

Youth, Culture & Resistance (SOS2001M)

[View Online](#)

1.

Wills, A.: Youth culture and crime: what can we learn from history? | History Extra, <http://www.historyextra.com/feature/youth-culture-and-crime-what-can-we-learn-history>.

2.

Kehily, M.J.: Chapter 1: A Cultural Perspective. In: Kehily, M.J. (ed.) *Understanding youth : perspectives, identities and practices* / edited by Mary Jane Kehily. pp. 11–43. SAGE in association with the Open University, London (2007).

3.

Griffin, C.: Starting points and reservations: a century of adolescence: from 1880 to 1980. In: *Representations of youth: the study of youth and adolescence in Britain and America*. pp. 1–26. Polity Press, Cambridge (1993).

4.

MacDonald, R., Shildrick, T.: Street Corner Society: Leisure Careers, Youth (Sub)culture and Social Exclusion. *Leisure Studies*. 26, 339–355 (2007). <https://doi.org/10.1080/02614360600834826>.

5.

Augar, N., Raitman, R., Zhou, W.: Teaching and learning online with wikis, <https://dro.deakin.edu.au/eserv/DU:30005482/zhou-teachingandlearning-2004.pdf>, (2004).

6.

Higher Education in a Web 2.0 World : JISC,
<http://www.jisc.ac.uk/publications/generalpublications/2009/heweb2.aspx>.

7.

Elgort, I., Smith, A.G., Toland, J.: Is Wiki an Effective Platform for Group Course Work? *Australasian Journal of Educational Technology*. 24, 195-210 (2008).

8.

Trentin, G.: Using a wiki to evaluate individual contribution to a collaborative learning project. *Journal of Computer Assisted Learning*. 25, 43-55 (2009).
<https://doi.org/10.1111/j.1365-2729.2008.00276.x>.

9.

Gelder, K.: The Field of Subcultural Studies. In: Gelder, K. (ed.) *The subcultures reader* / edited by Ken Gelder. pp. 1-15. Routledge, Abingdon (2005).

10.

Blackman, S.: Youth Subcultural Theory: A Critical Engagement with the Concept, its Origins and Politics, from the Chicago School to Postmodernism. *Journal of Youth Studies*. 8, 1-20 (2005). <https://doi.org/10.1080/13676260500063629>.

11.

Whyte, William Foote: *Street corner society: social structure of an Italian slum*. University of Chicago Press, Chicago (1993).

12.

Hebdige, Dick: *Subculture: the meaning of style*. Routledge, London (1988).

13.

Hebdige, D.: Subculture: The Meaning of Style. In: Gelder, K. (ed.) The subcultures reader / edited by Ken Gelder. Routledge, London (2005).

14.

Clarke, J.: The Skinheads and the Magical Recovery of Community. In: Hall, S. and Jefferson, T. (eds.) Resistance through rituals : youth subcultures in post-war Britain / edited by Stuart Hall and Tony Jefferson. Routledge, London (1993).

15.

Hebdige, D.: The Meaning of Mod. In: Resistance through rituals: youth subcultures in post-war Britain. pp. 71–79. Routledge, London (2006).

16.

Shildrick, T., MacDonald, R.: In Defence of Subculture: Young People, Leisure and Social Divisions. Journal of Youth Studies. 9, 125–140 (2006).
<https://doi.org/10.1080/13676260600635599>.

17.

David, M.: Chapter 3 Postmodern subcultures and aesthetic modernity. In: Inside subculture : the postmodern meaning of style. pp. 33–54. Berg, Oxford (2000).

18.

Griffin, C.E.: The trouble with class: researching youth, class and culture beyond the 'Birmingham School'. Journal of Youth Studies. 14, 245–259 (2011).
<https://doi.org/10.1080/13676261.2010.533757>.

19.

Greener, T., Hollands, R.: Beyond Subculture and Post-subculture? The Case of Virtual Psytrance. Journal of Youth Studies. 9, 393–418 (2006).
<https://doi.org/10.1080/13676260600914390>.

20.

Straw, W.: Communities and scenes in popular music. In: The subcultures reader. pp. 494–505. Routledge, London (1997).

21.

Thornton, S.: Chapter 1: The distinctions of cultures without distinction. In: Club cultures: music, media and subcultural capital. pp. 1–25. Polity, Cambridge (1995).

22.

Baker, S., Homan, S.: Rap, Recidivism and the Creative Self: A Popular Music Programme for Young Offenders in Detention. *Journal of Youth Studies*. 10, 459–476 (2007).
<https://doi.org/10.1080/13676260701262566>.

23.

Muncie, J.: *Youth & crime*. SAGE Publications, London (2004).

24.

Martin, G: Subculture, style, chavs and consumer capitalism: Towards a critical cultural criminology of youth. *Crime Media Culture*. 5, 123–145 (2009).

25.

Malone, K.: Street life: youth, culture and competing uses of public space. *Environment & Urbanization*. 14, 157–168 (2002). <https://doi.org/10.1177/095624780201400213>.

26.

Lyng, S.: Crime, Edgework and Corporeal Transaction. *Theoretical Criminology*. 8, 359–375 (2004). <https://doi.org/10.1177/1362480604044614>.

27.

Edwards, T.: Sexuality. In: Roche, J., Tucker, S., Thomson, R., and Flynn, R. (eds.) *Youth in society : contemporary theory, policy and practice / edited by Jeremy Roche ... [et al.]*. pp. 168–176. Sage, London (2004).

28.

Allen, L.: Young people's 'agency' in sexuality research using visual methods. *Journal of Youth Studies*. 11, 565–577 (2008). <https://doi.org/10.1080/13676260802225744>.

29.

McNamee, H., Lloyd, K., Schubotz, D.: Same sex attraction, homophobic bullying and mental health of young people in Northern Ireland. *Journal of Youth Studies*. 11, 33–46 (2008). <https://doi.org/10.1080/13676260701726222>.

30.

Halliday, J.: UK riots 'made worse' by rolling news, BBM, Twitter and Facebook, <http://www.theguardian.com/media/2012/mar/28/uk-riots-twitter-facebook>.

31.

Quan-Haase, A., Young, A.L.: Uses and Gratifications of Social Media: A Comparison of Facebook and Instant Messaging. *Bulletin of Science, Technology & Society*. 30, 350–361 (2010).

32.

Livingstone, S.: Taking risky opportunities in youthful content creation: teenagers' use of social networking sites for intimacy, privacy and self-expression. *New Media & Society*. 10, 393–411 (2008). <https://doi.org/10.1177/1461444808089415>.

33.

Taylor, P.A.: From hackers to hacktivists: speed bumps on the global superhighway? *New Media & Society*. 7, 625–646 (2005). <https://doi.org/10.1177/1461444805056009>.

34.

Ross, K.: *May '68 and its afterlives*. University of Chicago Press, Chicago (2002).

35.

On the Poverty of Student Life | The Anarchist Library,
<https://theanarchistlibrary.org/library/u-n-e-f-strasbourg-on-the-poverty-of-student-life>.

36.

Molesworth, M., Nixon, E., Scullion, R.: The marketisation of higher education: the student as consumer. Routledge, Abingdon, Oxon (2011).

37.

Debord, G., Nicholson-Smith, D.: The society of the spectacle. Zone Books, New York (1995).

38.

Solomon, C., Palmieri, T. eds: Springtime. Verso Books, London (2011).

39.

Hancox, D. ed: Fight back! A reader on the winter of protest. Open Democracy, London (2011).

40.

Bailey, M., Freedman, D.: The assault on universities: a manifesto for resistance. Pluto, London (2011).