections_Forum_2%2c_2006.pdf?sequence=1&isAllowed=y

53.

Publications | Natural Sciences Collections Association. <http://natsca.org/publications>

54.

Indigenous materials - Bone, Ivory, Shell, Quills, Feathers and Other Similar Materials.
<https://www.canada.ca/en/conservation-institute/services/care-objects/natural-history-collections-feathers-quills-ivory-bone.html>

55.

Kite M, Thomson R. Conservation of Leather: And Related Materials. Elsevier Butterworth-Heinemann; 2006.
<https://www.vlebooks.com/vleweb/product/openreader?id=UniLincoln&isbn=9780080454665>

56.

Dr. B. R. Mann, M. M. McMillan. The Chemistry of the Leather Industry (mostly modern, still useful). <https://www.nzic.org.nz/book-animals>